

Pagans, pinot, and Pride: our guide to summer fairs and festivals p16

Kandia Crazy Horse takes on the wild life of Tommy the Tumbling Dice p42

GUARDIAN

MAY 6 - 12, 2009 THE SAN FRANCISCO BAY GUARDIAN SFBG.COM VOL. 43, NO. 32 • FREE



Salute to small business

Why can't City Hall manage to shop local? Plus our annual Small Business Awards p12

Brianna Foehr, Rachel Shinfeld, and Stephanie Foster, the employee owners of Church Street Flowers, winner of our Employee Ownership Award. | GUARDIAN PHOTO BY PAT MAZZERA

EDITOR'S NOTES

By Tim Redmond
Tredmond@sfbg.com

The first time the *Guardian* made an issue of the role small businesses play in the local economy, official San Francisco freaked out.

It was 1985, and only a handful of people were talking about sustainable local economies, about the connection between environmentalism and community-based economics, about how malls and chains stores were ruining America, and how spending money locally would create more jobs, with less waste of energy, than shopping at Wal-Mart or Home Depot.

The *Guardian* hired MIT economist David Birch to produce a study on job generation in San Francisco. His conclusion: small, locally-owned, independent businesses generated the vast majority of jobs in San Francisco. That directly contradicted the fundamental thesis driving city planning at the time; the planners and the mayor (Dianne Feinstein) argued that high-rise office development was the city's prime source of new jobs.

The day the study came out, the city planning director (Dean Macris) called in his senior staff and directed them to work all weekend poring over our study and trying to figure out how to discredit it. Feinstein ignored us. The supervisors continued to allow high-rises to sprout, damaging small business and the local economy. The Chamber of Commerce was so disdainful of small business that a group of Fisherman's Wharf merchants quit in disgust.

Today that battle is over. Done. The argument isn't even an argument anymore. Everyone, from Mayor Gavin Newsom and the Chamber on down, agrees that
CONTINUES ON PAGE 6 »

EDITORIALS 5	GREEN CITY 15	PICKS 18	MUSIC 22	STAGE 40	FILM 48
NEWS + CULTURE 8	FAIRS AND FESTIVALS 16	TRASH 20	VISUAL ART 38	FOOD + DRINK 44	CLASSIFIEDS 54



This could be the start of a beautiful friendship.

Buy a BlackBerry® Storm,™ and get any BlackBerry Smartphone Free!

Each phone requires new 2-yr. activation on voice plan with email feature, or email plan. While supplies last.



NEW! BlackBerry Storm
Verizon Wireless 3G Exclusive
The world's first touch screen BlackBerry
\$199⁹⁹



Call 1.800.2.JOIN.IN

Shop 24/7 verizonwireless.com

Visit any store

Activation fee/line: \$35.

IMPORTANT CONSUMER INFORMATION: Subject to Customer Agmt, Calling Plan, rebate form & credit approval. Up to \$175 early termination fee/line & other charges & \$1.99/MB (incl. Mobile Web ads). Offers and coverage, varying by service, not available everywhere. Rebate debit card takes up to 6 weeks and expires in 12 months. BlackBerry, RIM, Research In Motion, SureType® and related trademarks, names and logos are the property of Research In Motion Limited and are registered and/or used in the U.S. and countries around the world. Network details and coverage maps at verizonwireless.com. In CA: Sales tax based on full retail price of phone. Shipping charges may apply. ©2008 TM & © 2008 Activision Publishing, Inc. TM & © 2008 Hands-On Mobile, Inc. All rights reserved. © 2009 Verizon Wireless.

77916

TOUR DE FAT

Would you trade your car for a bike?

FAT TIRE
AMBER ALE

NEW BELGIUM

BREWED AND BOTTLED BY
NEW BELGIUM BREWING • FORT COLLINS, CO USA

Ride to newbelgium.com for a chance to win a 2009 cruiser

Fat Tire Amber Ale inspired our philanthropic folly, The Tour de Fat, which travels the western land celebrating The Bicycle, a two-wheeled wonder that inspired Fat Tire Amber Ale.

2009 TOUR DE FAT

MINNEAPOLIS • CHICAGO • SEATTLE • PORTLAND • BOISE • FORT COLLINS
DENVER • SAN FRANCISCO • SAN DIEGO • TEMPE • AUSTIN

NEW BELGIUM BREWING



BUY • SELL • TRADE
GUILT-FREE
Fashion

Buffalo
EXCHANGE®
New & Recycled Fashion

MISSION DISTRICT: 1210 Valencia St. (at 23rd St.) 415-647-8332
HAIGHT-ASHBURY: 1555 Haight St. (W. of Ashbury) 415-431-7733
BERKELEY: 2585 Telegraph Ave. (at Parker) 510-644-9202
BUFFALOEXCHANGE.COM

SAN FRANCISCO School of Economics

Announcing that Professor Antal E. Fekete, known worldwide as the foremost monetary scientist, will conduct investment seminars at the Chancellor Hotel on Union Square in San Francisco on July 25, August 1 and August 8. Along with Mr. Sandeep Jaitly of Soditic, LLP, London, UK, he will present a gold accumulation/investment plan which provides a return in gold.

The large government deficits created to stimulate the economy will only have a short term effect. In the long run, the country will go from a mortgage debt bubble to a government debt bubble. The question in allocating investment assets is not how to guard against inflation or deflation, but how to guard against the risk intermediation caused by government. Gold accumulation is the answer. It has to be done now, before it is too late.

For Details check:
www.sfschoolofeconomics.com

SINGLES PARTIES

- MAY 7** Single Mingle, Santa Cruz
MAY 8 Lock & Key Dance, Palo Alto
MAY 9 Singles Mixer & Live Band Dance, Benicia
MAY 12 Single Cougars Mixer, Pleasanton
MAY 15 Health-Conscious Singles Mixer, Rohnert Park
MAY 16 31st Anniversary Celebration, San Rafael
MAY 21 An Evening at Bing's, Walnut Creek
MAY 22 Waterfront Lock & Key Dance, San Francisco
MAY 23 Singles Day at the Mountain Play, Mill Valley
MAY 29 Tropical Dance Gala, Sunnyvale
MAY 30 Single Cougars Mixer & Dance, San Francisco
JUN 6 Single Mingle 65th Anniversary of D-Day, Sunnyvale

CO-SPONSORED by Guardian Connections & Society of Single Professionals (non-profit).

GUARDIAN
INFO at
www.ThePartyHotline.com
or 415.507.9962

REGLAN® WARNING

Reglan® (generic name Metoclopramide) has been linked to a serious condition called Tardive Dyskinesia which causes **involuntary movements of the mouth (tongue and lip smacking), face, neck and sometimes the arms, trunk or legs.** It can also cause Parkinson's-like symptoms, Dystonia, Akathisia, Neuroleptic Malignant Syndrome and other involuntary muscular reactions. **Tardive Dyskinesia can be a PERMANENT CONDITION.**

If you've suffered any of these serious side effects after taking the acid reflux drug Reglan® (or its generic equivalent) for **more than 12 weeks**, call the attorneys at James Rolhouse & Associates toll free at 1-800-657-7237 or visit our website at www.MyReglanInjury.com.



SEROQUEL® Linked To **DIABETES**

Seroquel® is a drug used to manage symptoms of schizophrenia and bipolar I disorder. Studies show that Seroquel® may be linked to **high blood sugar and diabetes.**

To inquire about whether or not you may have a **potential claim**, please call **James Rolhouse & Associates** at 1-800-657-7237 or visit us our website at www.MySeroquelInjury.com.

YOU MAY BE ENTITLED TO **MONEY DAMAGES**

Prior results do not guarantee future outcomes.

AVANDIA® ALERT

The diabetes drug Avandia® may be linked to an increased risk of:

- **Stroke**
- **Heart Attack**
- **Sudden Death**

A New England Journal of Medicine study revealed that Avandia® is associated with an increase in the risk of heart attack. If you or a loved one have suffered stroke, heart attack or sudden death after using Avandia®, call **James Rolhouse & Associates** toll free at 1-800-657-7237 or visit us online at www.MyAvandiaInjury.com.



James Rolhouse & Associates

Attorneys at Law



CALL TOLL FREE 1-800-657-7237

Lawyers at James Rolhouse & Associates are licensed to practice law in MN with principal offices in Burnsville, MN and associate with experienced lawyers throughout the U.S.

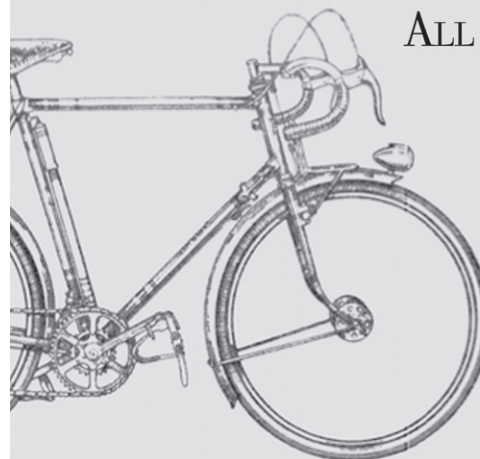
BIKE TO WORK WEEK SALE MAY 4TH-15TH

BOX DOG BIKES

A WORKER OWNED COOPERATIVE

15% OFF SALE

ALL NEW BICYCLES



• JAMIS
• SURLY
• IRO
• BREEZER

494 14TH ST • SAN FRANCISCO
415-431-9627 • BOXDOGBIKES.COM

5.6.09

CJC just criminalizes the poor

By Tiny, aka Lisa Gray-Garcia

OPINION Two SF police officers stood; another was in the car at the curb, door ajar, lights flashing onto the sidewalk. It was 3:00 p.m. and the lights, the three police officers, and the squad car were all focused on one small man huddled next to a shopping cart and a torn Hefty bag, shining steel handcuffs glittering off his deep brown wrists. The man said nothing as they arrested him. His “crime”: sitting, standing, sleeping while houseless in San Francisco.

It’s illegal to be houseless in the United States. In fact, arguably it’s illegal to be poor in a nation that has somehow equated urban messiness with the presence of youth, adults, and elders sitting, standing, and convening in public and cleanliness with emptiness and the lack of people, color, and things. Since the new \$2.7 million Community Justice Center (CJC) — a.k.a. the poverty court — opened in San Francisco, police have been out in droves drumming up customers.

There are so many wrong things about the CJC, beginning with criminalizing people in poverty just for being poor. As a poverty scholar and formerly houseless child and young adult who was incarcerated for the sole act of living without a home, I can say for a fact: it didn’t matter how many times you arrested me or my Boricua houseless mama — it didn’t take us out of homelessness. In fact, it made our situation more compounded, more complicated, more intractable.

The city is grappling with a \$350 million budget deficit — it has been cutting back and closing vital emergency services for houseless people, like the Tenderloin Resource Center (TARC) and Caduceus, for example, which does truly revolutionary work with houseless folks who struggle with a psychological disability.

But I think one of the most terrifying aspects of the CJC is the institutionalization of a new form of criminalized service provision. This stems from the idea that the delivery of services, advocacy, mental health, physical health, and housing are somehow more urgently needed, deserved, or valid if they are triggered by arrest and adjudication.

At the hour of 3:00 p.m., near the corner of Hyde and Larkin streets, the system was triggered by Richie, a 56-year-old who used to hold down a construction job until he was laid off. Arresting him didn’t get Richie a job. The CJC didn’t get Richie a job. But, the folks there would argue, they referred him to job training and a temporary shelter bed. And guess what? Other organizations that didn’t arrest Richie also referred him to job training and a temporary shelter bed.

My mother and I didn’t get affordable housing, mental health services, or access to free child-care for my infant son because I was arrested.

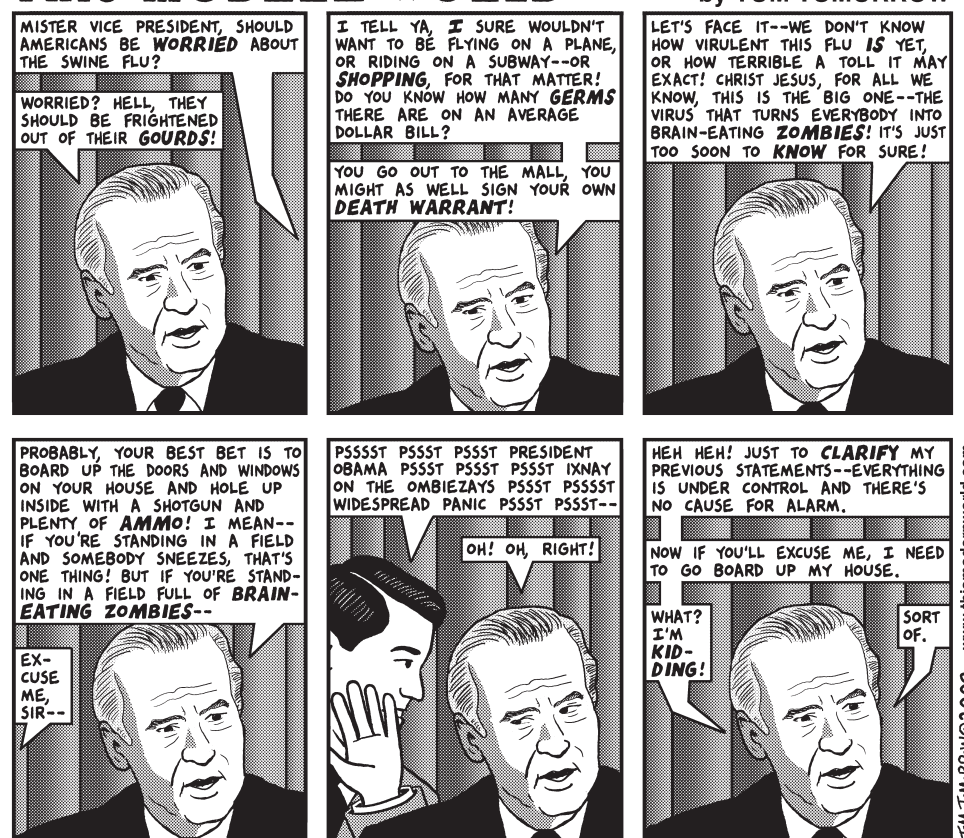
Acts of revolutionary legal advocacy, art, support networks, and political awareness, like the ones I learned through the Suitcase Clinic, the Po’ Poets Project of POOR Magazine, WRAP, the Coalition on Homelessness, and People Organized to Win Employment Rights, were what took me out of the sorrow and desperation and depth of struggle of poverty.

Criminalization, arrest, and adjudication of people in poverty really accomplishes only one thing: it brings the prison industrial complex to a neighborhood near you. **SFBG**

Tiny a.k.a. Lisa Gray-Garcia is the author of Criminal of Poverty: Growing up Homeless in America and the cofounder of POOR Magazine/PoorNewsNetwork.

THIS MODERN WORLD

by TOM TOMORROW



Making sunshine work

EDITORIAL The Sunshine Ordinance Task Force and the Ethics Commission are talking to each other, which is some small progress on one of the most annoying lingering issues in San Francisco. But the joint meeting last week, while positive in tone, didn’t solve the basic problem.

Under the city’s Sunshine Ordinance, the task force investigates complaints about city agencies improperly withholding records or meeting in secret. If the task force members find that there’s been a violation — and that the matter is serious enough to merit enforcement action against the city officials involved — the file is forwarded to Ethics, which can charge elected and appointed officials with misconduct.

But that never happens.

Fourteen times the task force has asked Ethics for action, and 14 times those cases have been dismissed — with little seri-

ous investigation. In fact, at the April 24 meeting, John St. Croix, the executive director of Ethics, admitted that his staff doesn’t always interview the complainants in these cases. Instead, Ethics asks the respondent for his or her side, and relies heavily on the advice of the city attorney.

That’s a problem in itself, because sometimes City Attorney Dennis Herrera will advise a department to keep something secret when the task force — which has its own lawyer, also from the City Attorney’s Office — disagrees. And in some cases it’s very clear that city officials have willfully ignored, defied, or sought to circumvent the open-government law.

Mayor Newsom, for example, refuses to release his full appointments calendar, which would show the public whom he’s meeting with — a key way for San Franciscans to understand who is

influencing, and seeking to influence, city policy. *The New York Times* just published a detailed investigative report on Treasury Secretary Timothy Geithner’s ties to Wall Street financiers, basing the story in significant part on a review of Geithner’s appointment calendars. The New York City Federal Reserve Bank — a secretive institution if ever there was one — released the calendars of Geithner’s appointments when he was bank president. Newsom can certainly do the same, and the law requires him to. But he simply ignores that mandate.

The district attorney also has the authority to enforce the law, but has never filed a single sunshine violation case.

The San Francisco Sunshine Ordinance is supposed to be the best and most comprehensive law in the state ensuring public access to government activities. But it’s

CONTINUES ON PAGE 6 »

The **GUARDIAN** and **virgin america** present

PHOTO: RILEY MANLAPEZ

EXPLORE SF 2009 PHOTO CONTEST

The City's hometown alt-weekly is putting together this year's ultimate insiders' guide to San Francisco... and we need your help! Submit your digital photos depicting any or all of the following categories – along with your full name and a short description of your photo(s) – to promos@sfbg.com (subject line: EX SF 2009):

- **ICONIC SAN FRANCISCO**
- **UNDERGROUND SAN FRANCISCO**
- **GREEN SAN FRANCISCO**

Photos in each category will be judged by a panel of Guardian Editorial and Art staffers; winning photos will be included in Explore SF 2009, the new pocket-sized Baedeker hitting the streets May 27, 2009! **GRAND PRIZE!** The reader submitting the best overall photo will also win roundtrip airfare for two people courtesy of **virgin america**

Deadline for entry is May 10, 2009. All image files must be JPGs or GIFs, at least 200dpi, attachment size not to exceed 3MB. Questions? Contact promos@sfbg.com. Restrictions, taxes, and fees may apply; visit www.sfbg.com/promo for details.

WE PAY MORE

CURRENT FASHION	WOMEN'S & MEN'S CLOTHES, SHOES & ACCESSORIES	
NO APPOINTMENT NECESSARY	CASH ON THE SPOT	FRIENDLY BUYERS

Photo: SATTAPAT CHAKKAPARK

CROSSROADS TRADING CO.

SAN FRANCISCO: 1519 haight st. 415.355.0555 • 2123 market st. 415.552.8740
555 iring st. 415.681.0100 • 1901 fillmore st. 415.775.8885
BERKELEY: 2338 shattuck av. 510.843.7600 OAKLAND 5636 college av. 510.420.1952
www.crossroadstrading.com

EDITOR'S NOTES

CONT>>

locally-owned businesses are the lifeblood of the San Francisco economy. The mayor goes around urging people to “shop local.”

But as we suggest in this special issue on San Francisco small business, the city itself isn't doing such a great job at that. In fact, the public sector in general has been trained for so long to do business with the lowest bidder that the role a major institution like the city and county of San Francisco can play in boosting the local economy has gotten lost.

The public sector in general has been trained to do business with the lowest bidder that the role a major institution like San Francisco can play in boosting the local economy has gotten lost.

A 2007 study sponsored by the San Francisco Locally Owned Merchants Alliance shows that if local residents shifted just 10 percent of their purchases from big chains to local businesses, the city's economy would pick up \$200 million and 1,300 new jobs a year. Imagine if City Hall, BART, state agencies, the school district — every public sector agency in this city — did the same. **SFBG**

SUNSHINE

CONT>>

rendered almost meaningless when city officials can defy it, routinely, and suffer no consequences.

The current enforcement system is simply not working. The supervisors should hold hearings on this with the goal of placing a charter amendment on the ballot giving the task force the independent authority to order documents released and adopting a more effective way to sanction officials who disregard the law. The task force should also have the right to take cases directly to the Ethics commissioners and prosecute them in public before the full commission. It's the biggest open government issue in the city right now. Which supe wants to take it on? **SFBG**

SIERRA NEVADA WORLD MUSIC FESTIVAL

JUNE 19-20-21, 2009

A Summer Solstice & World Peace Celebration Featuring

Three Days of the Best in Roots Reggae and World Music

FRIDAY: Femi Kuti Zap Mama Ras Michael Bushman Ras Midas Rusty Zinn Sila & the Afrofunk Experience	SATURDAY: Michael Rose Sly & Robbie Cherine Anderson Tarrus Riley The Heptones The Abyssinians Etana • The Itals Michigan & Smiley B-Side Players Del Castillo Vagabond Opera Comrade Fatso	SUNDAY: King Sunny Ade Anthony B Gregory Isaacs Easy Star All-Stars The Lions Blue King Brown Del Castillo
---	---	---

Dancehall: Jah Shaka • Stone Love • Tippatone Hi-Fi • Jah Warrior Shelter Hi-Fi & More!

2 Stages • Late Night Dancehall
Village of Arts, Crafts, & Food
Limited On-Site Camping
Children's Activities
Fire Dancers & More!

1-Day Tickets Available!
www.SNWMF.com
Festival Hotline: 916-777-5550

Tickets Available Locally at
Streetlight Records - San Francisco
Skills DJ Workshop - Berkeley
Red Devil Records - San Rafael
Streetlight Records - San Jose
Streetlight Records - Santa Cruz

GUARDIAN **HydroPac** **GREEN SOLUTIONS PRINTING** **BOHEMIAN**

TICKETS ON SALE NOW! 3-Day Festival \$145 Advance; Camping \$60 per Car; \$200 per Bus/RV. One-day Tickets: Friday \$55; Saturday \$65; Sunday \$55. For mail order tickets send check/m.o. + 42¢ stamp to SNWMF • PO Box 208 • Ryde, CA 95680. Tickets Online now and at Independent Outlets. Children 12 and Under Free w/ Paid Adult. Rain or Shine! No Dogs! Limited On-Site Camping for 3-Day Ticket-holders Only. Purchase Camping Ticket in Advance. One Camping Ticket Required per Vehicle. Lineup Subject to Change. Peace. Love. Music.

AUSSIE BOOTS



RM Williams
Blundstone
Redback

Australia
Fair

700 Sutter Street
San Francisco, CA 94109
(415)441-5319 www.ausfair.com

HOTTEST BACHELOR'S PARTY

FEATURING LIVE EROTIC DANCERS

FREE ALCOHOL!

FRI. & SAT. AT 10PM

415-859-7052
WWW.EXOTICDANCECRUISE.COM

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned
and edited newspaper

"IT IS A NEWSPAPER'S DUTY TO PRINT
THE NEWS AND RAISE HELL."
Wilbur Storey, statement of the aims
of the *Chicago Times*, 1861

EDITOR AND PUBLISHER Bruce B. Bruggmann
ASSOCIATE PUBLISHER Jean Dibble
VICE PRESIDENT OF OPERATIONS Daniel B. Bruggmann

EDITORIAL
EXECUTIVE EDITOR Tim Redmond
CITY EDITOR Steven T. Jones
ARTS AND ENTERTAINMENT EDITOR Johnny Ray Huston
SENIOR EDITOR, CULTURE AND WEB Marke B.
CULTURE EDITOR Molly Freedenberg
ASSOCIATE EDITOR, ARTS AND ENTERTAINMENT
Cheryl Eddy
COPY CHIEF Diane Sussman
REPORTERS Rebecca Bowe, Sarah Phelan
ASSISTANT TO THE PUBLISHER Paula Connelly
COLUMNISTS Jessica Lanyadoo, L.E. Leone, Andrea Nemerson

CONTRIBUTING EDITORS Susan Gerhard, Lynn Rapoport,
Paul Reidinger, J.H. Tompkins
CONTRIBUTING WRITERS Chris Albon, Robert Avila, David
Bacon, Garrett Caples, George Chen, Kimberly Chun,
Michelle Devereaux, Jimmy Draper, Camper English, Rita
Felciano, Max Goldberg, Dennis Harvey, Glen Helfand, Lee
Hildebrand, Justin Juul, Jonathan L. Knapp, Martin A. Lee,
Erick Lyle, Mike McGuirk, D. Scot Miller, Erik Morse, J.B.
Powell, Mosi Reeves, B. Ruby Rich, Ben Richardson, John
Ross, Chris Sabbath, Diana Scott, Jason Shamaï, Marcy
Sheiner, Norman Solomon, Chuck Stephens, Matt Sussman,
Michelle Tea, Andrew Tolve, Will York

INTERNS
Deia deBrito, Diana Dunkelberger, Natalie Gregory, Breena
Kerr, Danica Li, L.C. Mason, Melody Parker, Laura Peach,
Joe Sciarillo, Andrew W. Shaw, Juliette Tang, Ben Terrall,
Andre Torrez

ART
ART DIRECTOR Mirissa Neff
ASSOCIATE ART DIRECTOR Ben Hopfer
CONTRIBUTING ARTISTS Lloyd Dangle, Rory McNamara,
Neil Motteram, Charles Russo, Tom Tomorrow
ART INTERN Abi Kelly

PRODUCTION
PRODUCTION MANAGER Bill Evans
ASSISTANT PRODUCTION MANAGER Sara Brownell
LAYOUT DESIGNER Jason Arnold

CIRCULATION
CIRCULATION MANAGER Rommel Lazo
CIRCULATION ASSISTANT Jupiter Henry

OPERATIONS
HUMAN RESOURCES MANAGER Virginia Miller
SYSTEMS ADMINISTRATOR Adam Michon

BUSINESS
CONTROLLER Sandra Lange
ACCOUNTING MANAGER Michelle Martinez

SALES AND MARKETING
SALES AND MARKETING DIRECTOR
Jennifer Lachman
ADVERTISING SALES MANAGER Mina Bajraktarevic
ADVERTISING SALES SUPERVISOR Michelle Pearsall
EVENT AND SPONSORSHIPS MANAGER Dulcinea Gonzalez
NATIONAL ACCOUNTS MANAGER Mary Samson
MANAGER OF SPECIAL ACCOUNTS Bethann Billings
ENTERTAINMENT ACCOUNT MANAGER Adam Shandobil
SENIOR ACCOUNT EXECUTIVE Lindy Cestone
ACCOUNT EXECUTIVES Maui Guerra, Hallie Kilbert, Allison
Pette, Galit Rozenovich, Andrea Valentino
PROMOTIONS MARKETING MANAGER Riley Manlapaz
AD SERVICES COORDINATOR Rebecca Frank

THE SAN FRANCISCO BAY GUARDIAN
135 Mississippi St., San Francisco, CA 94107
EDITORIAL, CIRCULATION, BUSINESS (415) 255-3100
FAX (415) 437-3657, (415) 255-8955
DISPLAY/NATIONAL ADVERTISING (415) 255-4600
FAX (415) 487-2594
CLASSIFIED ADVERTISING (415) 255-7600
FAX (415) 621-2016

THE SAN FRANCISCO BAY GUARDIAN (ISSN0036 4096) PUB-
LISHED WEEKLY EVERY WEDNESDAY BY BAY GUARDIAN CO.
INC., THE BAY GUARDIAN BUILDING, 135 MISSISSIPPI ST., SF,
CA 94107. COPYRIGHT © 2008 BY THE SAN FRANCISCO BAY
GUARDIAN CO. INC. ALL RIGHTS RESERVED. REPRODUCTION
OR USE WITHOUT PERMISSION IS STRICTLY PROHIBITED.
THE SAN FRANCISCO BAY GUARDIAN WAS ADJUDICATED
NOV. 5, 1975, AS A NEWSPAPER OF GENERAL CIRCULATION
IN SAN FRANCISCO COUNTY. NOT RESPONSIBLE FOR UNSO-
LICITED MANUSCRIPTS OR ART.
BACK ISSUES: CHECK OUR SEARCH ENGINE FOR
ARCHIVES OF ARTICLES PUBLISHED IN 1995 OR LATER. A
COMPLETE FILE OF BACK ISSUES CAN BE FOUND AT THE
SAN FRANCISCO PUBLIC LIBRARY, MAIN BRANCH. BACK
ISSUES ARE AVAILABLE BY MAIL FOR \$5 PER ISSUE. ADD
\$2 FOR ISSUES PRIOR TO 1985. CURRENT COPIES OF THE
GUARDIAN ARE AVAILABLE FREE OF CHARGE, LIMITED
TO ONE COPY PER READER. ADDITIONAL COPIES OF THE
CURRENT ISSUE OF THE GUARDIAN ARE AVAILABLE FREE
AT THE GUARDIAN OFFICE, OR FOR \$5 BY MAIL. NO PERSON
MAY, WITHOUT PERMISSION OF THE GUARDIAN, TAKE MORE
THAN ONE COPY OF EACH GUARDIAN WEEKLY ISSUE.



Site for Sore Eyes®

the eyecare boutique

ONE DAY SALE!

Thursday, May 7 • 10am - 6pm
140 Battery St. (@ California), San Francisco
(415) 421-2020

BRING IN THIS AD TO RECEIVE:

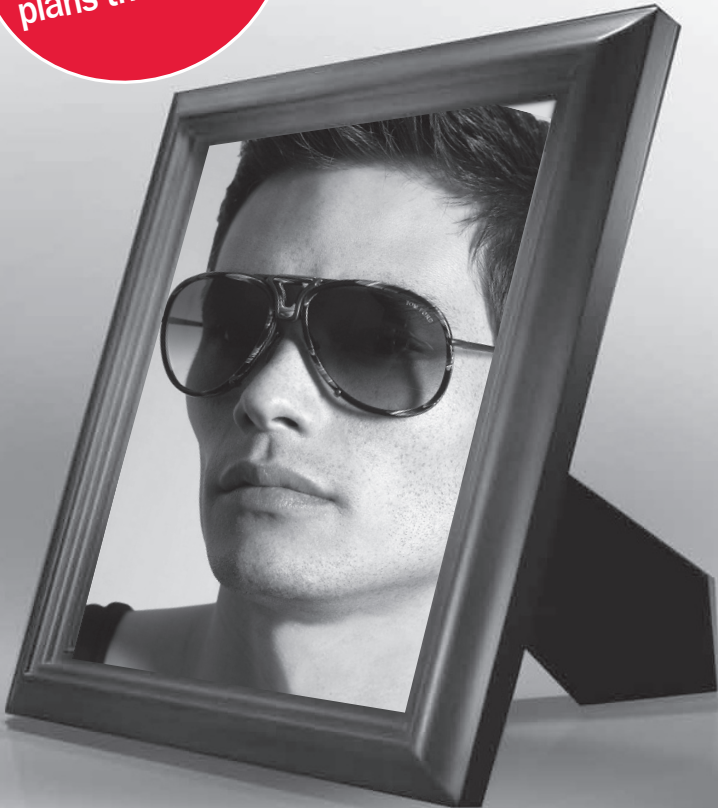
\$125 OFF

A COMPLETE PAIR OF GLASSES FROM TOM FORD
PLUS A FREE 2ND PAIR
FROM OUR REGULAR SELECTION*
Plus, get FREE scratch-resistant coating on both pairs!

Exclusive Designer
Frame Show Featuring:

**TOM
FORD**

Now accepting
more insurance
plans than ever!



SiteForSoreEyes.com

*Offer valid only on the purchase of lenses and frames from any Tom Ford brand on 05/07/09.
Not valid with any other offers, discounts, coupons or insurance programs. Some restrictions may apply.
At participating locations only. See store for details.

Book an eye exam appointment online today.

Eye examinations are available by Sterling VisionCare, a California-licensed Vision Health Care Service Plan.

**VALENCIA
CYCLERY**

**sells more bikes than any
other S.F. Dealer...
there must be a reason!
SELECTION, PRICE, SERVICE!**



**SF's Largest Selection
of City Commuter Bikes!**

TREK®
'09 Soho Single
Reg. \$550 Now Only \$499⁹⁵ !

A sleek, fast, easy to maintain one speed.

Now Open
Thursdays to 7pm!

Sale Ends
5/20/09



VALENCIA CYCLERY

1065 & 1077 Valencia, SF (Bet. 21st & 22nd St.) • SF

415-550-6600 • Mon-Sat 10-6, Thur til 7pm, Sun 11-5
www.valenciacyclery.com

Shop local, City Hall!

San Francisco spends just 10 percent of public money with local businesses — and that's bad for everyone

By Tim Redmond
news@sfbg.com

On Dec. 3, 2008, just before noon, Mayor Gavin Newsom arrived at a press conference in Noe Valley to remind city residents why it's important to shop locally. The mayor climbed out of his shiny new hybrid SUV, walked into the Ark Toy Company, showed charts and graphs, and talked about how money spent in town helps the local economy. Joined by Steve Falk, president of the San Francisco Chamber of Commerce, Newsom urged holiday shoppers to look first in San Francisco before buying something on the Internet or in some suburban mall.

The mayor's shop-local press conference was a clear sign that the debate over the role of small business in the San Francisco economy is over. Everyone from the mayor's business advisors to the Chamber of Commerce to small business advocates and progressive economists now agrees that small local businesses provide the vast majority of the jobs, keep their money in town, and generate more tax dollars, more wealth, and more prosperity for this city than the big out-of-town chains.

It was a picture-perfect scene, until KPIX-TV reporter Hank Plante asked the mayor an embarrassing question: Why, he wanted to know, did the Mayor's Office buy Newsom's new car in Colma?

Newsom said he didn't have a clue.

Actually, the reason was pretty simple: the dealership in Colma submitted the lowest bid. But San Francisco lost out on the sales tax, a local Chevy dealer that was going out of business lost a local sale, San Francisco workers lost a commission — and in the end, the city almost certainly lost more on the deal than it saved with the Colma discount.

That's the untold story behind the mayor's promotion. San Francisco, as a buyer of goods and services worth hundreds of millions of dollars a year, does a terrible job at shopping local. Indeed, for years small business advocates have been trying to get city officials to make it easier for local merchants to get city contracts — and they've made very little progress.

"I've worked so hard on this, year after year, and nothing ever happens," Scott Hauge, a small business activist and organizer, told us. "After a while, I just threw in the towel."

Hauge is devoting his energy these days to statewide issues. But on the local level, there's a growing sense that the city needs to do more to help small local businesses get their share of the massive public spending pie.

"The Small Business Commission has made it clear that this will be a priority over the next year," Regina Dick-Endrezzi, the commission's acting director, told us.

Nobody knows exactly what percentage of city contracts for goods and services go to local businesses. Hauge said the Mayor's Office did a limited survey about a year ago, but the data wasn't very good. And while Newsom signed an executive order in 2005 directing departments to look for ways to patronize local businesses, there's not much to show for it.

"I think probably less than 10 percent [of city spending] goes to local businesses," Hauge said.

Board of Supervisors President David Chiu, a former small business commissioner, agrees. "I think it's accurate to say that at least 70 to 90 percent of all city contracts go to out-of-town businesses," he told us.

As Dick-Endrezzi pointed out, city purchasing has strict rules — and for good



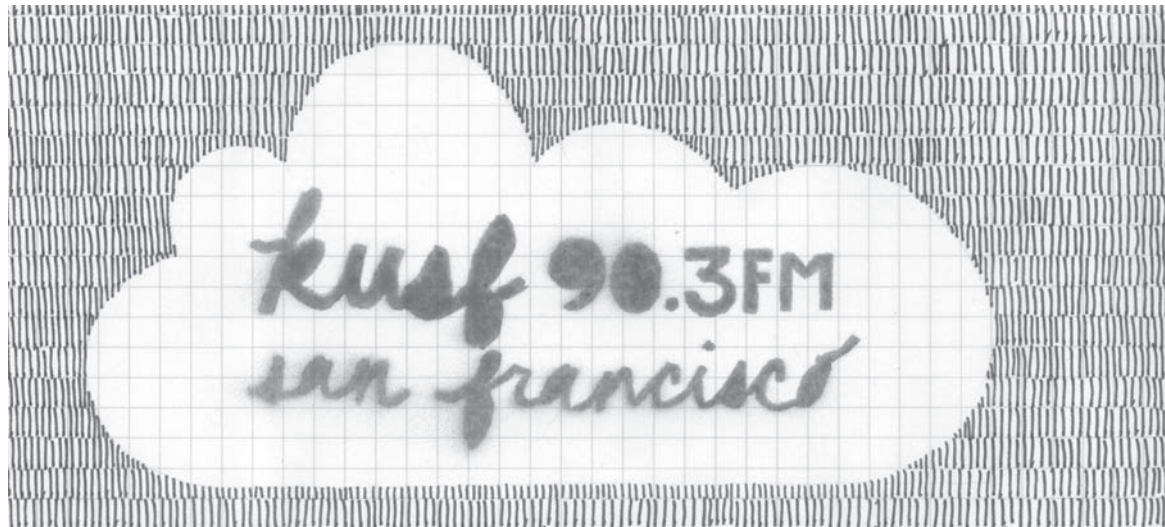
Local business, in action: the Potrero Hill Merchants Association has been pushing local shopping and local enterprise; virtually all of the members are locally-owned businesses. Front row, left to right: Jamaica Maxwell; PHAMB, Joni Eisen; Joni Eisen Cake Portraits; Cody Robertson; Lingba Restaurant and Lounge. Second row: Justin C.K. Davis, MD; the House Doctor; Mauri Schwartz; Career Insiders; Michele Hangee-Bauer; SF Natural Medicine. Third row: L. Joseph Boss; Jean Dibble, *Guardian*; Patrick Cadam; Pat's Garage; Kayren Hudiburgh; The Good Life Grocery; Jesse Miner; vegan personal chef; Janet Carpinelli; JCarpinelli Design; Jerry Meyer; self-employed. Fourth row: Philip De Andrade; Goat Hill Pizza; Michael L. Mau; the Mau Law Firm; Frank Gilson; Potrero Chiropractic; Barbara Bagot-López; University of California, San Francisco; Tony Kelly; Thick Description Theater. Fifth row: Jeanné Ellenby; Roman Ruby Botanicals; Keith Goldstein; Everest Waterproofing and Restoration; Shannon Upstil, Ronan Ruby Botanicals; Lee Swain; American College of Traditional Chinese Medicine; Takashi Yoshimatsu; Allegra Print and Imaging; Bruce B. Brugmann, *Guardian* | GUARDIAN PHOTO BY MIRISSA NEFF

reason. "In most cases, you have to put out a request for proposals and take the lowest bid," she said. "If you didn't have that, you'd have a big problem with favoritism."

But when the lowest bid is the only criterion, San Francisco businesses are at a distinct disadvantage.

"Say a city agency wants to buy five hammers," said Steven Cornell, owner of Brownie's Hardware. "I have the hammers for \$6, but somebody in Nowhere, Miss., can sell them for \$5.99."

"Well, the shop in Mississippi doesn't have to pay San Francisco's minimum wage, CONTINUES ON PAGE 10 >>



WHEN THE ECONOMY IS DOWN, YOU NEED SOMEONE TO WATCH YOUR BACK



See us on: **yelp** & **Citysearch**
Frank Gilson, D.C. Doctor of Chiropractic
John Ellis, L.Ac. Licensed Acupuncturist
www.PotreroChiros.com
415 431 7600 - 290 Division St. - Suite 400 - S.F.



Located in the Sunset @ the corner of 44th & Taraval

HYDROPONIC & ORGANIC GARDEN SUPPLY

Advanced Nutrients
Home Brewed Compost Tea
Lumber & Irrigation • Mountain Air Filters

We Match Prices,
Mention This AD for **10% Discount**
STORE HOURS: 11AM - 8PM, EVERYDAY

3401 TARAVAL ST, SAN FRANCISCO, CA
415-731-2115

"I think it's accurate to say that at least 70 to 90 percent of all city contracts go to out-of-town businesses."

David Chiu, president, SF Board of Supervisors

SMALL BUSINESS AWARDS 12

TICED OFF 14

GREEN CITY 15

ALERTS

By Steven T. Jones
and Andrew Shaw
alerts@sfbg.com

WEDNESDAY, MAY 6

2009 Justice Summit
The San Francisco Public Defenders Office hosts "Justice Summit 2009: Defending the Public and the Constitution," a special forum designed to highlight the importance of constitutional guarantees of quality legal representation, which has been compromised by budget problems in San Francisco and across the country. Public defender Jeff Adachi delivers introductory remarks; the keynote speech will be by U.S. District Judge Thelton Henderson; and other speeches and panels will be offered by attorneys, scholars, and social justice advocates. 9:30 a.m. - 2:30 p.m., free
Koret Auditorium, San Francisco Main Library
100 Larkin, SF
575-4390
lea.villegas@sfgov.org

Reject the MTA budget
San Francisco Supervisor's Budget and Finance Committee considers Board of Supervisors President David Chiu's proposal to reject the recently adopted budget of the San Francisco Municipal Transportation Agency, which includes steep Muni fare increases and deep cuts to Muni services, but asks little of motorists to help close the MTA's \$126 million budget deficit. Transit advocates are urging the board to reject the budget and send it back to the MTA for amendments. 1:30 p.m., free
Room 250, City Hall
1 Dr. Carlton Goodlett Dr., SF
www.apps.facebook.com/causes/278210

THURSDAY, MAY 7

Are prisons the new plantations?
This panel discussion and forum addresses police brutality, judicial oppression, and incarceration in the U.S. Meet the people who have suffered from systemic injustice and their advocates. 7 p.m. - 8:30 p.m., free, donations welcome
UC Berkeley
210 Wheeler Hall

TROUBLETOWN



end_police_violence@yahoo.com
SATURDAY, MAY 9

Pedaling sex
Join the San Francisco Bicycle Coalition for an exploration by bike of the history of San Francisco's sex industry, including the Barbary Coast, streets named after Gold-Rush-era madams, and current labor struggles. Heavy rain cancels. 11 a.m. - 2 p.m., free
Meet at SF Main Library steps (at Fulton)
100 Larkin, SF
sfbike.org/chain#3133

TUESDAY, MAY 12

SF honors John Ross
The San Francisco Board of

Supervisors will honor John Ross, a poet, journalist (he's been the *Guardian's* Latin America correspondent since 1981), author, and globe-trotting troublemaker. His award-winning work has ranged from ground-breaking investigations and commentaries that have run in publications around the country (see "Who Killed Brad Will?" 8/8/2007) to nine books of poetry to the Upton Sinclair Award-winning book *Murdered By Capitalism* — 150 Years Of Life and Death On The American Left (Nation Books, 2004) and *Rebellion From the Roots* — Zapatista Uprising in Chiapas (Common Courage Press, 1994), which won the American Book Award in 1995. Following the board meeting in the North Light Court, Ross (who is currently

battling liver cancer) will take part in poet Diamond Dave Whitaker's "Poets Under the Dome" from 5:30-8 p.m. Ross's friends and enemies are all encouraged to attend. For further information, contact the office of Sup. John Avalos at 554-6975 or write AvalosStaff@sfgov.org. 3 p.m., free
Board Chambers
San Francisco City Hall
1 Dr. Carlton Goodlett Dr., SF
johnross@igc.org SFBG

Mail items for Alerts to the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 255-8762; or e-mail alerts@sfbg.com. Please include a contact telephone number. Items must be received at least one week prior to the publication date.

THIS WEEK AT

SFBG • COM

SAN FRANCISCO BAY GUARDIAN ONLINE

COMPLETE EVENTS, ALERTS, ART, AND MUSIC LISTINGS, HOTLIST, COMMENTS, AND SO MUCH MORE!
FOLLOW US ON TWITTER: WWW.TWITTER.COM/SFBG



NOISE

The Dead, BRWN BFLO, Omar S, Loquat, Red Fang, LFO, Myka 9, Brilliant Colors



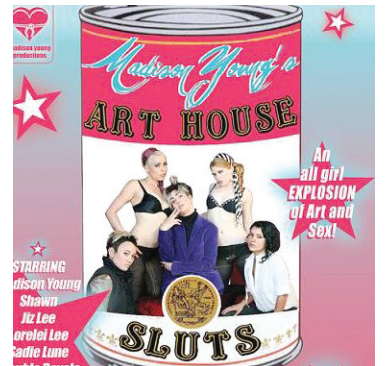
PIXEL VISION

Sticky toffee, casual clambakes, Seattle fashion, funky wall art, Look of the Day



POLITICS

Live reports from inside California prison, CBDG switcheroo, immigration dust-up



SEX SF

"Porn stars are over!"
Plus: sexy beans, art house sluts, Craigslist warnings

A loan officer you can trust? In this market?

Feel confident about your home financing again.

Talk loans with confidence again with Adam Hume — one of San Francisco's most trusted loan officers.

Why?

It's very simple — Adam Hume has always cared about his clients.

Call today for 20% OFF of your closing costs, when you mention to Adam that you saw his ad in the Guardian.

Adam Hume 415-568-0197 • DRE ID #01749274



BECOME A MONTESSORI TEACHER!

Saint Mary's College is offering High Quality Montessori Teacher Training at our New Berkeley Location!

Early Childhood (ages 3 to 6) Elementary (ages 6 to 12)

INFORMATION SESSIONS

Sat. May 9th-2PM

Sat. May 16th-2PM

at

GLOBAL MONTESSORI INTERNATIONAL SCHOOL
2314 Bancroft Way, Berkeley, CA 94704
(enter on Ellsworth bet. Bancroft/Durant)



- Significantly Reduced Tuition
- Near BART/ Convenient Parking
- Evening and Saturday Classes
- Financial Aid Available
- May Lead to Masters Degree



FOR ADDITIONAL INFORMATION PLEASE CALL PATRICIA CHAMBERS
(925)631-4036 or PCHAMBER@STMARYS-CA.EDU

BAY AREA BUJINKAN THE ART OF WINNING

"Ninjutsu is the way of attaining that which we need while making the world a better place"
—Toshitsugu Takamatsu, 33rd Soke of Togakureryu

Ninjutsu classes
5:30-7:30

Every Wednesday
Starting May 6

call to enroll

\$15 w/ad

Instructor
Eric Schiermeyer
7th Dan

WORLD GYM 290 De Haro Ave. SF 94107 • Studio C
415-728-6636 • eric@bayareabujinkan.com

san francisco popfest
21-24 May 2009

Four days of great music
Over 25 international
indiepop bands at venues
around the city!
www.sfpopfest.com

SPECIAL DAYTIME SHOWS

Saturday 5/23 House of Shields (39 New Montgomery at Market)	Sunday 5/24 Secret Picnic Show!
Gregory Webster (Razorcuts/Sportique)	Let's Whisper Pocketbooks (Dan and Emma of)
Champagne Riot	Gregory Webster (Razorcuts/Sportique)
Sourpatch	Antarctica Takes It!
Brilliant Colors	Land of Ill Earthquakes

Thursday 5/21 The Rickshaw Stop (155 Fell at Van Ness)	Friday 5/22 Annie's Social Club (917 Folsom at 5 th)
Suburban Kids with Biblical Names	The Hot Toddlies ballboy
Oh No Oh My	The Orange Peels
Pelle Carlberg	Bunnygrunt
Still Flyin'	Springfactory
	The Tartans
	+ indiepop dancing 'til 2am!
Saturday 5/23 The Rickshaw Stop (155 Fell at Van Ness)	Sunday 5/24 Café du Nord (2170 Market at Sanchez)
Tullycraft	The Hidden Cameras (solo show)
Northern Portrait	Eux Autres
My Teenage Stride	Dear Nora
The Smittens	Birds of California
Magic Bullets	Cheap Red

Feel like having a Brazilian getaway?

\$15 off
of your next Brazilian wax,
When you come into
Green Apple Skin Care Salon

We only use blue hard wax
First time customers only. (Reg. \$65)

GREEN APPLE SKIN CARE SALON
www.greenapplesalon.net
211 Sutter St 7th Floor - San Francisco CA 94108
415.318.1811

Shop local CONT.

doesn't have to pay for sick days, doesn't have to pay for health care ... We've asked businesses to contribute to all these good social policies, then those businesses get penalized because someone else can sell something cheaper."

Cornell — who says he agrees that local businesses should pay well and give their workers benefits — is frustrated that when it comes to purchasing, the city doesn't give anything back. "We lost S&C Ford, we lost Ellis Brooks Chevrolet," he said. "Those were all union jobs, with good benefits. And how many cars did the city buy from them?"

When Cornell was on the Small Business Commission, he remembered some small locally owned cabinet-making shops came to complain about a \$4 million city contract for woodwork. "They told us that they lost the contract to a Canadian firm," he said. "The costs of operating in San Francisco were higher than in Canada, so they couldn't compete."

"We do not as a city reflect the fact that we ask employers to do good things for their workers," Chiu added. "When we spend perhaps \$1 billion a year in city contracts, those employers don't have a level playing field."

Sure, on the surface and in the short term, the city gets a better deal when it awards contracts based entirely on price. But San Francisco has, as a matter of public policy, already decided there are good reasons to give minority-owned contractors some advantage in bidding, and that public contractors should pay prevailing union wages and offer benefits to domestic partners. Local enterprises get a modest advantage in some bids, but nowhere near enough to make up for the cost difference of operating in San Francisco.

And as Newsom himself has made clear, spending money locally has a long-term economic benefit that almost certainly outweighs the price differential in most bids. "When Newsom bought his car in Colma, the city lost the sales taxes, and lost the multiplier effect of the money being spent in town," Cornell noted.

In fact, a 2007 study by Civic Economics, sponsored by the San Francisco Locally Owned Merchants Alliance, showed that if city residents shifted just 10 percent of their purchasing from national chains to locally-owned businesses, the city would gain 1,300 new

jobs and \$200 million in economic activity every year.

Imagine the activity — the positive benefits to the local economy — that would come with the city shifting, say, 25 percent of its spending to local businesses.

Obviously the city can't buy everything in town. "Nobody in San Francisco makes Muni trains," Cornell noted. But a lot of what city departments buy, from hammers and paper to cars and trucks, is available from local suppliers — or could be. "If the city made it known it was looking to buy something locally, some entrepreneur would come along and figure out a way to supply it," Cornell said.

So how could this work on a policy level? It's not that complicated. The city controller, or the Human Rights Commission, which oversees contracting policy, could devise a formula showing how much the cost of complying with city laws like the minimum wage, health care, and sick days (laws that most of us, and many small businesses, fully support) drives up the cost of doing business in San Francisco. Then give local merchants an equivalent advantage in the bidding process.

In other words, if the hammers at Brownie's Hardware cost 25 cents more than the hammers in Nowhere, Miss., because Cornell pays for his workers' health insurance, he should only have to come within 25 cents of the cut-rate suppliers' price to get the city's business. And if the taxpayers have to fork over a few cents more to buy local hammers, the money will come back, and more, from the demonstrated benefits of shopping locally.

Chiu thinks that's a good idea, and he's already taken the first steps to forcing the city to shop local. Chiu introduced legislation in April requiring the city to set aside a portion of all contracts for locally-owned businesses and to increase the financial advantage local firms get in bidding.

And at Chiu's request, the HRC will appear before the supervisors Land Use Committee May 11 to present the latest data on how much city spending goes to local businesses. "I've been asking for this for two years," Chiu said.

"It is unwise for our city not to take \$1 of public money and give it to a local business that will pass that dollar onto its local employee, who will then spend it at another local business," he added. "The multiplier effect of this is that money spent locally is better for the economy, and for the taxpayers." **SFBG**

NICKIE'S * ROOKY'S
= NOOKIE!

THE SOUL MUSIC HAPPY HOUR

Last Wednesday, the Guardian Hellraisers hosted our first happy hour of 2009 at the fantastic bar/restaurant Nickie's in the Haight! A ton of party people enjoyed ice-cold beer specials and tasty plates, and had their souls shakin' courtesy of the DJs from the legendary Rooky Ricardo's Records — plus won special prizes including a portable football helmet-shaped grill!



Sign up at www.sfbg.com/promos to find out when our next Hellraiser hits a spot near you!

NICKIE'S
nickies.com

Rooky Ricardo's
rookyricardosrecords.com

A Hellraiser Happy Hour
GUARDIAN
sfbg.com/hellraiser


EXPERIENCE
THE POWER OF SOUL
with
Master Zhi Gang Sha
at a Soul Healing Week
May 4-8 & May 11-15



Free Soul
Healing Events
May 1-17
Live or Webcast

"Heal and transform the soul first; then healing and transformation of every aspect of life will follow."
www.DrSha.com • 888.3396815

PHILIP WORKMAN MEMORIAL BANQUET FOR THE HOMELESS



SATURDAY, MAY 9, 2009
12:00 P.M.
CIVIC CENTER PLAZA
(ACROSS FROM CITY HALL)

PHILIP WORKMAN WAS EXECUTED BY THE STATE OF TENNESSEE ON MAY 9, 2007, HIS LAST REQUEST WAS TO PROVIDE PIZZA FOR THE HOMELESS. WE HONOR THAT REQUEST IN HIS MEMORY AND AS WE OPPOSE THE DEATH PENALTY.

COME JOIN US FOR A TIME OF REMEMBRANCE AND COMMUNION
SPONSORED BY SOCIETY OF FRANCISCAN WORKERS

FATHER RIVER SIMS

PIZZA FURNISHED BY CARR, YELEY, ASSOCIATES, REDWOOD CITY, CA
AD PAID FOR BY FREDERICK AND ASSOCIATES, REDWOOD CITY, CA

CITY ART
COOPERATIVE GALLERY

BEST OF THE BAY
2007 SF Bay Guardian and SF Weekly

LOCAL ART
BY
LOCAL ARTISTS

open: WED - SUN, noon to 9pm

828 Valencia St., bet. 19th + 20th
415.970.9900 | cityartgallery.org

THE MISSION

VISIT THE HEART AND SOL OF SAN FRANCISCO

**DJS EVERY
WEEK STARTING
IN MAY**

GESTALT
BEER, BRATS, AND BIKES

**NOW OPEN
EVERY SAT & SUN
1PM-2AM**

**\$2 SHINER BOCK 1-6PM
SAT. & SUN. MAY 9 & 10**

26th Guerrero Market

ORGANIC FRUITS & VEGETABLES
QUALITY SELECTION OF DOMESTIC
& IMPORTED WINES, BEER & SPIRITS
FRESH ACME BREADS DAILY
VITAMIN SELECTION
FRESH FLOWERS

1400 Guerrero Street San Francisco
415-282-6274
www.26thandGuerreroMarket.com
Open Everyday
Mon-Fri 8am-9pm • Sat-Sun 9am-9pm

**VALENCIA
CYCLERY**

sells more bikes than any
other S.F. Dealer...

there must be a reason!

SELECTION • PRICE • SERVICE!

SPECIALIZED *Diamondback* *Raleigh*
TREK *HARLEY* *SEADOG* *Alcatraz*

1065 & 1077 Valencia
(Bet. 21st & 22nd St.) SF
415-550-6600
Mon-Sat 10-6 • Thur til 7pm! • Sun 11-5
www.valenciacyclery.com

B&W
**BRAKE & WHEEL
SERVICE CENTER**

Expert. Trusted.
Service In The Bay Area Since 1978

COMPLETE AUTOMOTIVE REPAIR
FOREIGN DOMESTIC

3260 26th St. SF
(Btwn Folsom & So. Van Ness)
OPEN M-F 7-5:30
(415) 285-2439
www.bwservicecenter.com

BENDER'S
BENDERS BAR & GRILL
806 S. VAN NESS @ 19TH
415.824.1800

SATELLITE ★ WEIRD FISH
WEIRD FISH KITCHEN IS OPEN
TUE-FRI 6-10PM, SAT 2-10PM

MONDAY-FRIDAY 4-2AM
SATURDAY-SUNDAY 2-2AM

HAPPY HOUR ★ 4-7 MON-FRI
WHISKEY WED ★ PBR & SHOT \$5
EVERY MON. ICHI SUSHI 6-9PM

Secession Art & Design
Gallery. Boutique. Workspace.
secessionsf.com

3361 Mission St
(across from 30th St. Safeway)
San Francisco, CA 94110
415-279-3058

Hours:
Tuesday 12-7pm
Thursday 12-7pm
Friday 12-7pm
Saturday 12-7pm

drawing by Ursula Xanthe Young

**ARTIST
Xchange**
The Art of Shopping Locally...

New Artwork • Photography
Sculpture • Pottery
Glasswork • Jewelry
Textiles • and more!

**3169 16th
STREET
SF 94103**
415.864.1490
www.artist-xchange.com

**TAQUERIA
CAN-CUN**

2008 BEST TAQUERIA

WINNER
BEST OF THE BAY
2008
GUARDIAN

• OPEN EVERYDAY •

2288 Mission St. @ 19th
(415) 252-9560
Come visit our newest location:
3211 Mission St. @ Valencia
(415) 550-1414

VOTED BEST CAFE 2003 & 2005

ATLAS ORGANIC COFFEE
DELICIOUS FOOD
OUTDOOR PATIO

WWW.ATLASCAFE.NET
3049 20TH ST. • 415.648.1047

NEW YOGI SPECIAL!
**\$30 FOR 30 DAYS
OF UNLIMITED BIKRAM YOGA**
Bring in this coupon 20 minutes before class to register.

**BIKRAM
YOGA**

IN THE MISSION

2390 Mission St., 2nd Floor (Entrance on 20th St.)
(415) 401-YOGA • www.missionyoga.com
NOW OFFERING MASSAGE THERAPY

**THE
LEXINGTON CLUB**

YOUR FRIENDLY NEIGHBORHOOD LEZZIE/QUEER HOTSPOT!

3464 19TH STREET
NEVER A COVER • WWW.LEXINGTONCLUB.COM

Casa Bonampak
A Fairtrade Latinamerican Cultural Store

**GRACIAS!
FOR YOUR
PATRONAGE!**

Visit us @ our new location:
1051 VALENCIA ST.
(btwn 21st & 22nd)
STORE OPENS APRIL 25TH
Order online: mexevents.com

2001 BEST OF THE BAY WINNER
BEST OF THE BAY WINNER
WINNER BEST OF THE BAY WINNER

1-888-PACHANGA
www.papelpicadoetc.com

**YOUR
BUSINESS
HERE!**

(415) 487-4600
GUARDIAN
SFBG.COM

another *sleepless* night

brought to you by
Good Vibrations

GOOD VIBRATIONS
www.goodvibes.com
toys for grown-ups

**DELIRIUM
COCKTAILS**

Service for the Sick

415-552-5525
3139 16TH ST. AT ALBION

Clean out your closet, not your wallet!

new & recycled fashion

BUY :: SELL :: TRADE
Details at
BUFFALOEXCHANGE.COM

GESTALT
BEER, BRATS, AND BIKES

**NOW OPEN SATURDAY
& SUNDAY 1PM-2AM!**

OPEN DAILY 5PM-2AM
20 BEERS ON DRAFT
HAPPY HOUR 5-7:30
\$3 DRAFTS

PINTS, 1/2 LITERS, LITERS
GERMAN BRATS
VEGAN SAUSAGE

3159 16TH STREET, SF



GUARDIAN PHOTO BY PAT MAZZERA

EMPLOYEE-OWNED BUSINESS AWARD CHURCH STREET FLOWERS

"It was really all about trust," says Stephanie Foster of Church Street Flowers, when asked about the benefits and perils of transferring ownership of the delightful bouquet boutique — and perennial *Guardian* Best of the Bay winner — near the Castro to the employees. Foster, along with Rachel Shinfeld and Brianna Foehr, took over in December 2008 from previous owners Michael Ritz and Thomas Teel, who'd run the shop for a decade. "The three of us had worked here for a while and we knew our stuff, so Michael and Tom knew they could rely on us to preserve the legacy. And the outpouring of support from our neighbors and regular customers has been overwhelming."

The ownership change of the cozy shop, bursting with vibrant blooms and friendly energy, went off without a hitch. "We were part of the lucky few who received a small business loan before the economic collapse," Shinfeld says. "But our business plan was smart, and the bank saw that we knew what we were doing." And, even in the current climate, business is thriving. "Our arrangements aren't your standard cookie-cutter stuff," Foster says. "People nowadays want personalized, reasonably priced, green-minded, and locally sourced. We fit into all that — most of our flowers are from the downtown flower market and we keep an eye out for organic. Plus we strive to create a real connection with our customers, so we can give them exactly what they want."

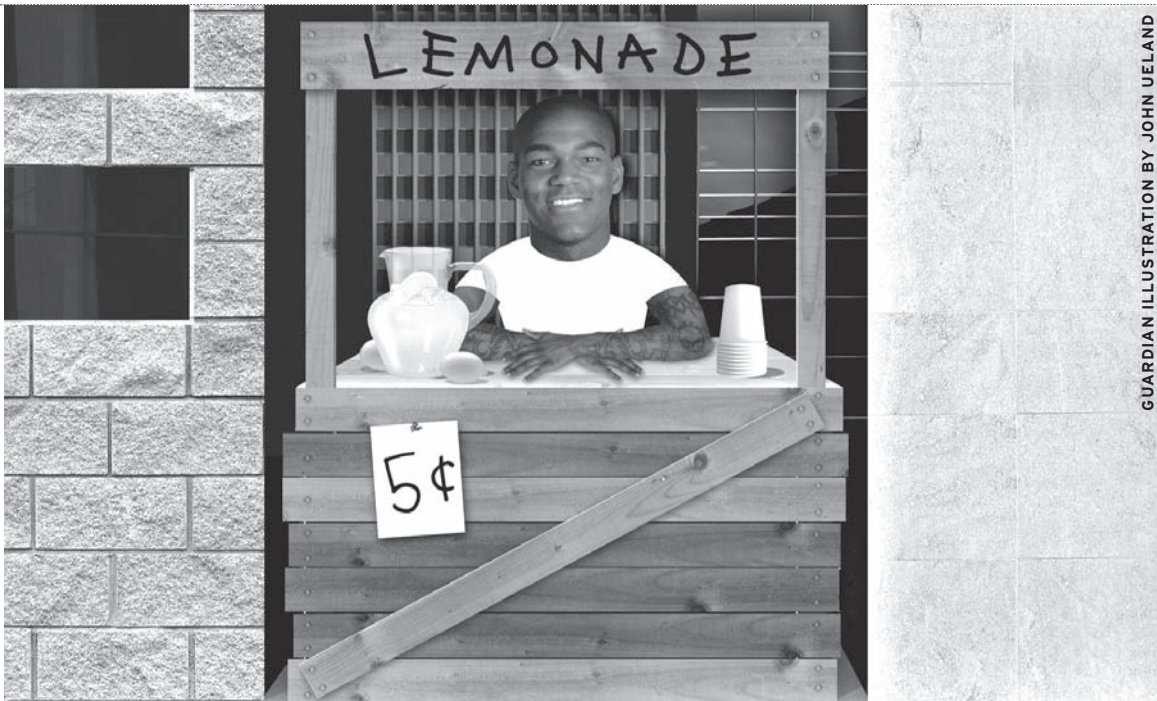
"Sure, there have been some adjustments," Shinfeld adds. "There's a lot of paperwork — and the first thing we needed to tackle was a Web site redesign. But our experience working here helped us through, and I think we're just beginning to blossom in our new roles." (Marke B.)

CHURCH STREET FLOWERS

212 Church, SF
(415) 553-7762
www.churchstreetflowers.com

GOLDEN SURVIVOR AWARD GREEN APPLE BOOKS

What is the special ingredient that transforms a business from just another store into a place that makes people feel inspired and connected? After 42 years as a San Francisco independent bookseller, Green Apple Books and Music seems to have found it. Located on Clement Street in a building that predates the 1906 quake, it's a "big,



GUARDIAN ILLUSTRATION BY JOHN UELAND

Our 2009 Small Business Awards

sprawling, dusty and funky new and used bookstore," as co-owner Pete Mulvihill describes it, creating an atmosphere for interactions that might seem impossible in a big-box store. Several weeks ago, for instance, a customer approached the store clerks, presented a CD, and requested that they play it. He also asked them to clear out the philosophy room. "I want it to myself for just a minute," he explained. The staff complied, the music started, and the man whisked his girlfriend into the philosophy room and proposed to her.



GUARDIAN PHOTO BY CHARLES RUSSO

"To me, that's an honor that somebody loves the place so much that they would propose to their girlfriend here," says Mulvihill, one of three owners and an employee for more than 15 years. A founding member of the San Francisco Locally Owned Merchants Alliance, he has been at the forefront of a push to identify and promote the city's small, independent businesses. "Locally-owned businesses recirculate more money in the local economy than national chains," the SFLOMA Web site points out.

"Frankly, we're invested in the community," Mulvihill explains. "[We] love San Francisco, and we don't want to go anywhere." (Rebecca Bowe)

GREEN APPLE BOOKS

506 Clement, SF
(415) 387-2272
www.greenapplebooks.com



GUARDIAN PHOTO BY CHARLES RUSSO

CHAIN ALTERNATIVE AWARD HUT LANDON

Hut Landon is responsible the past few years for helping direct millions of dollars into small business in San Francisco and beyond, and millions more into the local economy.

He does it through his energetic and creative leadership of two key organizations that promote the interests of locally-owned small business. Landon has been the executive director of the Northern California Independent Booksellers Association (NCIBA), which promotes the interests of 200 independent bookstores in the region. He is also executive director of the San Francisco Locally Owned Merchants Alliance (SFLOMA).

Under Landon's stewardship, the two groups commissioned a pioneering 2007 study that quantified the value of locally-owned businesses in the city. Their stunning finding: if consumers redirected 10 percent of their retail purchases from chains to locally-owned merchants, the result would generate about \$200 million for the economy, 1,295 jobs, and \$72 million new income for workers.

Landon's timing could not have been better. As the economy tanked, local merchants and neighborhood business organizations used the 10 percent consumer shift as a mantra. The study also pointed out that the local economy

could get another big boost if the city would shop locally with the tens of millions it now spends outside the city for goods and services.

Landon likes to use the example of two brothers who live together. One works on Potrero Hill and eats lunch at one of the many locally-owned restaurants. The other works at Stonestown shopping center and eats at a chain restaurant because that's all there is out there. The Potrero Hill money, he points out, stays in the community. The chain store money is sent back to headquarters. (Bruce Bruggmann)

HUT LANDON

Northern California Independent Booksellers Association
1007 General Kennedy, SF
(415) 561-7686
www.nciba.com



GUARDIAN PHOTO BY ABI KELLY

SMALL BUSINESS ADVOCATE AWARD REGINA DICK-ENDREZZI

Small business owners often feel as if they don't have many advocates at City Hall. But they do have Regina Dick-Endrezzi.

Dick-Endrezzi, acting director of the Small Business Commission, has been moving rapidly on ways to help small businesses feel more comfortable dealing with the city — and to help them thrive in a tough economic environment. She helped establish the Small Business

Assistance Center, which guides local merchants and prospective entrepreneurs through the thicket of city regulations. "It's a tremendous asset," she told us. "When people walk through the door, we can take the time to help them develop a roadmap to doing business here." And she's a driving force behind the Shop Local campaign, which will launch this month with bus shelter and bus-side ads designed to encourage San Franciscans to keep their money in town (co-sponsored by the *Guardian*).

Known in political circles as a former aide to Sup. Ross Mirkarimi, Dick-Endrezzi has a solid background in business. She moved to San Francisco in 1986 to open the Haight Street Buffalo Exchange store, and worked with that company for 13 years. "We bought our inventory from local people, and I had to have a close relationship with local small businesses," she said. "I have an intimate understanding of what it takes to run a business."

After several years in Mirkarimi's office, she learned of the opening at the Small Business Commission, and plans to stay there for a while. "I truly believe in what this department offers to small business," she said. "There's such a tremendous need." (Tim Redmond)

REGINA DICK-ENDREZZI OFFICE OF SMALL BUSINESS

1 Dr. Carlton B. Goodlett, SF
(415) 554-6134
www.sfgov.org



GOOD NEIGHBOR AWARD URBAN SOLUTIONS

Urban Solutions has its roots in the South of Market Foundation, an economic development corporation formed in 1992 in response to what SoMa merchants, residents, and community-based organizations felt was a lack of accountability in their neighborhood's development.

A decade later, the organization changed its name and Urban Solutions was born. Two years after that, the burgeoning nonprofit opened a second office, this time in the Western Addition, becoming an important source of service in both neighborhoods.

Urban Solution's executive director Jenny McNulty says she is currently excited about her organization's Green Business initiative, which helps educate small business on how to conserve resources and reduce their carbon footprints — and save money in the process.

McNulty is also amped about Urban Solution's effort — undertaken with the San Francisco Redevelopment Agency — to revitalize Sixth Street's commercial corridor.

"We're expanding our Green Business Initiative program, which offers free consulting to help small businesses go green by implementing cost-saving practices to increase the sustainability of their business operations," McNulty said.

Urban Solutions' Sixth Street revitalization effort includes beautifying the area and helping businesses, in conjunction with Redevelopment Agency grants, by improving their facades, installing new awnings, repainting buildings, and replacing windows, storefronts, and entrance ways.

"Our focus is low-income businesses," McNulty said. **(Sarah Phelan)**

URBAN SOLUTIONS

1083 Mission, SF
(415) 553-4433
www.urbansolutionsf.org



GUARDIAN PHOTO BY ABI KELLY

GOOD NEIGHBOR AWARD

JENS-PETER JUNGCLAUSSEN

Jens-Peter Jungclaussen had a dream: Buy a gutted, camouflage-painted school bus on eBay, convert it to biodiesel, and put it to use as a mobile classroom by day and a party on wheels by night, a rollicking omnibus of education, culture, and sustainability. With a few flicks of his wrist, Jungclaussen, a former German windsurfing pro and biology and PE teacher, transforms the bus to suit the need at hand — pulling down a movie screen from the roof; unpacking a buffet table, wet bar, or set of turntables from beneath the seats; or simply switching on the "party lights." Dubbed *das Frachtgut* ("the good freight"), the bus has hosted dinner parties on Twin Peaks, ecology classes in Muir Woods, sunrise raves on undisclosed beaches, and screenings of *The Big Lebowski* (complete with bowling and White Russians). It also serves as a mobile billboard for its various local, eco-friendly sponsors and can be rented for field trips and corporate events.

The ever-enthusiastic and tireless Jungclaussen recently turned his attentions to youth education, this year offering for the first time a "mobile summer camp." Teaming up with fellow teachers Michael Murnane, Gretchen Nelson, Justin Ancheta, and Leah Greenberg, he'll present three, 11-day

sessions on wheels that will introduce young people to a variety of Bay Area natural, artistic, and historical treasures. But don't worry, the parties will still keep rolling. As Jungclaussen promises of the bus, "What you want it to be, it will become." **(Marke B.)**

JENS-PETER JUNGCLAUSSEN

(415) 424-1058
www.teacherbus.com



ARTHUR JACKSON DIVERSITY IN SMALL BUSINESS

IRENE HERNANDEZ-FEIKS

It's easy to assume that the purpose of Chillin', the brainchild of Mexico City native Irene Hernandez-Feiks, is simply to have a good time. But the multimedia parties Hernandez-Feiks has been throwing for 11 years are much more than entertainment. Their actual purpose is to stimulate the economy and support one of the most difficult small businesses to sustain: the business of art.

A former designer herself, Hernandez-Feiks started out organizing weekly happy hours at 111 Minna where she would feature up to five independent Bay Area designers. Her philosophy? Charge the designers nothing for the opportunity and take no commission. The formula worked so well that Chillin' eventually grew from weeknight happy hours to Saturday night events, complete with DJs. Now Chillin' is a full-fledged happening — indeed, the June 13 anniversary show at Mezzanine features 180 photographers and artists, 40 filmmakers, 80 fashion designers, and 12 DJs.

But watching Chillin' grow — and seeing participating artists transform themselves from local to international names — isn't enough for Hernandez-Feiks. She also devotes much of her time to charity work, including involvement with Gen Art, the Mexican Consulate Cultural Affairs division, the United Nations and Natural World Museum, and the Art Seed Apprenticeship Program benefiting Bayview- Hunters Point youth.

"Because of Chillin', I have relationships with so many artists," she says. "I want to use those connections to help everybody out." **(Molly Freedenberg)**

IRENE HERNANDEZ-FEIKS

Chillin Productions
(415) 285-1998
www.chillinproductions.com

"I will GIVE a VOICE to the UNDERSERVED."

— Mona Sanagi
First Year Law Student
JFK University
School of Law

www.jfku.edu

LAW@JFKU

OPEN HOUSE:
Saturday, May 9, 10:30 am, 2956 San Pablo Avenue, Berkeley

PUBLIC interest.
HUMAN interest.

PUBLIC INTEREST LAW. AS IT SHOULD BE.

You're invited. Learn why JFK University School of Law sets a precedent in legal education, laying the groundwork to practice law in a diverse and challenging world. In intimate classroom settings, our prestigious faculty guides our students to an understanding of the core tenets of public interest law and to become principled advocates for the underserved.

The Law School at JFKU. Visit our campuses in Berkeley and Pleasant Hill. To RSVP or for more information visit www.jfku.edu or call 800.696.5358

Individuals with disabilities needing special assistance should call 925.969.3362 prior to the event.



PAVER PRO

Lic#908736

NOT JUST A PAVER COMPANY!

Full Landscaping & Design
Fences & Decks - Stone & Stucco

CALL (877) 217-2837
www.PaverPro.com

Locally owned and operated
Serving the entire bay area

Professional Design Consultants

20% OFF



AUTOLAB

Auto diagnostics
& repair service

The choice of
The Guardian family
since 1995

DISCOUNT FABRICS

COME IN & SEE A REAL FABRIC STORE!

MAY SPECIALS

SUMBRELLA OUTDOOR FABRIC

Great time to recover those faded & torn outdoor cushions!

Values to 20.00/yd

*Receive an extra 20% off on all supplies needed for your job (foam, batting, thread, etc.)

\$3.98/YD

WOOL & WOOL BLENDS

Our entire inventory

*Final mark down for the season

25% OFF

UNBLEACHED MUSLIN

100% cotton

Excellent quality & weight
3.98/yd value only 1.49/yd

20% OFF

COTTON & COTTON BLEND PRINTS

Our entire inventory 20% off

20% OFF

SILKS

Our entire inventory 20% off

20% OFF

Previous mark downs & closeouts not included, but remain @ closeout price.

Open 7 Days A Week! Visit www.discountfabrics-sf.com

3006 San Pablo
At Ashby
510-548-2981
Mon-Sun - 10am-6pm
Berkeley

2315 Irving St.
Between 24th & 25th Ave
415-564-7333
Mon-Sat - 9:30am-5:45pm
Sun - 11am-4:45pm

201 11th St.
At Howard
415-495-4201
Mon-Sat - 10am-5:30pm
Sun - 11am-5pm

Energy 92.7 and AT&T need your help to honor Community Heroes.

Every week AT&T gives back \$500 to the community via the AT&T Community Spotlight program on Energy 92.7. Head to www.energy927fm.com to learn more about the program and to nominate a hero in your community. They could be featured on-air at Energy 92.7 and receive \$500 for their organization.



energy
92.7fm
pure dance

© 2008 AT&T Intellectual Property. All rights reserved. AT&T and the AT&T logo are trademarks of AT&T Intellectual Property.

TICed off

Banks and speculators collude to evict longtime Mission tenants

By Deia de Brito
news@sfbg.com

San Francisco tenants who are supposed to be protected by city and state laws are now facing eviction as a result of real estate speculators working hand-in-hand with banks in a scheme that has been implicitly endorsed by federal regulators and the courts.

Kaushik Dattani, whose company owns multiple properties throughout San Francisco, won a summary judgment to use the Ellis Act to evict four families from their rent-controlled apartment. Judge Charlotte Woolard's April 21 ruling, denying the low-income Mission District families a jury trial, could leave the 12 longtime residents — seniors, disabled, single mothers, and children — homeless within a couple of weeks.

In August 2007, court records show Dattani secured an 18-month, interest-only \$1.3 million loan from Circle Bank of Marin to buy the Victorian building at 19th and Lexington streets. The loan included an agreement that he would pull the units from the rental market using the Ellis Act, renovate the building, and sell the five Victorian units as tenants-in-common (TICs).

Traditionally banks haven't offered loans to individual TIC owners, but Circle Bank of Marin was one of the first banks to start offering such "fractional" loans in 2005, a practice that created a strong market for TICs, loan officer Mark Skolnick (who says he's an independent contractor and not a bank employee) told the *Guardian*.

In making the loan to Dattani, court documents show Skolnick predicted a 42 percent profit, which would require all five TIC units to be sold for \$3.3 million. But according to Tenderloin Housing Clinic attorney Steve Collier, Dattani has not yet paid off the balloon payment — due April 1 — putting the building at risk of getting handed over to the bank, emptied of residents.

Kevin Stein, associate director of the California Reinvestment Coalition, said the lending scheme is contrary to the federal Community Reinvestment Act, which encourages banks to meet the credit needs of the low-income communities. "It's within the Federal Deposit Insurance Corp.'s power to say these kinds of loans that result in the displacement of low and

moderate income tenants are not helping to meet the community's credit needs," he said, noting that the FDIC has refused to get involved.

Others argue the importance of creating home ownership opportunities in a city where about two-thirds of residents rent.

"Here we have what looks like a condo, feels like a condo, but it's a TIC. It's a way of creating affordable housing," Skolnick said. "Some people lose their home, some people gain a home. The TIC platform is proving to be a very affordable option for this different subset of people."

But for the subset of people being displaced using the Ellis Act — a state law intended to allow existing landlords to get out of the rental business, not to encourage real estate speculation — the affect can be devastating in a city where little new rental or affordable housing is being built.

"They just come in out of nowhere and they see this place, buy it and kick everyone out. There's no soul there," said Luise Vorsatz, who lived in the house for 30 years before being evicted.

This is not Dattani's first Ellis Act eviction (when the *Guardian* contacted Dattani for comment, he hung up on us). In 2000, he hired infamous antitenant lawyers Wiegel & Fried to evict senior Alma Augueles from her flower shop in the Mission. In 2007, he evicted a group of tenants living above Revolution Café on 22nd and Bartlett streets. That building has sat empty for over a year, something that could also happen with his new property given the slumping real estate market.

Under the Ellis Act, if the unit go back on the rental market within five years, the evicted tenants have first priority at their old rent level, but that's up to the tenants to enforce. "It's possible the landlord won't be able to sell and will end up renting it at higher rents," Ted Gullicksen, executive director of the San Francisco Tenants Union, told us.

"They don't look at the fact that we have pride of tenancy—that we have lived here all these years," said 23-year resident Ronny Ruddrich, who raised her children here and walks to her job as a Noe Valley shoe store manager for the past 22 years. "He drives up in his Mercedes and shows no respect whatsoever." **SFBG**

take the next step

TOWARD AN ADVANCED DEGREE

Attend a One-Day Introduction to Pacifica's Graduate Degree Programs Saturday, May 16th in Santa Barbara

Pacifica Graduate Institute is an accredited graduate school with two beautiful, secluded campuses near Santa Barbara, California. The One-Day Introduction is a special program designed to give prospective students a comprehensive introduction to the school and its outstanding educational features:

- Go to **Classroom Presentations** by Core Faculty Members
- Get Detailed Information on Degrees in **Clinical and Counseling Psychology, Depth Psychology and Psychotherapy, the Humanities, and Mythological Studies**
- Explore Pacifica's **Lambert Road and Ladera Lane Campuses**
- Get Information on the **Admissions Process and Financial Aid**
- Meet and Speak with **Students, Alumni, Faculty, and Staff**



YOUR \$75 REGISTRATION FOR THE INTRO DAY INCLUDES:

- A \$25 Gift Certificate good for use at the Pacifica Bookstore
- Continental Breakfast and Buffet Lunch

TWO CONTINUING EDUCATION CREDITS ARE AVAILABLE

Registration Is Required and Space Is Limited

For more information or to register online visit www.pacifica.edu or call **805.969.3626, ext. 103**

It's the perfect time to embrace change and step into your future

Pacifica offers M.A. & Ph.D. programs informed by the tradition of depth psychology, as pioneered by Carl Jung, Joseph Campbell, and others. Pacifica students take advantage of an interdisciplinary curriculum and innovative academic formats that fit the needs of students across the country and around the world.

Now Enrolling for Fall 2009

PACIFICA
GRADUATE INSTITUTE
249 Lambert Road, Carpinteria, CA 93013

Mirant's last gasp?

By Rebecca Bowe
rebeccab@sfbg.com

GREEN CITY A new multipronged effort to shut down San Francisco's Mirant Potrero Power Plant is raising hopes that the end could be in sight for the controversial fossil-fuel-fired facility.

An ordinance proposed by Sup. Sophie Maxwell suggests that the entire facility — including the primary unit 3 and the smaller, diesel-fired units 4, 5, and 6 — could be shut off without having to create any new fossil fuel generation within city limits. The legislation would direct the San Francisco Public Utilities Commission to figure out how to bridge the in-city electric generation gap using energy efficiency, renewable power, and other alternatives.

Meanwhile, a lawsuit filed against Mirant by City Attorney Dennis Herrera targets Mirant's failure to perform seismic upgrades. The effort wouldn't close the plant directly, but could make it more burdensome for Mirant to do business here. Mirant did not return calls for comment.

"Mirant has been given a free pass for a while, and the city doesn't want to give it to them any more," Deputy City Attorney Theresa Mueller told the *Guardian*. "Part of the reason they've gotten away with not doing it is because it was expected to close."

City efforts to replace the Mirant plant's power with combustion turbines that San Francisco already owns were derailed last year after Mayor Gavin Newsom withdrew his support for the plan, instead backing an alternative pushed by Pacific Gas & Electric Co. that would have retrofitted the Mirant plant, a proposal that consultants said didn't pencil out and that failed to win Board of Supervisors' approval (see "Power possibilities," 11/5/08).

Despite various city efforts to shutter the plant going back nearly a decade, Mirant Potrero still runs an average of 20 hours per day, according to figures released by the California Independent System Operator (Cal-ISO). In 2007, the plant released 235 tons of harmful pollutants into the air, and 336,300 tons of carbon dioxide.

For now, Cal-ISO requires Mirant to continue running to guarantee that the lights would stay on

in the city even if major transmission lines fail. But with the installation of the Trans Bay Cable — a high-voltage power cord that will send 400 MW of electricity under the bay from Pittsburgh in 2010 — Mirant's largest unit will be unnecessary.

"We assume that the Trans Bay Cable will be in service sometime in mid 2010. We can then drop Potrero [unit 3] from the reliability contract, says Cal-ISO spokesman Gregg Fishman. The dirtier, diesel-powered units 4, 5, and 6 would still be required, he says.

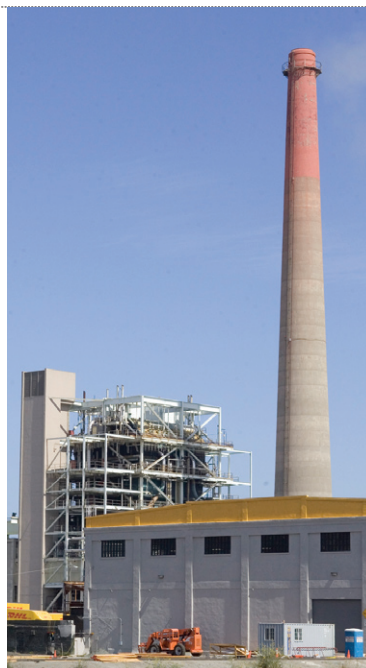
Not everyone accepts this as the final word on the matter. Maxwell's legislation calls for the SFPUC "to take all feasible steps to close the entire Potrero power plant as soon as possible." That ordinance, expected to go before the Land Use Committee on May 11, would direct the SFPUC to update a plan for the city's energy mix, called the Electricity Resource Plan, to reflect a goal of zero reliance on in-city fossil-fuel generation.

The original plan, issued in 2002, was also designed to eliminate the Potrero plant. This time around, key assumptions have changed. Last year, as Newsom and some members of the Board of Supervisors battled over the Mirant-related projects, PG&E sponsored a study indicating that the city might not need new local power generation.

Maxwell's new proposal, citing information from the PG&E assessment, now suggests that after the installation of the Trans Bay Cable and other transmission upgrades, the electricity gap for in-city generation will be much smaller than previously assumed. This gap, which Joshua Arce from the Brightline Defense Project likes to refer to as the "magic number," has apparently shrunk to 33 MW in 2012, as opposed to 150 MW. But Arce said, "We want the magic number to be zero."

Barbara Hale, assistant manager for power at the SFPUC, confirmed that the city agency was preparing to update the plan and noted that it would likely contract with a Colorado-based firm, Rocky Mountain Institute, to do it. "We are hoping we can meet San Francisco's electricity needs in a way that does not involve fossil fuel generation in San Francisco," Hale told the *Guardian*.

Encouraged by the recent activity, environmental justice groups are organizing for what they hope will be the last push to shut down



The Mirant Potrero Power Plant is old, dirty, and thought to create health problems for area residents.

PHOTO BY LUKE THOMAS

the Potrero plant. Tony Kelly, president of the Potrero Boosters and an activist on power plant issues, is optimistic. "There really is an end in sight to that power plant," he says.

Some eyebrows have been raised over the implications of the Trans Bay Cable, which by most accounts will be plugged into a fossil fuel-powered facility in Pittsburgh. "We really are going to be highlighting that San Francisco needs to take responsibility ... so that we don't have clean air on the backs of poor people and people of color in the East Bay," says Bradley Angel, executive director of Greenaction for Health and Environmental Justice.

Nor is everyone feeling optimistic that the closure of the plant is near. Joe Boss, a member of the city's Power Plant Task Force for about nine years, says he still doesn't expect Cal-ISO to budge, and believes the city will have to live with the Potrero plant for years to come.

Fishman, from Cal-ISO, said that as things stand, units 4, 5, and 6 will "almost certainly" still be required. Almost. "Between now and when the Trans Bay Cable is in service, we can conduct ... studies on transmission projects that are officially presented to us," he added. "Based on the hard data that comes from those studies, we may reevaluate the need for local generation." **SFBG**

MORE AT SFBG.COM

POLITICS BLOG:

Why is the Mirant Potrero power plant still running with an expired water permit?

San Francisco Landscapes

permaculture garden design,
installation & maintenance

Sustainable,
Bay-Friendly
landscaping for
homes and
businesses in
San Francisco

FREE
six-vegetable starts
or a native plant
for first-time clients
April 15 through
May 15 with ad!

SFLandscapes.com

SMALL BUSINESSES

CUT COSTS

REDUCE
WASTE



BE
GREEN

Keep your business viable.
Contact Paul Wermer today.

Paul Wermer **Sustainability Consulting**
415-929-1680
info@pw-sc.com • www.pw-sc.com

CONCERT UPDATE

FEATURED SHOW



**DUTCHESS AND THE DUKE
FRESH AND ONLY'S
GREG ASHLEY**

5/12 STORK CLUB
MYSFACE.COM/THEDUTCHESSANDTHEDUKE

THIS WEEK



**COLD WAR KIDS
CRYSTAL ANTLERS**
5/7 Fillmore

THE SHINS
5/9 Fox Theater

CLOUD CULT
5/12 Independent

**CORNELIUS
DEERHOOF**
5/12 Fillmore

**DUTCHESS AND THE
DUKE
FRESH AND ONLY'S
GREG ASHLEY**
5/12 Stork Club

**THE ALLMAN BROTHERS
BAND**
5/12-13 Fox Theater



M. WARD
5/16 Fox Theater

MOGWAI
5/17 Grand Ballroom

THE KILLS
5/19 Fillmore

JOHN VANDERSLICE
5/19 Rickshaw Stop

FLEETWOOD MAC
5/20 ORACLE Arena

DREDG
5/20 Bimbo's

**KINGS OF LEON
THE WALKMEN**
5/21 Bill Graham Civic
Auditorium



**TV ON THE RADIO
DIRTY PROJECTORS**
5/22 Fox Theater

**NINE INCH NAILS
JANE'S ADDICTION**
5/22 Shoreline
Amphitheatre

**FLIGHT OF THE
CONCHORDS**
5/25 Berkeley Community
Theatre



ANIMAL COLLECTIVE
5/26 Fox Theater

ST VINCENT
5/27 Bimbo's

M83
5/27 Mezzanine

SUN KIL MOON
5/29 Great American
Music Hall

**SILA AND THE AFROFUNK
EXPERIENCE**
5/30 Mezzanine

THE THERMALS
5/31-31 Bottom of the Hill

**DEL THA FUNKY
HOMOSAPIAN**
6/5 Fillmore

CAMERA OBSCURA
6/8 Fillmore

SHE WANTS REVENGE
6/12 Bimbo's

GRIZZLY BEAR
6/21 Fillmore

SUNSET RUBDOWN
6/24 Rickshaw Stop

**DAVID BYRNE
DEVOTCHKA**
6/26 Greek Theatre

WILCO
6/27 Greek Theatre

DURAN DURAN
7/7 Fillmore

NEW KIDS ON THE BLOCK
7/9 Sleep Train Pavilion

**ONEIDA
WOODEN SHIPS
JONAS REINHARDT**
7/11 Bottom of the Hill

**DEATH CAB FOR CUTIE
ANDREW BIRD
RA RA RIOT**
7/11 Greek Theatre

COLDPLAY
7/13 Shoreline
Amphitheatre

OF MONTREAL
7/24 Fox Theater

NO DOUBT
7/25 Shoreline
Amphitheatre



**JUDAS PRIEST
WHITESNAKE**
7/31 Sleep Train Pavilion

Go to **sfbg.com** for more concert listings!
Please check with music venues for prices and availability

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

ONGOING

Asian Pacific Heritage Festival Oakland Asian Cultural Center, 388 Ninth St., Oakl.; (510) 637-0462, www.oacc.cc. Times and prices vary. Through May 31. The OACC presents hands-on activities for families, film screenings, cooking classes, and performances.

United States of Asian America Arts Festival Various locations, SF; (415) 864-4120, www.apiculturalcenter.org. Through May 31. This festival, presented by the Asian Pacific Islander Cultural Center, showcases Asian Pacific Islander dance, music, visual art, theater, and multidisciplinary performance ensembles at a variety of San Francisco venues.

Yerba Buena Gardens Festival Yerba Buena Gardens, Third St. at Mission, SF; (415) 543-1718, www.ybgf.org. Through Oct., free. Nearly 100 artistic and cultural events for all ages takes place at the Gardens, including new Let's Go Dance open-air dance party series.

MAY

MAY 9

KFOG KaBoom! Piers 30-32, SF; (415) 817-KFOG, www.kfog.com. 4-10 p.m., \$15-\$20. Kick off the summer with this popular event featuring music, a spectacular fireworks show, food and drinks, and activities for kids. Los Lonely Boys, Susan Tedeschi, and Chuck Prophet perform.

Pagan Festival Martin Luther King Jr. Civic Center Park, Berk; www.thepaganalliance.org. 10a.m. -5:30p.m., free. The Pagan Alliance's annual event honors the them "Full Circle" with a procession and interfaith ritual, green pavilion, community altars, performances, crafts, and prizes for costumes. Victoria Slind-Flor presides as Keeper of the Light.

Printers' and Book Arts Fair Fort Mason, SF; (415) 565-0545, www.pcba.info. 10a.m. -5p.m., free. Browse and buy metal and wood type, handmade books, original prints, and more at this fair sponsored by the Pacific Center for the Book Arts.

Taiwanese American Cultural Festival Union Square, SF; (408) 268-5637, www.tafnc.org. 10a.m. -6p.m., free. This daylong event features performances, an exhibit of high volume products in Taiwan (such as orchids and fruits), and exhibit of green technology advancement, and traditional delicacies.

MAY 10

How Weird Street Faire Centered at Howard and 2nd St, SF; www.howweir.org. 12-7p.m., \$10 donation, \$5 in costume. Reboot the motherboard with 10 blocks of art and celebration, 10 stages of music, performances, and costumes, and countless food and craft vendors.

MAY 15-17

Oakland Greek Festival 4700 Lincoln, Oakl.; (510) 531-3400, www.oaklandgreekfestival.com. Call for more info. Let's hear an "opal" for Greek music, dance, food, and a stunning view at the Greek Orthodox Cathedral of the Ascension's three-day festival.

MAY 15-24

Young at Art Festival Various venues and times; (415) 750-3600, www.deyoungmuseum.org. The Visual and Performing Arts Office of the San Francisco Unified School District unveils this nine-day celebration of student creativity in visual, literary, media, and performing arts hosted by the De Young.

MAY 16

Asian Heritage Street Celebration Civic Center/Little Saigon District, SF; www.asianfairsf.com. 11a.m. -6p.m., free. The largest gathering of Asian Pacific Americans in the nation features artists, DJs, martial arts, Asian pop culture, j-cars, karaoke, and much more.

Life is good Festival Golden Gate Park, SF; www.lifeisgood.com/festivals. 11a.m. -5p.m., free. Kick of the day with a three-mile fundraising family-friendly walk, followed by outdoor food, games, and live music from the Sippy Cups, Martin Sexton, and ALO — all to benefit Project Joy.

Saints Kiril and Methody Bulgarian Festival Croatian American Cultural Center, 60 Onondaga, SF; (510) 649-0941, www.sla-voicicweb.org. 3p.m., \$15. Enjoy live music, dance, and traditional food and wine in celebration of Bulgarian culture. A concert features special guests Ivan Milev and Entcho Todorov.

Uncorked! Ghirardelli Square, SF; (415) 775-5500, www.ghirardellisq.com. 1-6p.m., free. Enjoy live music, wine seminars, and chef demonstrations. Tickets for wine tasting cost \$50.

MAY 16-17

Himalayan Fair Live Oak Park, 1301 Shattuck, Berk; (510) 869-3995, www.himalayanfair.net. Sat, 10a.m. -7p.m.; Sun, 10a.m. -5:30p.m., \$5 donation. This benefit for humanitarian grassroots projects in the Himalayas features food, drink, traditional music and dance, and a raffle.

Supercon San Jose Convention Center, San Jose; www.supercon.com. Sat, 10a.m. -6p.m.; Sun, 10a.m. -5p.m., \$20-\$30. The biggest stars of comics, sci-fi, and pop culture — Frank Cho, Michael Golden, and Adam Hughes — descend on downtown San Jose for panels, discussions, displays, and presentations.

MAY 17

Bay to Breakers Begins at Howard and Spear, ends at the Great Highway along Ocean Beach, SF; www.baytobreakers.com. 8a.m. , \$39-\$55. It's been saved! Sort of. Register your float, keep your alcohol discrete, and don't pee in the street if you want the running Elvies, drinking nurses, and other traditional participants to get to keep enjoying the race.

MAY 20-31

San Francisco International Arts Festival Various venues, SF; (415) 399-9554, www.sfiarf.org. The theme for this multidisciplinary festival is "The Truth In Knowing/Threads in Time, Place, Culture."

MAY 23-24

Carnaval Mission District, SF; (415) 651-1811, www.carnavalsf.com. 10a.m. -6p.m., free. California's largest annual multicultural parade and festival celebrates "Roots of Revival: Seeds of Change" with food, crafts, activities, performances, and the Grande Parade starting on Sunday at 9:30a.m. at the corner of 24th Street and Bryant.

Summer Fairs and Festivals



It's sure to be a summer of fun and frolic with highlights like hearing the Abyssinians (left) at the Sierra Nevada World Music Festival or enjoying food and family at the Millbrae Art and Wine Festival (right).

MAY 29-JUNE 7

Healdsburg Jazz Festival Check Web site for ticket prices and venues in and around Healdsburg; (707) 433-4644, www.healdsburgjazzfestival.com. This 11th annual, week-and-a-half-long jazz festival will feature a range of artists, from James Moody to Esperanza Spalding.

MAY 30-31

Chocolate and Chalk Art Festival North Shattuck, Berk; (510) 548-5335, www.northshattuck.org. 10a.m. -6p.m., free. Create chalk drawings and sample chocolate delights while vendors, musicians, and clowns entertain the family. Maker Faire San Mateo County Expo Center, 2495 South Delaware, San Mateo; www.makerfaire.com. Sat, 10a.m. -10p.m.; Sun, 10a.m. -6p.m., \$5-\$20. Join creative, resourceful people of all ages and backgrounds for this celebration of the DIY mindset, featuring arts, crafts, engineering, food, music, technology, and much, much more.

Marin Home Show and Benefit Jazz Fest Marin Center Exhibit Hall and Fairgrounds, Avenue of the Flags, San Rafael; (415) 472-3500, www.marinhomeshow.com. Sat, 10a.m. -7p.m.; Sun, 10a.m. -6p.m.. \$7-8. Get jazzed at this garden and home improvement expo, featuring hundreds of exhibits and performances by middle school jazz bands, high school big bands, and Pride and Joy.

MAY 31

UNION Design Festival Octavia at Hayes, SF; www.uniondesignsf.com. 11a.m. -6p.m., free. More than 3000 people will descend on Hayes Valley to enjoy the work of more than 150 independent designers of clothing, jewelry, paper goods, and more.

JUNE

JUN 6-7

Crystal Fair Fort Mason Center, SF; (415) 383-7837, www.crystalfair.com. Sat, 10a.m. -6p.m.; Sun, 10a.m. -4p.m., \$6. The Pacific Crystal Guild presents two days in celebration of crystals, minerals, jewelry, and metaphysical healing tools from an international selection of vendors.

Union Street Festival Union, between Gough and Steiner, SF; (800) 310-6563, www.unionstreetfestival.com. 10a.m. -6p.m., free. For its 33rd anniversary, one of SF's largest free annual events reserves two blocks of the six-block festival for green exhibitors, businesses, and educational displays.

JUNE 7

Israel in the Gardens Yerba Buena Gardens, 747 Mission, SF; www.israelinthegardens.org. 11a.m. -5p.m., free. Enjoy the hottest and freshest in Israeli music, food, film, and more at this premier celebration of Israel and the Jewish community in the Bay Area.

JUNE 12-14

Harmony Festival Sonoma County Fairgrounds, Santa Rosa; www.harmonyfestival.com. \$30-\$99. One of the largest progressive life-style festivals of its kind, Harmony brings art, education, and cultural awareness together with world class performers like Michael Franti, Cake, India.Arie, and Dead Kennedys.

Robogames Fort Mason, SF; robogames.net. Fri, 12-7p.m.; Sat, 12-10p.m.; Sun, 12-7p.m.. \$15-25. The world's best robots, humanoids, soccer bots, and more compete in more than 70 events at this Olympics for machines.

JUNE 13

Berkeley Family Festival and Bike Rodeo San Pablo Park and Frances Albrier Community Center, 2800 Park, Berk; (510) 981-7676, www.cityofberkeley.info. 11a.m. -3p.m., free. Join in this celebration of bike safety and physical activity, including an obstacle course, mock city, bike tours, performers, and free helmets for kids who participate.

Great American Food and Music Fest Shoreline Amphitheatre, Mountain View; www.greatamericanfoodandmusicfest.com. 12-10p.m., \$35-\$26. Chef and Food Network personality Bobby Faly hosts this celebration of American cuisine and music, fea-

turing food from Pink's Hot Dogs, Southside Market Barbecue, and Tony Luke's Cheesesteaks, and performances by Guy Fieri, Little Feat, and Big Bad Voodoo Daddy.

JUNE 13-14

North Beach Festival Washington Square Park, 1200-1500 blocks of Grant and adjacent streets; (415) 989-2220, www.sfnorthbeach.org. 10a.m. -6p.m., free. Touted as the country's original outdoor arts and crafts festival, the North Beach Festival celebrates its 55th anniversary with juried arts and crafts exhibitions and sales, a celebrity pizza toss, live entertainment stages, a cooking stage with celebrity chefs, Assisi animal blessings (Vallejo/ Columbus), Arte di Gesso (Italian street chalk art competition, 1500 block Stockton), live music, and more.

JUNE 14

Haight Ashbury Street Fair Haight and Ashbury, SF; www.haightashburystreetfair.org. 11a.m. -5:30p.m., free. Celebrate the cultural contributions this historical district has made to SF with a one-day street fair featuring artisans, musicians, artists, and performers.

JUNE 20

Rock Art by the Bay Fort Mason, SF; www.trps.org. 10a.m. -5p.m., free. The Rock Poster Society hosts this event celebrating poster art, from its origins to its most recent incarnations.

JUNE 21-AUG 23

Stern Grove Music Festival Stern Grove, 19th Ave. and Sloat, SF; www.sterngrove.org. Sundays 2p.m., free. This beloved San Francisco festival celebrates community, nature, and the arts in its with its 72nd year of admission-free concerts.

JULY 15-25

Mission Creek Music Festival Venues and times vary; www.mcmf.org. The Mission Creek Music Festival celebrates 13 years of featuring the best and brightest local independent musicians and artists with this year's events in venues big and small.

JUNE 19-21

Sierra Nevada World Music Festival Mendocino County Fairgrounds, 14480 Hwy 128, Boonville; (917) 777-5550, www.snwmf.com. Three-day pass, \$135; camping, \$50-\$100. Camp for three days and listen to the best of roots and reggae music, including Zap Mama. a. Sila and the Afrofunk Experience, and Femi Kuti.

JUNE 20-21

Marin Art Festival Marin Civic Center Fairgrounds, San Rafael; (415) 388-0151, www.marinartfestival.com. 10a.m. -6p.m., \$10. This lawn party for the arts features works from more than 250 artists, as well as performances ranging from hip hop dance troupes to taiko drumming.

JUN 27-28

Pinot Days Grand Festival Tasting Fort Mason, SF; (415) 246-2967, www.pinotdays.com. 1-5p.m., \$50-150. Meet winemakers, taste wines, and sample a variety of artisan cheeses and foods at this showcase of 200 producers of pinot noir from every important region.

San Francisco Pride Civic Center, Larkin between Grove and McAllister, SF; (415) 864-FREE, www.sfpide.org. Celebration Sat-Sun, noon-6p.m.; parade Sun, 10:30a.m., free. A month of queer-empowering events culminates in this weekend celebration, a massive party with two days of music, food, dancing that continues to boost San Francisco's rep as a gay mecca. This year's theme is "In Order to Form a More Perfect Union."

JULY

JULY 2-5

High Sierra Music Festival Plumas-Sierra Fairgrounds, Quincy; www.highsierra.m.usic.com. Gates open 8a.m. Thursday,\$30-165. The wildly popular festival celebrates its 19th year with four days and multiple stages of wellness activities, crafts and food, and world-class musicians, including Ani DiFranco, Disco

Biscuits, The Wailers, and Devil Makes Three.

JULY 4

City of San Francisco Fourth of July Waterfront Celebration Pier 39, Embarcadero at Beach, SF; (415) 705-5500, www.pier39.com. 1-9:30p.m., free. SF's waterfront Independence Day celebration features live music, kids' activities, and an exciting fireworks show.

JULY 4-5

Fillmore Jazz Festival Fillmore between Jackson and Eddy, SF; www.fillmorejazzfestival.com. 10a.m. -6p.m., free. More than 90,000 people will gather to celebrate Fillmore Street's prosperous tradition of jazz, culture, and cuisine.

JULY 15-18

Fire Arts Festival Fire Arena, Oakl; (510) 444-0918, www.thecrucible.org. \$35-\$55. The Crucible celebrates creativity through fire and light with their spectacular annual fundraiser, featuring the world premier of Dan Cantrell's The Rootabaga Opera.

JULY 16-26

Midsummer Mozart Festival Various Bay Area venues; (415) 392-4400, www.midsummermozart.org. \$20-\$60. This Mozart-only music concert series in its 35th season features talented musicians from SF and beyond.

JULY 17-AUG 8

Music@Menlo Chamber Music Festival Menlo School, 50 Valparaiso, Atherton; www.musicatmenlo.org. In its seventh season, this year's festival, "Being Mendelssohn," celebrates and commemorates the extraordinary composer's work.

JULY 18-SEPT 20

San Francisco Shakespeare Festival Various Bay Area locations, SF; www.sfshakes.org. This non-profit organization presents free Shakespeare in the Park, a tour of schools, theater camp. ps, and more.

JULY 20-29

North Beach Jazz Fest Various locations, SF; www.nbjazzfest.com. Various times and ticket prices. Sunset Productions presents the 16th annual gathering celebrating indoor and outdoor jazz by more than 100 local and international artists. Special programs. s include free jazz in Washington Square Park.

JULY 26

Up Your Alley Dore Alley between Folsom and Howard, Folsom between 9th and 10th Sts, SF; www.folsomstreetfair.com. 11a.m. -6p.m., free. Hundreds of naughty and nice leather-lovers sport their stuff in SOMA at this precursor to the Folsom Street Fair.

AUGUST

AUG 1-2

Aloha Festival San Francisco Presidio Parade Grounds, near Lincoln at Graham, SF; . www.pica-org.org/AlohaFest/index.html. 10a.m. -5p.m., free. The Pacific Islanders' Cultural Association presents its annual Polynesian cultural festival featuring music, dance, arts, crafts, island cuisine, exhibits, and more.

AUG 6-9

SF Chefs. Food. Wine. Union Square, SF; www.sfchefsfoodwine.com. Times and prices vary. Four days of tastings, classes, dinners, and events will highlight the local talent and regional ingredients of this epicenter of culinary innovation.

AUG 8-9

Nihonmachi Street Fair Japantown Center, Post and Webster, SF; www.nihonmachistreetfair.org. 11a.m. -6p.m., free. Japantown's 36th annual celebration of the Bay Area's Asian and Pacific Islander communities continues this year with educational booths and program. s, local musicians and entertainers, exhibits, and artisans.

AUG 15-16

Art and Soul Festival Various venues, Oakl; (510) 444-CITY, www.artandsouloakland.com. 12-6p.m., \$5-\$10. Enjoy two days of culturally diverse music, food, and art at the ninth annual celebration.

AUGUST 28-30

Outside Lands Music & Arts Festival Golden Gate Park, SF; www.sfoutsidelands.com. View website for times and ticket price. Don't miss the second year of this multi-faceted festival, with topnotch performers including Pearl Jam. , Dave Matthews Band, Beastie Boys, and Built to Spill.

AUGUST 31-SEPT 7

Burning Man Black Rock City, NV; www.burningman.com. \$295. Celebrate the theme "Evolution" at this weeklong participatory campout that started in the Bay Area.

SEPTEMBER

SEPTEMBER 5-6

Millbrae Art and Wine Festival Broadway between Victoria and Meadow Glen, Millbrae; (650) 697-7324, www.mira.m.arevents.com. 10a.m. -5p.m., free. The "Big Easy" comes to Millbrae for this huge Mardi Gras-style celebration featuring top rock 'n' roll cover bands, as well as arts and crafts, food and beverages, live performance, and activities for kids.

SEPTEMBER 12-13

Mountain View Art and Wine Festival Castro between El Camino Real and Evelyn Ave, Mountain View; (650) 968-8378, www.mira.m.arevents.com. 10a.m. -6p.m., free. Known as one of America's finest art festivals, more than 20,000 art-lovers gather in Silicon Valley's epicenter for this vibrant multicultural celebration featuring art, music, and a Kids' Park.

SEPTEMBER 27

Folsom Street Fair Folsom Street, SF; www.folsomstreetfair.com. Eight days of Leather Pride Week finishes up with the 26th anniversary of this fun and famous fair.

(Listings compiled by Molly Freedenberg)



SAT April 18 @ 7pm
Psychotronic Film Festival
@ De Anza College
(Cupertino)

SUN April 19 @ 3pm
KFJC Co Presents
25th Anniversary
Vintage VW Meet
@ Kelley Park (SJ)

NOW thru July 10
KFJC 50th Anniversary
Art & Logo Contest
rules & info available
at kfjc.org/artcontest

89.7FM kfjc.org/netcast
broadcasting since 1959



U-District

// Only \$349.99
// Chromoly frame with straight leg steel fork.
// Eyelets for adding rack and fenders.
// Dual purpose rear hub for fixed or freewheel.

TORKER

torkerusa.com

AVAILABLE AT THESE SHOPS:
// THE BENT SPOKE 6124 Telegraph Ave, Oakland CA 94609 / 510.652.3089
// REFRIED CYCLES 3804 17th St, San Francisco CA 94114 / 415.621.2911
// OCEAN CYCLERY 1935 Ocean Ave, San Francisco CA 94127 / 415.239.5004

Poems Under the Dome

Celebrating the work and political passion of
John Ross
Poet, author and Bay Guardian contributing editor

The San Francisco Board of Supervisors will
honor Ross with a proclamation at 3:30 pm,
with a poetry reading to follow at 5:30

Tuesday May 12
San Francisco City Hall

For more information,
contact Sup. John
Avalos at 554-6975
or Diamond
Dave Whitaker
at 240-0286

#1
slam-dunk
charity
- CHARITY
NAVIGATOR

100%
efficient
- FORBES

Direct Relief
INTERNATIONAL
healthy people. better world. since 1948.
WWW.DIRECTRELIEF.ORG

“READ
MY BLOG,
DAMMIT!”
— BRUCE B.
BRUGMANN,
PUBLISHER

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

BLOGS.
Comment on all of our articles.
Make it your site.

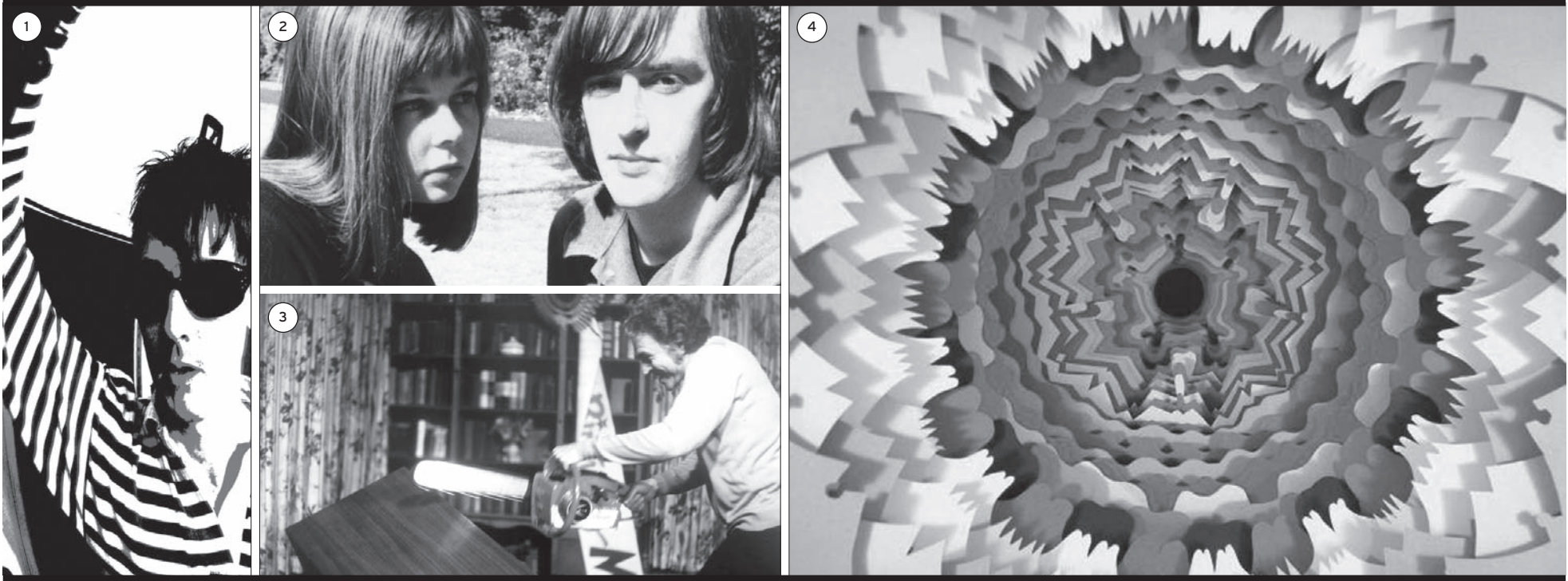
SNOWBIRD
Tent Revival
August 14-16, 2009
Celebration of Gospel Music
Tickets, lineups and special lodging packages - snowbirdrc.org
Mavis Staples
The Blind Boys of Alabama
Mike Farris and the
Roseland Rhythm Review
Workshops
Gospel Choir Showcase

snowbird
ski and summer resort
UTAH American Airlines
LIFE ELEVATED

SNOWBIRD
RENAISSANCE
CENTER

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN PICKS



THURSDAY MAY 7

MUSIC

Spectrum
Strobing motorik grooves with a chance of drifting bliss. That's the forecast for when Pete Kember (better known as Sonic Boom) blasts off with his Spectrum band. Sonic first stretched Phil Spector's "wall of sound" concept with Spaceman 3, though he's remained productive since his acrimonious split with fellow cosmonaut Jason Pierce (Spiritualized). With Spectrum, his pharmaceutically-enhanced workouts rely heavily on a heady Velvets/Stooges/Nuggets roué. Here's hoping the Great American is kinder to their enveloping gospel than the cavernous Concourse was when they opened there for My Bloody Valentine last autumn. **(Max Goldberg)**

With The Entrance Band and Dora Flood
8 p.m., \$20
Great American Music Hall
859 O'Farrell, SF
415-885-0750
www.musichallsf.com

VISUAL ART

"2012: Super-Bato Saves the World"
The last year of the ancient Mayan calendar — which spans a whopping 5,125 years — signals the commencement of a time period of great change,

one that most notably involves global warming, mass destruction, vengeful gods, and the end of life as we know it on planet Earth. Enrique Chagoya, in collaboration with Electric Works, is releasing eight fully functional slot machines that incorporate the themes of this prophecy. The resulting exhibit, which covers subjects like the state of Mexico-U.S. border relations, environmental catastrophe, and armageddon, is fully playable. Winners receive knick-knacks such as specially minted coins made by the artist himself. **(Danica Li)**

6-8 p.m. (continues through July 2), free
Electric Works
130 Eight St, SF
(415) 626-5496
www.sfelectricworks.com

MUSIC

Myka 9, Abstract Rude, Aceyalone
1990s hip-hop was in constant flux. The pendulum swung from the righteous anger of Public Enemy to the gutter-tastic esoterica of Wu-Tang Clan. Biggie Smalls and Puff Daddy were busy forging the ghetto fabulous, while out here in the West, a corporate amalgam of street grit and rough trade called gangsta rap was selling threat to a growing market share. Soon, gangsta took over and became synonymous with "two fingers twisted in the middle." What the

history of hip-hop's most prolific gestation period is missing is the story of Project Blowed. The Los Angeles collective that started out as a series of open mics introduced some of the most experimental linguists in rap music today. Freestyle Fellowship, one of the tightest units to come out of the West Coast! **(D. Scot Miller)**

With Haiku d'Etat, Nocando, DJ Drez
9 p.m., \$15
The Independent
628 Divisadero, SF
(415) 771-1421
www.theindependentsf.com

FILM

"Coming Apart: Two Views of 1972"
As the Yerba Buena Center for the Arts Web site points out, a cinematic double bill devoted to 1972 could've included *The Godfather*, *Pink Flamingos*, *Deliverance*, or *Harold and Maude*. But trust the YBCA to unearth two unconventional films that offer flip-side (yet oddly complimentary) takes on the era. First up is long-lost AIP release *F.T.A.*, a document of the anti-Vietnam War, skits 'n' songs variety show that toured bases around the Pacific Rim; notable participants include politically like-minded *Klute* (1971) costars Donald Sutherland and Jane Fonda. Next, on Saturday night, the war comes home in

Wes Craven's *Last House on the Left* — forget the recent pitiful remake; the original embodies the era's post-'60s despair, and remains one of the most brutal films of all time. **(Cheryl Eddy)**

7:30 p.m., \$8
Yerba Buena Center for the Arts
701 Mission, SF
(415) 978-2787
www.ybca.org

MUSIC

Loquat
SF indie rock band Loquat unleashes its imaginative powers with a month-of-May residency at Cafe Du Nord. When the club first proposed the notion, vocalist-guitarist Kylee Swenson was hesitant: "You want every show to be as good as possible to get as many people out there." But the band has since thrown itself into creating "a circus act out of the whole thing," booking favorites from out of town like Greycoats and Head like a Kite, special DJs like AmpLive from Zion-I, and guest players like Mark Eitzel, and arranging new covers and renditions of tunes from Secrets of the Sea (Talking House, 2008). Also new to Loquat: sets and visuals. "We're trying to eat, breathe, sleep, and live this band all day long," explains Swanson with a laugh. "But don't tell our bosses that." **(Kimberly Chun)**

9 p.m. (continues Thurs through May 28), \$10
Cafe Du Nord
2170 Market, SF
(415) 861-5016
www.cafedunord.com

VISUAL ART

David Young V.: "Neighborhood Watch"
Imagine a San Francisco in which tanks with "I Heart TL" bumper stickers roll down the streets and fashion includes grenade holders. It's easy to do if you look at "Neighborhood Watch," David Young V.'s latest collection of large-scale drawings and paintings. An extension of "Live Forever," Young V.'s striking show a few blocks away at Babylon Falling last year, "Neighborhood Watch" envisions a dystopian city facing military occupation after economic meltdown. **(Johnny Ray Huston)**

8 p.m.-midnight (continues through May 30), free
Café Royale
800 Post, SF
(415) 441-4099
www.caferoyale-sf.com

FRIDAY MAY 8

VISUAL ART

Tim Sullivan: "You Feel Me?"
When Tim Sullivan won a *Guardian* Goldie, at the award

ceremony he shared a funny video of himself and George Kuchar on a magic carpet ride across San Francisco. The blue screen adventure reflected Sullivan's interest in gesture. He can photograph a box of Trix next to a bowl of the cereal in a manner that's both amusing and a soulful illustration of the distance between what we want and what we get in life. Iconic as ever with his Hockney-esque combo of blond boy hairdo and specs, he's joined by Kuchar for some cinematic photo strip tomfoolery in this, his latest solo show. **(Huston)**

5:30-7:30 p.m. (continues through June 20), free
Steven Wolf Fine Arts
49 Geary, fourth floor, SF
(415) 263-3677
www.stevenwolffinearts.com

SATURDAY MAY 9

EVENT/LIT

"Pow Wow"
Ishmael Reed and Carla Blank celebrate 33 years of the Before Columbus Foundation with some theater by Wajahat Ali, music from Tennessee Reed and flamenco guitarist Aswut Rodriguez, and dance by Deepa Subramaniam and Vidya Iyer of Nrithyollasa. The bill also includes Tennessee Reed, and Alejandro Murguia reading his short story from the just-

MUSIC 22	ART 38	STAGE 40	LIT 42	FOOD + DRINK 44	FILM 48
		 			<p>(1) Sonic Boom (see Thurs/7); (2) the Vaselines (see Mon/11); (3) the original 1972 version of <i>Last House on the Left</i> (see Thurs/7); (4) <i>Papermation</i> from “Stop and Go” (see Sat/9); slot machine by Enrique Chagoya (see Thurs/7); Sourvein amped up (see Mon/11); (7) Myka 9 raises a glass to hip-hop (see Thurs/7); (8) art by David Young V. (see Thurs/7); (9) Tim Sullivan’s <i>George Kuchar as Marlon Brando in A Streetcar Named Desire</i> (see Fri/8)</p> <p>VASELINES PHOTO BY STEPHEN MCROBBIE; MYKA 9 PHOTO BY TODD “NONSTOP” CAMPBELL; TIM SULLIVAN IMAGE COURTESY OF STEVEN WOLF FINE ARTS</p>

published *Pow Wow: Charting the Faultlines in the American Experience — Short Fiction from Then to Now* (Da Capo). Things draw to a close with a short film adaptation of the poetry of Ginny Lim — directed by Blank and produced by Reed, *The Only Language She Knows* pairs Lim’s words with original music by Jon Jang. **(Miller)**

1-4 p.m., free (donations accepted)
San Francisco Public Library, Koret Auditorium
100 Larkin, SF
(415) 557-4000, www.beforecolumbusfoundation.org

FILM/VIDEO

“Stop and Go”
Though claymation’s undergone a recent revival in popularity, people often forget that stop-motion or frame-by-frame animation has been around for well over a century. An event within the Exploratorium’s Cinema Arts Program, “Stop and Go” celebrates the art of using still images to painstakingly create the illusion of motion. Frame fiddlers include Croatian artist Ana Husman, who tracks the bustle of an outdoor market from sunrise to sundown, and BLU, whose contribution follows the growth and movement of graffiti-like animation on the walls of Buenos Aires and Baden. **(Li)**

2 p.m., \$9-14

The Exploratorium, McBean Theater
3601 Lyon, SF
(415) 563-7337
www.exploratorium.edu

EVENT

Pagan Parade and Festival
The annual Pagan Festival and Parade isn’t “just like witches at black masses,” to quote Black Sabbath. It’s a day of festivities celebrating spiritual diversity, community, and the beauty of pagan tradition. Public ritual, Druid storytelling, altars, belly dancing, Celtic hip-hop and an environmentally friendly walk down Shattuck Avenue all prove we’ve come a long, long way since the Salem witch trials. For the eighth year in a row, people are invited to join the rainbow-hued hodgepodge procession of homemade floats, dancers, families, animals and alternative energy vehicles winding through Berkeley’s anomaly-laden streets in unbridled polytheistic revelry. **(L.C. Mason)**

12:45 p.m., free
2151 Martin Luther King Jr. Way, Berk
(510) 872-1188
www.thepaganalliance.org

VISUAL ART

“New Works By Ian Johnson”
The first thing that distinguishes Ian Johnson’s paintings from run-of-the-mill musician portraits is his excellent taste in subjects. A jazz

lover, he’s focused on the likes of Miles Davis, Nat King Cole, and John Coltrane. But the main thing that distinguishes Johnson’s art is its dynamism. Combining stong and lively use of line with colors that vibrate, Johnson makes iconic images that sing. **(Huston)**

7-11 p.m. (continues through June 6), free
White Walls
835 Larkin, SF
(415) 931-1500
www.whitewallssf.com

SUNDAY MAY 10

EVENT

How Weird Street Faire
Just call it the little street fair that could. Despite yet another year of having to jump through hoops — thanks to what we’ve begun to refer to as the city’s new “death of fun” sentiment — this colorful, costumed festival will celebrate its 10th anniversary with 10 blocks of art and performances, and 10 stages of music. I’m betting it’s going to be at least 10 times as fun as the last time I attended, when the variety of music and revelers left me buzzing for days (and no, it wasn’t just the mushrooms). Of course, if I miss Mother’s Day brunch, I’m going to be in 10 kinds of trouble, so you’ll all have to enjoy it for me ... Don’t

ravers have parents? **(Molly Freedenberg)**

Noon-7 p.m., donations requested.
Howard and 2nd St, SF
www.howweird.org

DANCE/VISUAL ART

Stephen Pelton Dance Theater: and a white light in the back of my mind to guide me
Last year, *Guardian* dance writer Rita Felciano described local choreographer Stephen Pelton as “a storyteller in the manner of poets who suggest, evoke, and analogize — but don’t spell out.” In 2008, Stephen Pelton Dance Theater premiered and a white light in the back of my mind to guide me, a reflection on aging which was itself inspired by a poem, Louis MacNeice’s *Prayer Before Birth*. The work returns as a performance installation (the company’s first in its 16 years) at the Patricia Sweetow Gallery. Originally a 10-minute work, this new version of the piece runs for a continuous two hours; show up when you can and catch one of 12 reinterpretations of the original, or arrive at the start to see all the variations. **(Eddy)**

4-6 p.m. (also Sun/17, 4-6 p.m.), free
Patricia Sweetow Gallery
77 Geary, mezzanine level, SF
(415) 241-0111
www.stephenpeltondance.org

MONDAY MAY 11

MUSIC

Sourvein, Scarecrow
If you were a fly on the wall of metal’s most famed misanthrope Ironman’s gloomy hideaway, or if you peeked your head into Gollum’s shadowy lair, chances are they’d both be blasting megaton marauders Sourvein and headbanging so slow and low their foreheads would touch the floor. The North Carolina doom peddlers use legendary Sunn amps and cheap guitars to pound the daylight out of any human soul who wanders into their Moloch-worshipping wonderworld of fire and brimstone. Sharing Thee Parkside’s stage are Bay Area metal veterans Scarecrow, who boast lead guitarist Bud Burke’s hurricane solos and vocalist Marcus Kirchen’s vicious on-stage swagger. Just another ear-annihilating, skull-ripping Monday night, right? **(Mason)**

with Slave Traitor, Tarrakian and DJ Rob Metal
8 p.m., \$8
Thee Parkside
1600 17th St, SF
(415)252-1330
www.theeparkside.com

MUSIC

The Vaselines
Dear Vaselines: Before the fame of Kurt Cobain, back

when I first encountered your 12 inches on 53rd and 3rd Records as a teen, the “man, boy” chorus of your cover of Divine’s “You Think You’re a Man” was lost on innocent me. (Not so the harmonies about “Golden Showers” by your mates the Boy Hairdressers.) As the years have gone by and I’ve grown hornier, I’ve only come to appreciate your dirty ditties more, from the girl-riding-a-bike excitement of “Molly’s Lips” to the string of rebellious comic one-liners that is “Teenage Jesus Superstar.” Don’t worry that Jesus doesn’t want you for a sunbeam — he doesn’t want me, either. Dear Vaselines: Ride me raw. **(Huston)**

With the Duchess & the Duke
Bimbo’s 365 Club
1025 Columbus, SF
(415) 474-0365
www.bimbos365club.com

The *Guardian* listings deadline is two weeks prior to our Wednesday publication date. To submit an item for consideration, please include the title of the event, a brief description of the event, date and time, venue name, street address, city, telephone number readers can call for more information, telephone number for media, and admission costs. Send information to Listings, the Guardian Building, 135 Mississippi St., SF, CA 94107; fax to (415) 487-2506; or e-mail to listings@sfbg.com. Digital photos may be submitted in jpeg format; the image must be at least 240 dpi and four inches by six inches in size. We regret we cannot accept listings over the phone.

"It will be a visualization of not 1865, but 2008..."
— Bill T. Jones, choreographer/director

08.09

PUBLIC PROGRAMS

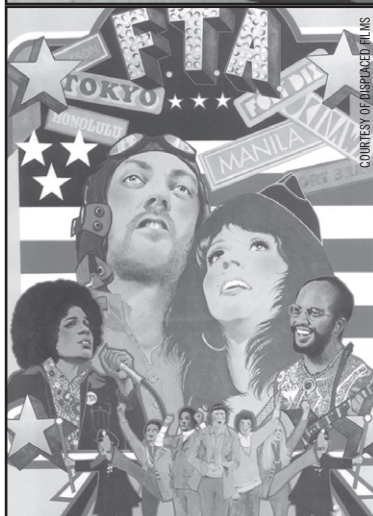
BILL T. JONES IN CONVERSATION

Sat, May 9, 2 pm // YBCA Forum
FREE—RSVP REQUIRED

Visit www.ybcacfree.org to RSVP.

A rare opportunity to hear renowned choreographer and director Bill T. Jones discuss his new production marking the Lincoln Bicentennial: *Fondly Do We Hope ... Fervently Do We Pray*, coming to YBCA this fall.

BILL T. JONES PHOTO: RUSSELL JENNINS, COURTESY OF RAINMA FESTIVAL



FILM/VIDEO

COMING APART: TWO VIEWS OF 1972

This short series revisits two films of 1972—one a free and loose document of a rollicking anti-war road show, the other a brutal mirror held up to the relentless violence of the era.

THU, MAY 7, 7:30 PM // F.T.A. (AKA FREE THE ARMY OR FUCK THE ARMY)
by Francine Parker

Available for the first time since its mysterious disappearance in 1972, this raucous time capsule revives the biting theater of Jane Fonda and Donald Sutherland's F.T.A. Tour, capturing the entertaining magic and mayhem of the anti-war and pro-labor show as it rallies and rouses dissident GIs stationed along the Pacific Rim. (1972, 97 min, 35mm)

SAT, MAY 9, 7:30 PM // THE LAST HOUSE ON THE LEFT by Wes Craven
Loosely inspired by Bergman's *The Virgin Spring*, *LHOTL* is a harrowing journey into the heart of darkness, telling the story of a family's revenge on a gang of nihilistic thugs. Just keep repeating, it's only a movie...it's only a movie.... (1972, 82 min, 35mm)

FILM/VIDEO MEDIA SPONSOR



TIX/INFO: 415.978.ARTS OR WWW.YBCA.ORG

YERBA BUENA CENTER FOR THE ARTS 701 MISSION ST @ 3RD, SAN FRANCISCO

103 Harriet

FRIDAY • MAY 8TH
FREQO DE MAYO

FEATURING:
KID KENOBI, VIBESQUAD, SABO, SCUBA
EPROM, ANTENNAE, MOPO, U9LIFT
MYCHO COCOA, VICTOR VEGA, ABSURGE
TIM DIETZ, BIG DOLLA BILL

TICKETS @ SUNSETTICKETS.COM

FRIDAY • MAY 15TH
BASSNECTAR

FEATURING:
BASSNECTAR, BORETA (GLITCH MOB)
AN-TEN-NAE & LAURA, KUSH ARORA
& KID CHAMELOEN

TICKETS @ GOING.COM/ANTENNAE

WEDNESDAY • MAY 20TH
MODERAT LIVE

FEATURING:
MODESELEKTOR, APPARAT, KRADDDY
ANTENNAE & DOV (MUTI)

TICKETS @ GOING.COM/ANTENNAE

THURSDAY • MAY 28TH
ILL GATES

FEATURING:
ILL GATES, MIMOSA, DOV
KNOWA KNOWONE AND MORE TBAI

FOR MORE INFORMATION VISIT:
WWW.MUTIMUSIC.COM

103 HARRIET ST. • SF • CA 94103
WWW.1015.COM • MYSAPCE.COM/103HARRIET
BOTTLE SERVICE: TABLES@1015.COM
TIX ALSO AVAILABLE @ 1015.COM



HAPPY HOUR TUE-FRI 5-9PM
SAT-SUN 1-3PM \$3 WELL/PINTS
\$5 BLOODY MARY PINTS

WED 5/6
HANG JONES, AMELIA DUNAWAY,
ELECKTRIK UNPLUGGED
(AMERICANA) 8PM \$5

THU 5/7
JESSE JAY HARRIS QUARTET
(HILLBILLY JAZZ)
BRAZILIVE-BRAZILVOX
(DANCE BAND) 9PM \$5

FRI 5/8
FREE OYSTERS ON THE HALF SHELL 5:30
DJ'S CARMEN & MIRANDAS FRUIT STAND
6PM-2AM (WORLD, FUNK, R&B, POP) NO \$
RED HOTS BURLESQUE 7:30
HEAVY ROTATION (DANCE PARTY) 10PM \$5

SAT 5/9
FABULOSA FEST BENEFIT
JUDEA EDEN, BLUE RABBIT,
KARMA, CHANTELE TIBBS,
IMOGEN BINNIE
(ROCK/ACOUSTIC/VOCAL) 3-8PM \$8+ \$5
KISS, THE MISFITS,
WHITE WIZZARD
(TRIBUTE/80'S METAL) 9PM \$7

SUN 5/10
SALSA SUNDAYS
DANILO 3-8PM \$8 DANCE CLASS 3:15

MON 5/11
DOLLAR DAYS \$1 PABST/\$2 WELL
RADICAL VINYL DJ'S
(OLDIES, PUNK, PSYCH, COUNTRY & OBSCURITIES) 9PM
THE TENDERLOINS, GENERAL JONES, MELTING POINT (ROCK) 8PM \$5

TUE 5/12
ALL STAR JAM WITH
LOS TRAINWRECK 8PM NO\$
SWING GOTH (CLASS/DANCE) 7:30

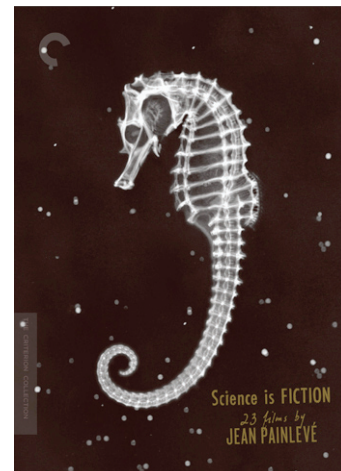
trash pop culture news, notes, and reviews

The life aquatic

SEAWORTHY DVDS If France's Georges Méliès is known as the first astronomer of cinema, then overlooked director Jean Painlevé might be considered its first aquanaut. The son of French prime minister and mathematician Paul Painlevé, Jean grew up amid the progressive decadence of the Parisian Belle Époque and sowed his anarchist seeds in the bloody aftermath of the Great War of 1914. Studying mathematics and biology at the Sorbonne, Painlevé made a vertiginous departure toward cinema after meeting surrealist artists Antonin Artaud, Jean Vigo, and Luis Buñuel.

Calling his work "neo-zoological drama", Painlevé began assembling hundreds of bizarre and unprecedented nature films, many of which were photographed entirely underwater, beginning in the late 1920s. *Science is Fiction: 23 Films by Jean Painlevé*, a three-DVD collection released this month by Criterion, presents an invaluable survey of the director's most extraordinary aquacades. Carving a unique niche in cinema as a scientific fabulist, Painlevé's creations explored the liminal boundaries of technology and fantasy through the evolving apparatus of the camera.

While his early films like *Oeufs d'épinoche* (*The Stickleback Eggs*, 1928) — a vivisection of fish eggs being fertilized — are essentially technical investigations into slow-motion and microscopy, his mid-1930s and postwar work finds the director at his most extravagant. Throughout films like *Le Vampire* (*The Vampire*, 1945) and *Assassins d'eau douce* (*Freshwater Assassins*, 1947), bats transform into Nazis, starfish become ballerinas, and crustaceans conduct sweeping symphonies. Painlevé's use of "exotic" soundtracking, pseudoscientific narration and sudden, bewildering close-ups



creates a singular, anthropomorphic vision of the animal world rather than a mere biological document of it.

Painlevé released one of his most popular films, *L'hippocampe* (*The Sea Horse*, 1934) shortly before the beginning of World War II. Though produced under extreme circumstances — the director claims he rigged an electric shocking device to his body to stay awake for days on end so he could film the creature giving birth — *The Sea Horse* was an overnight success with the French public. During this time, Painlevé also cofounded the world's first diver's club with SCUBA inventor Yves le Prieur. Reportedly convening meetings at a private swimming pool in Paris, the *Club Des Sous-L'Eau* (literally "underwater" but also a pun that, in French, means "drunk") staged aquatic spectacles like underwater ballets and bicycle races on the pool floor.

He continued making short films until the late 1970s and died in 1989. The Criterion DVD also features an eight-part television documentary, *Jean Painlevé Through His Films*, as well as a 90-minute musical tribute composed by rock band Yo La Tengo. **(Erik Morse)**

www.criterion.com

THE MIX

- 1) Calvin Borel wins one for the little guy — on a gelding
- (2) Simple Matters at Vagaboom fundraiser, Somarts
- (3) Fantastic modern dance at Funding Makes the World Go Round
- (4) Hot kielbasa and polonaise, Polish Festival
- (5) Rainy good times at the 13th Legendary Boonville Beer Fest

VH1
**SAVE
THE
MUSIC**
foundation
PRESENTS

SAN FRANCISCO | FRIDAY, MAY 22, 2009 | **9 PM**
GHOSTLAND OBSERVATORY | **DROP THE LIME**

FOR EVENT INFORMATION & TICKETS VISIT GETPARTYTICKETS.COM | 21+ EVENT

THIS CONCERT EVENT IS PRODUCED BY JAVELIN, INC.  **javelin** 

VH1 SAVE THE MUSIC FOUNDATION
© VIACOM INTERNATIONAL INC. ALL RIGHTS RESERVED.

music

Feet (and pigs) are flyin' — and a herd of sonic heroes swoop in. (Clockwise, from upper left) DJ Sabo, Nicky Siano in the '70s, Maluca, Isa GT, Nikola Baytala, Vibesquad, Ivier and Rocker T. of Jah Warrior Shelter HiFi, and J. Phlip.



PLAYLIST

BRWN BFLO

BRWN BFLO

(self-released)

The Oakland rap quartet rides hard on Chicano culture props and a dash of welcome positivity and humor, but the versatile MC skills and breezy, just-right production by Big Dan launches this labor-of-love disc out of the identity-rap rut into the “that shit’s smokin’” stratosphere. **(Marke B.)**

GROUPSHOW

The Martyrdom of Groupshow

(~scape)

My favorite Jan Jelinek endeavor since 2005’s *Kosmischer Pitch* (~scape), which inspired this 200 GB “live” collaboration. It all grows wonderfully spooky with “Great Art Where You Least Expect It” and “Anyone Care for a Drink?” Yes, Groupshow has a way with a song title. The overall conceit’s as strong as Jelinek’s discovery of Ursula Bogner, though not as labored. **(Johnny Ray Huston)**

CHELONIS R. JONES

Chatterton

(Systematic)

The U.S. expat Mr. Jones sews up album of the year honors by track one, after jogging barefoot through hell to conclude “Stains are my nationality.” As kickoffs go, it’s as dramatic as the *The Queen is Dead*’s title track — apt, since he name-checks Morrissey. From there, *Chatterton* traverses Cure-like goth, Marley Marl-ready rap, contemporary Euro techno ... and Fleetwood Mac? “The Cockpit” is a Cabaret Voltaire-meets-Giorgio Moroder minimal epic from the perspective of a plane crash’s ungrateful sole survivor. The final lines of “Pompador” are genius. **(Huston)**

RODRIGUEZ

Coming From Reality

(Light in the Attic)

More inner-city folk gems from the troubadour of Cass Corridor, after last year’s reissue of 1970’s *Cold Fact*. Sixto kid can turn on a dime, from the acidic “A Most Disgusting Song” to the orchestral yearning of “I Think of You.” **(Huston)**

DIANA ROSS

Surrender

(Motown/Hip-O-Select)

Dragalicious: “Remember Me,” with its strange command to “Remember me as a big balloon!” **(Huston)**

Hoof it

By Marke B.

superego@sfbg.com

SUPER EGO Hey, Shakes, have you puffy-penned and bedazzled your hamdemic flu mask yet? Mine’s totally going for that retro postapocalyptic electro look (so future yesterday!) and says “oink pAArty.” I made it by running a pair of florescent New Balances and last-season Bottega Veneta remnants through my vintage Ronco Dial-O-Matic. Then I simply collaged. When the World Health Organization says “panic,” I think “personalized night-life accessory opportunity.” Are they still serving bourbon baccontinis at Pop’s Bar on 24th Street? Flask us a threesome of those, text my porky ass from the Powerhouse trough, and let’s greet humanity’s swine song on the dance floor, chop chop.

TOPPA TOP

All praise to invaluable hometown hosts Jah Warrior Shelter HiFi Sound System for this weekly dancehall and reggae refresher at Club Six. None fear dread the mad decent cover, smoked-out vibe, and sticky-fresh deep-needling by the likes of Jah Yzer, Irie Dole, and Ivier

at SF’s only “reggae happy hour.” Wait, isn’t every reggae hour supposed to be happy hour? Thursdays, 9 p.m., \$5. Club Six, 66 Sixth St., SF. www.clubsix1.com

FREQO DE MAYO

Right after you sleep off your *crudo de Cinco*, step to this annual wigout’s mixed piñata of up-to-the-nanosecond styles. Vibesquad, a.k.a. Denver crunkadelic producer and DJ Aaron Holstein, brings the dirty future bass. Scuba, my current sonic crush, kills with dubstep depth that suddenly rounds up into sweet release, and New York City’s DJ Sabo is the coolest baile breaks kid on the global-tronic block. Headliner Kid Kenobi is less intriguing — a slick Aussie techno-popper with a B-boy lite patina. But at that point, you may just want to drop a lime and cut loose in your funny hat. Fri/8, 10 p.m., \$15. 103 Harriet, SF. www.1015.com

DIRTYBIRD PAJAMA JAM

Ha ha ha, I feel so spring break. Famed local techno label Dirty Bird matches its goofy sensibility with a no-slumber party, bunny slippers and all. DJs Claude VonStroke, Worthy, Justin and Christian

Martin, and up-and-comer J. Phlip bring the post-minimal hijinks, you bring the stripy drawers and stuffed E.T. dolls. Sat/9, 10 p.m., \$15. Mezzanine, 444 Jessie, SF. www.mezzaninesf.com

MALUCA AND ISA GT

Ladies, it’s your turn. I’m fainting for bad-girl MC Maluca’s raw and minimal electro-mambo heartstopper “El Tigrerosa” single — her Dominican-via-Brooklyn roots tangle in all the right places. Colombian turntable whiz Isa GT sets her filters on stun and techs up the new-cumbia phenom with some major bounce and rave-y buildups. She’s got big names like Crookers in her corner, remixing her blog hit “Pela’O,” but she’ll carve out killer stratospherics of her own in her SF debut. Sat/9, 10 p.m., \$10. Elbo Room, 647 Valencia, SF. www.elbo.com

NICKY SIANO

There is no house, there is no techno — there’s only a vast rainbow continuum of disco. So goes the current theoretical trope of dance music criticism (which unfortunately negates years of pre-mirrorball funk and kraut innovation). Still, if disco is Genesis, then DJ Nicky

Siano of legendary ’70s Big Apple club the Gallery, which inspired Paradise Garage and Studio 54, is Adam — and this four-hour farewell set on the eve of his retirement should be a revelation. Sat/9, 9:30 p.m., \$15. Paradise Lounge, 1501 Folsom, SF. www.paradisesf.com

BIONIC

The 11-year-old Sunday chunky house and techno weekly has settled in nicely to its new digs at Triple Crown, just in time for some excellent weekend recovery comfort and joy. Sure, we all miss the great Top in Lower Haight, but the Crown’s primo sound system suits DJs Nikola Baytala, Solar, and surprise special guests quite rightly. Freak factoid: the night started out as “Bionic Peanut Butter” after the classic Gwen Guthrie throwdown. Yummers. Sundays, 10 p.m., \$5. Triple Crown, 1760 Market, SF. www.triplecrownsf.com **SFBG**

MORE AT SFBG.COM

NOISE BLOG: Parties, live shows, record reviews, and indepth looks at the Bay music and club scene

RASPUTIN MUSIC & DVDS

Reviews & Recommends



New York Dolls *Cause I Sez So* Rhino

11.99

David Johansen and Sylvain Sylain still bloody well know how to rock. From the opening, vicious riff to the title track on through the rest of the album, these geezers are serious business. Produced by Todd Rundgren, and featuring a send-

up of their classic track "Trash" (reinvented as a reggae song!), the second coming of the Dolls is every bit as fierce (if not as lipsticked) as the circus that was the NY Dolls circa 1973. Think of it as the antidote to the recession blues.

Arctic Monkeys *Live at the Apollo* Domino

16.97 cd/dvd

After the relatively mellow start of "Riot Van," with plenty of screaming and dramatic intro, the Monkeys kick it into gear, reminding all of us what a great live band is capable of. Warts and all, slightly reckless, *Live at the Apollo* hits you on the head, all high energy and rockin' guitars. Check out "Still Take You Home" and feel your hair blow back from the speakers, memorex style. And the movie of the show is killer as well.



Enslaved - *Vertebrae* Nuclear Blast America

11.99

In this world of American Idols, it's nice to know that you can still get your blood and guts full throttle from Enslaved. The band members call *Vertebrae* their best album ever, and that may be true. The guitars are brutal, the drumming is relentless and the vocals alternate between deathly and

monstrous. One of the most creative bands in the extreme metal scene at the top of their game.

Enslaved

In Person Signing Autographs
Thurs 5/14 3pm
Rasputin San Francisco
69 Powell St, one block from Market

800-350-8700 www.rasputinmusic.com
BERKELEY CAMPBELL CONCORD
FRESNO MOUNTAIN VIEW SAN FRANCISCO
SAN LORENZO STOCKTON VALLEJO

50 KICK ASS BEERS ON DRAUGHT

Over 100 different bottles,
specializing in Belgians
**A BEER DRINKER'S
PARADISE!**
SINCE 1987



MAY 11-17
AMERICAN CRAFTBEER WEEK
MAY 12 - LAUNITAS NIGHT
5/13 - SIERRA NEVADA NIGHT
HAPPY HOUR
EVERY DAY UNTIL 6:00 pm
HOURS: Daily 11:30 am to 2:00 am
415-863-2276
547 HAIGHT ST. @ FILLMORE

www.tornado.com

Let The Sunshine In

a concert benefiting the narada michael walden foundation,
christopher rodriguez & the san francisco conservatory of music

sting

marilyn mccooy and billy davis jr.

mary wilson

earl klugh

david grisman

bobby weir

gerald alston of the manhattans

shanice wilson

tevin campbell

lisa fischer

the narada michael walden band

the san francisco conservatory of music

michael morgan, conductor of the oakland east bay symphony

and more ...

memorial day monday

may 25, 2009, 7:00 pm

louise m. davis symphony hall

producer and musical director

narada michael walden



www.naradamichaelwaldenfoundation.com

tickets on sale at www.cityboxoffice.com 415-392-4400

FINANCIAL ANALYSTS ANALYZE FLYDEALISM AND ITS COMPETITIVE FARES.

FLYDEALISTS FLY FROM SFO FROM ONLY \$49 TO \$159.*



GRAB A SEAT NOW AT VIRGINAMERICA.COM

**FLYDEALISTS
UNITE!**

© 2009 Virgin America Inc. *Additional taxes and fees apply. Fare Rules and Restrictions: Main cabin fares from \$49 are one way and require a 3- or 21-day advance purchase. Tickets are nonrefundable and nontransferable. Tickets must be purchased by 5/19/09. Travel must occur between 5/8/09 and 11/11/09. Blackout dates do not apply. Seats are limited, subject to availability, and may not be available on all flights. Flights may not operate daily during off-peak periods. Changes or cancellations can be made for a \$50 fee if changes are made on Virgin America's website (www.virginamerica.com), or for a \$75 fee through all other channels, including reservation call centers or at the airport, plus any increase in fare, if applicable. Tickets purchased from Virgin America through our reservation call centers will cost an additional \$15 per guest per itinerary. Any added cost associated with purchasing tickets from Virgin America through our reservation call centers will be nonrefundable. Fares do not include Passenger Facility Charges of up to \$9 each way, September 11 Security Fees of up to \$5 each way, and a Federal Segment Tax of \$3.60 per domestic segment. A segment is a takeoff and landing. Fares will not be honored retroactively or in exchange for any wholly or partially used ticket. Fares are not applicable to check-through connecting flights for city pairs where direct flights are offered. Virgin America will accept one (1) piece of checked baggage of up to 70 pounds for \$15 for each ticketed guest. The fee per guest for each additional checked bag of up to 50 pounds from the second (2nd) to the tenth (10th) bag is \$15. Additional fees apply to baggage exceeding these weight limitations, and other baggage restrictions may apply. Fares, routes, fees, and schedules are subject to change without notice.

Abbey Tavern

TUESDAY NIGHTS
Keg Killers
\$1 until empty!!!

THURSDAY NIGHTS
Guest DJ's
Student Party
\$2 Beers
\$5 Beer + shot

Geary @ 5th • 415.221.7767

RED DEVIL LOUNGE

FRIDAY MAY 8TH 9PM | \$10
WONDER BREND
W/ PEACE FROG (DOORS TRIBUTE)

SATURDAY MAY 9TH 8PM | \$12
SHANTYTOWN & BLISSES B
NORTH BEACH HORNS • BONAFIDE

WEDNESDAY MAY 13TH 8PM | \$15
THE WILLIE WALDMAN PROJECT
FEATURING WILLIE WALDMAN, JOHN MOLO, STEVE MOLITZ, JOHN AVILA, AND JOSH CLARK

TUESDAY MAY 14TH 8PM | \$8
THE REPTILE HOUSE
TRIBUTE TO THE SISTERS OF MERCY
JAPANESE BABY • SPELLBOUND
CORE TRIBUTE SQUAD TRIBUTE

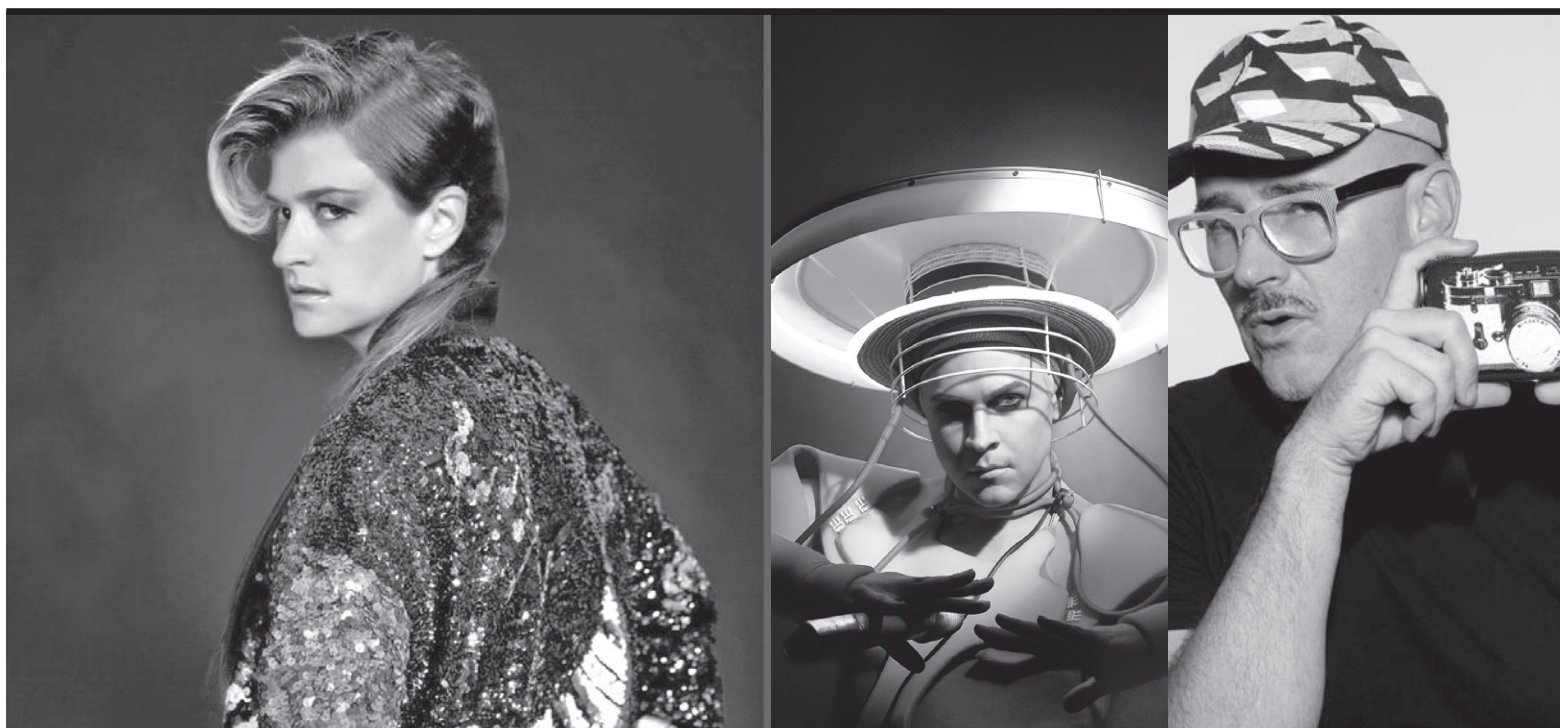
SATURDAY MAY 16TH 8PM | \$12
THE LOU DOG TRIO
a tribute to Sublime
W/ AUDIODUB & KAPAKAHI

5/06: THE MOONLIGHT ORCHESTRA
5/07: BENEVIEVE LITTLE
5/20: TORNADO RIDER/LOOPSTATION!
5/21: SEX TYPE THING (90S COVERS)
5/22: CULANN'S HOUNDS/ZYDEPUNKS
5/23: LIL TUFFY'S PROM W/ PLAN 9
5/24: MY LIFE WITH THE THRILL KILL KULT
5/27: SFTV UNPLUGGED XIII
5/28: VAST • 5/29: POP ROCKS
5/30: TOUCH COMMITTEE/STIRLING SAYS
6/03: J.R. RICHARDS (OF DISHWALLA)
6/09: TH' LEGENDARY SHACK*SHAKERS
6/11: PASSAFIRE
6/12: STUNG (POLICE TRIBUTE)
6/18: BELDEN SUMMER CONCERT
6/24: YOUNG DUBLINERS
6/27: STENNER GLEN

1695 POLK ST (@ CLAY) SAN FRANCISCO | 21+
ALL SHOWS GENERAL ADMISSION w/ LIMITED SEATING
VIP SEATING: 415-447-4734 / VIP@REDDEVILLLOUNGE.COM
ADVANCE TICKETS @ TICKETWEB.COM (1-888-468-3399)
WWW.REDDDEVILLLOUNGE.COM

MUSIC

Cinco de Mayo electroclash revival! Peaches (left) is back to shake your tree. She's joined by Fischerspooner (center), still hoping to entertain, and badd-to-the-bone veteran club kid Larry Tee (right).



Down wit' ODP

By Kimberly Chun
a&eletters@sfbg.com

SONIC REDUCER Remember Y2K, the dot-com boom ... electro-clash? Born when the 9/11 attacks were but a glimmer in Terror's eye, electroclash flickered into view swiftly, a punk/DIY movement of sorts as every imaginative slut 'n' buck plugged into easily accessible music-making technology via no-band-backtalk laptops. It all climaxed with a 2003 tour and then an electroclash backlash, as associated artists distanced themselves from the tag. Now, much like a sexy, robotic zombie designed to sell booze with sleek chrome boobs, it seems to be clattering back to life, à la the *Star Trek* franchise or any other once-future-forward artifact from a distant age.

It's been too long. After dance-punk, plain ole electro, Bmore moves, laser booty, bass crazes, and the like, the crass class of 2000 is threatening to strut its kicks 'n' kinks once again. May 5 was apparently ground zero for electroclash's survivors. The man who coined the genre, Larry Tee, returned then with *Club Badd* (Ultra), and Perez "My Penis" Hilton, Amanda "My Pussy" Lepore, and

Princess Superstar on board with him. Fischerspooner came back the same day as well, promising *Entertainment* (FS Studios) before a May 22 live production at the Fillmore. Casey and company select the path of earnest synth-pop and downbeat soundscape explorations ("Money Can't Dance"), while Mr. Tee's, er, full-length comes off as a "badd" joke or novelty toss-off at best and embarrassing at worst, thanks to its tone-deaf paeans to "Agyness Deyn" and "The Noughties" (sorry to inform Tee that the aforementioned is nearly over). Yet both recordings pale in comparison to another May 5 entry in the mini-revival. *I Feel Cream* (XL) is the latest effort by an original who creeps into the oddest cultural crannies, from Gap ads to 2003's *Lost in Translation*: Peaches.

OK, I'm still hot for ex-teacher Merrill Nisker. I cherish those sexy dialed-in giggles over her Itty Bitty Titty Club, back around the time that *The Teaches of Peaches* (Kitty-Yo/XL, 2000) thrust into view. And I'm rooting for Peaches — 40 and onto her fourth long-player — to snatch the dance floor crown from Lady GaGa. With her now-well-foregrounded singing and still-girlish-sounding dirty party raps, she's equipped to do it.

Just dance? There's no denying that Peaches is feeling the creamy,

gooey fluidity of life beneath the mirror ball, assisted by producer James Ford of Simian Mobile Disco, among others. But her orgies are crammed with sharp edges and jagged corners; the at-times- gorgeous arrangements are preoccupied with candy-hued horror show synth textures, rave airhorns, whinnying house effects, and last-days-of-disco tropes. Yes, Peaches has been busy, much like her album. Teaming with Yo Majesty's Shunda K on "Billionaire" — a faux-gold-digger-on-gold-digger track that sounds like the first single off a Gwen Stefani solo missive — Peaches concludes with a curdled snarl, "Until they tie the noose /never overproduced." Is the irony intentional?

Half self-aware smartass, half full-blown art babe caught up in the carnival, Peaches has moved from the more politically confrontational *Impeach My Bush* (XL, 2006) toward the rave era's pacifying teat. The video for the designed-to-be-a-hit "Talk to Me," in which a mohawked Peaches tears at a Dorian Gray-like portrait, daisy-enchained by wiggy *Grudge*-style spectral waifs, says it all. Most divas — Yo Madgesty comes to mind — would be content to get the seduction right, but the liberal sprinkling of Peaches' imperfect raps gives you a taste of why she

has stood the test of time. She's the dutifully iconoclastic daughter of Madonna. She's also mother superior to legions of raw solo geeks who want to kick it roughly, bravely at center stage. "I drink the whiskey neat /You lick my crow's feet," Peaches coos on "Trick and Treat." A proper lady Madonna would never be quite so frank about her age or sexuality.

And few can scheme up a playground chant-turned-pop tune like Peaches, whose school kid yelps on "Show Stopper" — "Show stopper, panty dropper /Everybody's favorite shocker ... I'm a stage whore /I command the floor /Rock you harder than a martyr in a holy war / Can't help but engage you /Never mind my age /It's like breaking out of a cage" — dare you to call her ODP (Ol' Dirty Peaches). Peaches may not have the smoothest flow in the room, but does anyone brave the muddy psychosexual rapids of identity and abandonment quite like her? Call this Electra clash, Oedipus. **SFBG**


PEACHES

June 5, 9 p.m., \$25-\$27
Grand Ballroom at Regency Center
Van Ness and Sutter, SF
(415) 673-5716

www.goldenvoice.com

THE INDEPENDENT

www.theindependentsf.com

KFJC PRESENTS **MYKA 9 ABSTRACT RUDE ACEYALONE**

 HAIKU D'ETAT
 NOCANDO DJ DREZ **doors 8:30 \$15**
THU MAY 7th

BOOKER T

 Bettye LaVette **doors 7:30 \$25**
FRI MAY 8th

A LATE EVENING WITH
MIKE DOUGHTY

SAT MAY 9th doors 11PM \$20

 *bob schneider*
 JASON SHANNON CHARLIE MARS **doors 7:30 \$20**
MON MAY 11th

CLOUD CULT

 SAY HI (...) ICE PALACE **doors 7:30 \$15**
TUE MAY 12th

WED 5.13/ DOORS 8:30/ \$13 ADV • \$15 DOOR
 SUNSET PROMOTIONS & THE JAZZ MAFIA PRESENT
REALISTIC ORCHESTRA
 STEVIE WONDER & JAMES BROWN BIRTHDAY TRIBUTE

THU 5.14 & FRI 5.15/ DOORS 8:30/ \$22
SOULIVE
 FEAT. THE SHADY HORNS
 NIGEL HALL

SAT 5.16/ DOORS 8:30/ \$16
SEAN HAYES
 THE BOTTICELLIS

SUN 5.17/ DOORS 7:30/ \$25
MUMIY TROLL
 RUSSIAN SOLUTION

WED 5.20/ DOORS 8:30/ \$20
 CLUB MERCY AND KORW PRESENT
LITTLE DRAGON

FRI 5.22/ DOORS 8:30/ \$12
 MEZZANINE PRESENTS
BLK JKS
FOREIGN BORN

SAT 5.23/ DOORS 8:30/ \$12 ADV • \$14 DOOR
BLUE TURTLE SEDUCTION
THE NEW UP
 BLUE RABBIT • JACK FROST

SUN 5.24/ DOORS 7:30/ \$15
THE DEARS
 GREAT NORTHERN • EULOGIES

WED 5.27/ DOORS 7:30/ \$18 ADV • \$20 DOOR
OZRIC TENTACLES

THU 5.28/ DOORS 8:30/ \$18
 MEZZANINE PRESENTS
TIGA

FRI 5.29/ DOORS 7:30/ \$15
LANGHORNE SLIM
 SAMANTHA CRAIN & THE MIDNIGHT SHIVERS
 GUNS FOR SAN SEBASTIAN • SAM LOWRY

SAT 5.30/ DOORS 8:30/ \$15 ADV • \$17 DOOR
 HACKSAW ENTERTAINMENT PRESENTS
PRETTY LIGHTS
 KAP10 HARRIS

SUN 5.31/ DOORS 7:30/ \$12
RIVERBOAT GAMBLERS

WED 6.3/ DOORS 7:30/ \$15
LITTLE JOY

THU 6.4/ DOORS 7:30/ \$15
THE AGGROLITES
 FRI 6.5/ DOORS 8:30/ \$13 ADV • \$15 DOOR
 MR. ROBOTO PRESENTS
THE SUBMARINES
 A B & THE SEA

628 Divisadero St. at Hayes, San Francisco / Tickets: TICKETWEB.COM & 866.468.3399
 or at Box Office, Monday - Friday 11AM - 6PM (10 PM on show nights)
 Info: 415.771.1421 / All Shows 21+ / General Admission / Extremely Limited Seating

ANOTHER PLANET ENTERTAINMENT • APEconcerts.com



Add an input for your
 iPod or MP3 player to
 your existing car stereo

 **Bluetooth™**
HANDS-FREE SOLUTIONS

LOST YOUR FACE?
 We have many
 detachable stereo
 faces in stock!


NEW SOUND CAR STEREO
 1663 Valencia Street, San Francisco
 415.647.5577
 Mon-Fri 10-6, Sat 10-4
 www.newsoundsf.com

 **STORK CLUB** LIVE MUSIC
 ROCK & ROLL • OAKLAND
 2330 TELEGRAPH AVE.
 OAKLAND, CA 94612
 (510) 444-6174

Wed 5/6 \$5
THE SAPIEN CAUSA
KID WITH KATANA
SPECIAL GUEST

Thu 5/7 \$5
THE BANNER YEAR (TX)
SOME SPECIAL MOVES
CHUBBY CHUBBIES

Fri 5/8 \$6
DEATH ROCK DIVE BAR
DJ DEATH BOY
SWANN DANGER
MAGICK DAGGERS
SIXTEENS

Sat 5/9 \$7.00
GRAHAM PATZNER
THE BOILING SUNS
RADIO DIALS

Tue 5/12 \$10
DUTCHESS AND
THE DUKE
FRESH AND ONLY'S
GREG ASHLEY
(GRIS GRIS)

HAPPY HOUR 5-7PM
 & \$2 PABST EVERY NITE!
 NOW OPEN TUES-FRI @3PM
 STORKCLUBBOOKING@GMAIL.COM
 WWW.STORKCLUBOAKLAND.COM

2284 Shattuck Ave
 Berkeley (at Bancroft)
 510.548.1159

Shattuck
 Down Low

5.6
CANDELA
 LIVE SALSA & DANCE LESSONS

5.7
 TRUE-SKOOL PRESENTS: **THURSDAY THROWDOWN**
 W/ REN THE VINYL
 ARCHAEOLOGIST & GUESTS

5.8
 CYPHER TOWN PRODUCTIONS
 PRESENTS:
DJ SPOOKY

5.9
"ANGEL MAGIK"
 DJ'S JAH KNO, ROMEO & YOUNG FYAH
 SOCA, DANCEHALL, HIP HOP

5.10
"KING OF KING'S":
 DJ'S SMOKE ONE, JACQUES,
 ASHANTI HI FI
 ROOTS, REGGAE, DANCEHALL

COMING UP
JAMES BROWN VS STEVIE WONDER /
LIVE ORCHESTRA :: FRIDAY MAY 22ND

EVERY WEEK
TUE: KARAOKE - 8PM SIGN UPS
 www.ticketweb.com
 www.shattuckdownlow.com

PHOTO-REALISTS
 DEPICT FLYDEALISM
 WITH IN-FLIGHT Wi-Fi.

FLYDEALISTS
 FLY FROM SFO
 FROM ONLY **\$49** TO **\$159.***



GRAB A SEAT NOW AT VIRGINAMERICA.COM

FLYDEALISTS
UNITE!

© 2009 Virgin America Inc. *Additional taxes and fees apply. Fare Rules and Restrictions: Main cabin fares from \$49 are one way and require a 3- or 21-day advance purchase. Tickets are nonrefundable and nontransferable. Tickets must be purchased by 5/19/09. Travel must occur between 5/8/09 and 11/11/09. Blackout dates do not apply. Seats are limited, subject to availability, and may not be available on all flights. Flights may not operate daily during off-peak periods. Changes or cancellations can be made for a \$50 fee if changes are made on Virgin America's website (www.virginamerica.com), or for a \$75 fee through all other channels, including reservation call centers or at the airport, plus any increase in fare, if applicable. Tickets purchased from Virgin America through our reservation call centers will cost an additional \$15 per guest per itinerary. Any added cost associated with purchasing tickets from Virgin America through our reservation call centers will be nonrefundable. Fares do not include Passenger Facility Charges of up to \$9 each way, September 11 Security Fees of up to \$5 each way, and a Federal Segment Tax of \$3.60 per domestic segment. A segment is a takeoff and landing. Fares will not be honored retroactively or in exchange for any wholly or partially used ticket. Fares are not applicable to check-through connecting flights for city pairs where direct flights are offered. Virgin America will accept one (1) piece of checked baggage of up to 70 pounds for \$15 for each ticketed guest. The fee per guest for each additional checked bag of up to 50 pounds from the second (2nd) to the tenth (10th) bag is \$15. Additional fees apply to baggage exceeding these weight limitations, and other baggage restrictions may apply. Fares, routes, fees, and schedules are subject to change without notice.

The Starving Musician

Tha Bay Area's premier purveyor of new, used, and vintage musical supplies

Featuring:
Zvex, Mapex, Death by Audio, Vox, Meinl, Pearl, Danelectro, Dillion, Schecter, and much more

We buy, sell, trade and consign. We have all of the pro-gear and none of the pro-attitude.

Check out our NEW East Bay location!

1400 Ocean St.
Santa Cruz
831.426.1975

2474 Shattuck Ave.
Berkeley
510.841.2648

Santa Clara
408.554.9041

www.starvingmusician.com

House of Shields

Celebrating
100 years
of imbibing

39 NEW MONTGOMERY ST.

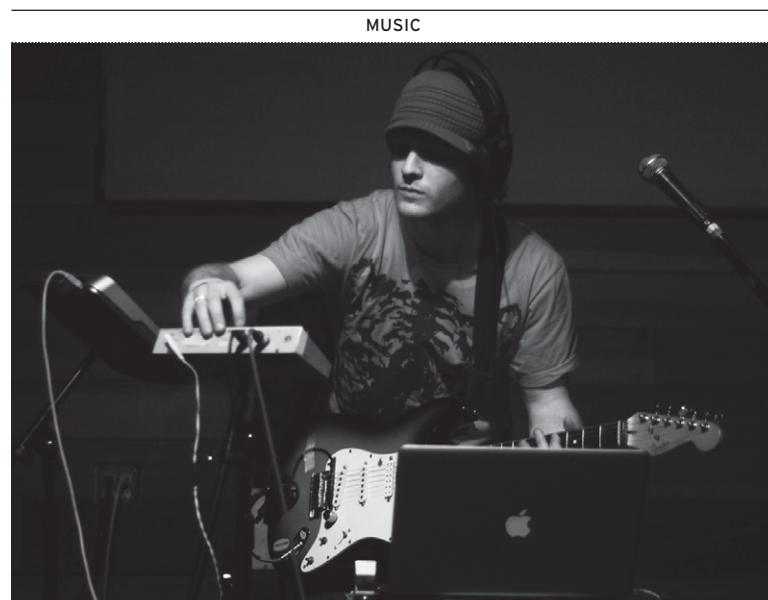


PHOTO BY JULIAN VU

LISTEN/VISION 06

» PREVIEW In addition to making music, Christopher Willits is a guiding force behind the art and experimental music site Overlap (www.overlap.org). In conjunction with Overlap's next event, I caught up with him by e-mail. **(Johnny Ray Huston)**

SFBG *What was it like to collaborate with Ryuichi Sakamoto on Ocean Fire (12k, 2008)?*

Christopher Willits It was surreal. We fell into an oceanic trance, and a bunch of music suddenly emerged. Then a Godzilla-like sea monster morphed out of his piano and he vaporized it with his max patch.

SFBG *You've also worked with Brad Laner of Medicine. Are you an admirer of that (ahead-of-its-time) band?*

CW Medicine [had] a mind-splittingly original sound — it was a soundtrack to many high school adventures. Now it's an absolute joy to be friends with Mr. Laner. Together we are the varsity band members (guitar I and II) of the North Valley Subconscious Orchestra. We're aiming for nationals next year.

SFBG *What do you like about the Bay Area's close proximity to the ocean?*

CW The smell of fresh wind, and dreams of flying great white sharks.

SFBG *I saw a fave list of yours once that had Magma, the Carpenters' "Close to You" and Sun Ra's Lanquidity on it. Who is inspiring or obsessing you at present?*

CW That is a timeless list — can I say them again? Let's add Morton Subotnick, Wild Bull (www.merlindarts.com), all Eliane Radigue, all Elvin Jones, John Coltrane, and that band that plays at El Rio on Sunday night.

SFBG *You recently toured in China, including a performance with images on ice. What did you discover?*

CW I discovered a resilient community of artists and experimental musicians pushing against the grain (and firewall) of this mammoth country or force. They understand my history and what I'm doing — another win for Chinese bootlegs? I also found some of the best food ever: huajiao (flower pepper) with asparagus! But hold the boiled big brains. Those I'm definitely not into.

LISTEN/VISION 06 With Christopher Willits, Taylor Deupree, and Classical

Revolution. Sun/10, 8 p.m., \$10. Café Du Nord, 2170 Market, SF. (415) 861-5016.

www.overlap.org.

Music listings are compiled by Paula Connelly and Cheryl Eddy. Since club life is unpredictable, it's a good idea to call ahead to confirm bookings and hours. Prices are listed when provided to us. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks.

WEDNESDAY 6

ROCK/BLUES/HIP-HOP

Arise, Rising Pain, Aftermath, Clavo Oxidao
Annie's Social Club. 8pm, \$6.
Casual Fog, Andrew and Mike, Mike Sempert,
Jan Grady Hotel Utah. 9pm, \$6.
Cripple Bastards, Resistant Culture, In Disgust,
Wartown, Choose Your Poison, DJ Rob Metal
DNA Lounge. 7pm, \$12.
Existereo, Mestizo, Mike Gao, Cadalac Ron, Red
Fox, Papervehicle, Slew Elbo Room. 9pm, \$5.

Her Space Holiday, City Light, Boy in Static,
Hanni El Khatib Bottom of the Hill. 9pm, \$12.
Hang Jones, Amelia Dunaway, Elecktrik Sunset
Unplugged El Rio. 8pm, \$5.
Harvey Mandel and the Snake Crew Biscuits and
Blues. 8pm, \$16.
Django James and the Midnight Squires, Frail
Harlot, 46 Minna, SF; www.bagelradio.com/rumble. 9pm, \$5.
Moonlight Orchestra, Soft White Sixties, Foreign
Cinema Red Devil Lounge. 8pm, \$8.
My Revolver, Mantra, Human Condition Café du
Nord. 9:30pm, \$10.
Static-X, Burn Halo, Flood Grand Ballroom. 7pm,
\$27.
Emily Jane White, Adrian Orange, Fancie, Mason
Lindahl Hemlock Tavern. 9pm, \$7.

JAZZ/NEW MUSIC

Cat's Corner Swing Party Savanna Jazz. 9pm,

CONTINUES ON PAGE 28 »

nightlife

The California Academy of Sciences
Every Thursday, 6pm - 10pm | \$10 admission

Music, cocktails, seahorses, space travel
and a general broadening of the mind.
Must be 21 or older to attend.

May 7th, Thursday
with DJ Mancub and Capacitor

May 14th, Thursday
with DJ Motion Potion

May 21st, Thursday
with Red Bull 45s

For tickets and weekly program info
go to **calacademy.org/nightlife**



CALIFORNIA
ACADEMY OF
SCIENCES

Where life comes to life.

Sponsored by **facebook**

*Since 1397, Over 600 Years
of Brewing Experience...
The Authentic Beers of Munich*

Brewed according to the German Purity Law
by using nothing else but Hallertau hops,
barley malt, yeast and alpine water.



DOWN LIKE THIS
djs J Philip - Linden C
DJE Kelli -Duserock
\$3 Beers \$3 cover 10-2am

HOT F*cking PINK
Kimmy Le Funk - Errol

CHECK THE TECHINCS
LOWER HAIGHTERS
downtempo funk

FUNKONNECTION
SABO - Malarkey - Mopom

BIONIC
Solar - Nikola

CHILLI DOG
w/ Dj Stanley+ guest
\$3 cover \$3 beers

hours M-F 5:30pm - 2am
SUN & Sat 7:30pm-2am
Happy Hour from 530pm - 930pm

1760 Market st.
triplecrownsf.com



39 NEW MONTGOMERY ST. S.F.
\$2 PBR'S ON TAP
\$5 WELL DRINK SPECIALS EVERYDAY

THU MAY 7TH:
MIKE
THERIEAU

FRIDAY MAY 8TH:
YOUR LATEST
CRUSH

TWEE, PUNK, INDIE POP, ALL NITE

SAT MAY 9TH:
SPIDER MEOW
REGGIE GINN
ROUND NIGAKI

VISIT OUR WEBSITE
FOR COMPLETE LISTINGS

WWW.HOUSEOFSHIELDS.COM

HOURS: M-F 2PM-2AM
SAT 7PM-2AM CLOSED SUN

Bimbo's
365 Club™

1025 COLUMBUS AT CHESTNUT, SAN FRANCISCO
(415) 474-0365 / WWW.BIMBOS365CLUB.COM

FRI. & SAT. MAY 8 & 9 • DOORS 8 / SHOW 9 • \$22 • 21 & UP
SUPER DIAMOND
+5/8: THE CHEESEBALLS • +5/9: STUNG

KUSF WELCOMES MON. MAY 11
DOORS 7 / SHOW 8 • \$25 • 18 & UP
THE VASELINES
THE DUTCHESS & THE DUKE

KSL WELCOMES WED. MAY 20
DOORS 7 / SHOW 8 • \$20 • 18 & UP
DREDG
TORCHE • JUDGEMENT DAY

FRI. & SAT. MAY 22 & 23 • DOORS 8 / SHOW 9 • \$23 • 21 & UP
TAINTED LOVE

TUES. MAY 26 • DOORS 7 / SHOW 8 • \$16 ADV. / \$18 DOOR • 18 & UP
PASSION PIT
HARLEM SHAKES • CALE PARKS

WED. MAY 27 • DOORS 7 / SHOW 8 • \$16
ST. VINCENT
PATTERN IS MOVEMENT

SAT. MAY 30 • DOORS 8 / SHOW 9 • \$18 • 18 & UP
ISOBEL CAMPBELL
& MARK LANEGAN

WED. JUNE 3 • DOORS 8 / SHOW 9 • \$28 • 21 & UP
AN EVENING WITH
SWING OUT SISTER

COMING 6/12: **SHE WANTS REVENGE**
6/13: **AU REVOIR SIMONE**
6/18: **ZAP MAMA**

FOOD SERVICE AVAILABLE AT ALL SHOWS • 2 DRINK MIN.
GENERAL ADMISSION. LIMITED SEATING. TICKETS AVAILABLE AT THE
CLUB M-F/10AM-4PM. • TICKETS ON-LINE: WWW.TICKETWEB.COM

**BIMBO'S IS AVAILABLE FOR SPECIAL EVENTS
AND PRIVATE PARTIES! 415-474-0365 EXT. 18**

TOURISTS
TAKE IN FLYDEALISM
AND ITS ON-DEMAND
MOVIES.

FLYDEALISTS
FLY FROM SFO
FROM ONLY **\$49** TO **\$159.***

FLYDEALISTS
UNITE!



GRAB A SEAT NOW AT VIRGINAMERICA.COM

© 2009 Virgin America Inc. *Additional taxes and fees apply. Fare Rules and Restrictions: Main cabin fares from \$49 are one way and require a 3- or 21-day advance purchase. Tickets are nonrefundable and nontransferable. Tickets must be purchased by 5/19/09. Travel must occur between 5/8/09 and 11/11/09. Blackout dates do not apply. Seats are limited, subject to availability, and may not be available on all flights. Flights may not operate daily during off-peak periods. Changes or cancellations can be made for a \$50 fee if changes are made on Virgin America's website (www.virginamerica.com), or for a \$75 fee through all other channels, including reservation call centers or at the airport, plus any increase in fare, if applicable. Tickets purchased from Virgin America through our reservation call centers will cost an additional \$15 per guest per itinerary. Any added cost associated with purchasing tickets from Virgin America through our reservation call centers will be nonrefundable. Fares do not include Passenger Facility Charges of up to \$9 each way, September 11 Security Fees of up to \$5 each way, and a Federal Segment Tax of \$3.60 per domestic segment. A segment is a takeoff and landing. Fares will not be honored retroactively or in exchange for any wholly or partially used ticket. Fares are not applicable to check-through connecting flights for city pairs where direct flights are offered. Virgin America will accept one (1) piece of checked baggage of up to 70 pounds for \$15 for each ticketed guest. The fee per guest for each additional checked bag of up to 50 pounds from the second (2nd) to the tenth (10th) bag is \$15. Additional fees apply to baggage exceeding these weight limitations, and other baggage restrictions may apply. Fares, routes, fees, and schedules are subject to change without notice.



YOUR MUSIC MECCA!



THEE OH SEES Help

The latest and greatest album from this genius San Francisco band featuring John Dwyer (Coachwhips). Help packs the band's hardest punch yet. LP available for \$17.98.

11⁹⁸
CD



THE VASELES Enter The Vaseles

This definitive 2-CD set includes new mixes and re-mastered versions of material previously available on *The Way Of The Vaseles*, plus never-before-heard demos, and live recordings. 3-LP set available for \$22.98.

13⁹⁸
2-CD SET



ABSTRACT RUDE Rejuvenation

Rejuvenation is a hard hitting soulful ride showcasing Ab Rude's distinct and unlimited vocal stylings. Featuring Aceyalone, Myka 9, Sahtyre, Alpha MC, Busdriver, & more.

12⁹⁸
CD



PEACHES I Feel Cream

"The electrified shock-rock queen bursts out the guns with which she's most familiar: hilariously hyper-sexual lyrics, catchy lo-fi, and straight-up balls-out punk rock." - *Next Magazine*
LP available for \$17.98.

11⁹⁸
CD

SELL US YOUR STUFF!

SELL US YOUR CDS, DVDS, LPS, & VIDEO GAMES!

We pay the most cash & offer the highest trade credit you'll find anywhere.

Our buy counter is open Mon-Sat 10:30-10pm, Sunday 11-9pm!

We love large collections & make house calls for large buys! Call us or visit AMOEBA.COM for more info!



CONOR OBERST AND THE MYSTIC VALLEY BAND Outer South

Oberst's songwriting and delivery remain an engaging presence, but the addition of songs by Taylor Hollingsworth, Nik Freitas, and Jason Boesel make for a multi-textured and colorful collaboration.

13⁹⁸
CD

WED/6 JAZZ/NEW MUSIC CONT>>

\$5-10.
Generations Band Yoshi's San Francisco. 8 and 10pm, \$20.
Lloyd Gregory Shanghai 1930. 7pm, free.
Ben Marcato and the Mondo Combo Top of the Mark. 7:30pm, \$10.
Tin Cup Serenade Le Colonial, 20 Cosmo Place, SF; (415) 931-3600. 7pm, free.

FOLK/WORLD/COUNTRY

Bluegrass Country Jam Plough and Stars. 9pm, free. With Jeanie and Chuck.
Gaucha, Mitch Marcus Session Amnesia. 8pm, free.

MUSIC

Lily Taylor Climate Theater, 285 Ninth St; www.climateattheater.com. 8pm, \$7-15.

DANCE CLUBS

Afreka! Attic, 3336 24th St; souljazz45@gmail.com. 10pm, free. Psychedelic beats from Brazil, Turkey, India, Africa, and across the globe with MAKossa.
Booty Call Q-Bar, 456 Castro; www.bootycallwednesdays.com. 9pm. Juanita Moore hosts this dance party, featuring DJ Robot Hustle.
Fame Bar on Church. 9pm. With rotating DJs.
Hump Night Elbo Room. 9pm, \$5. The week's half over - bump it out at Hump Night!
Jam Wednesdays Infusion Lounge. 9pm, free. DJ Slick D.
Qoöl 111 Minna Gallery. 5-10pm, \$5. Pan-techno lounge with DJs Spesh, Gil, Hyper D, and Jondi.
RedWine Social Dalva. 9pm-2am, free. DJ TophOne and guests spin outernational funk and

Since 1993-Proud to bring you fresh art & pure fun

111 MINNA GALLERY
111 MINNA STREET AT 2ND STREET
111MINNAGALLERY.COM • 415 974 1719

WEDNESDAY the 6TH
QOOL
5-10pm
FREE before 6pm | \$5 cover

THURSDAY the 7TH
ART OPENING
FOR IMMEDIATE RELEASE
111 MINNA GALLERY presents
BERLINER UNKRAUT
May 7- May 30, 2009; Opening Reception
Thurs, May 7, 6pm-late - Most artists in attendance

FRIDAY the 8TH
Happy Hour | FREE
with Zara Traina & Dojah w/ family & friends

SATURDAY the 9TH
TBA

SUNDAY the 10TH
HOW WEIRD
10th Annual | 12pm-2am | Cost | 21+ ID

MONDAY the 11TH
MEDIA BISTRO
6:30-8:30

TUESDAY the 12TH
Lit and lunch
Karen Emmerich: Acclaimed New Talent on Contemporary Greek Writing
Tuesday, May 12, 12:30-1:30 p.m.

LOOK HERE FOR MORE:
punksgitcut.blogspot.com
mtstmrn.com | 111minnagallery.com

AMNESIA

WED 5/6	Gaucha - Gypsy Jazz Mitch Marcus Sessions	8pm FREE
TUE 5/7	Fishtank Ensemble Diego's Umbrella	9pm \$8-10
FRI 5/8	North America The Religious Girls The Matt Baldwin Electric Band	7pm \$5
SAT 5/9	I Can't Feel My Face Jonas Reinhardt Bronze Dzjenghis Khan Magik Daggers (Portland)	10pm \$5 9pm \$7
SUN 5/10	Moms That Rock	9pm \$7-10
MON 5/11	Free Bluegrass Mondays w/ Toshio Hirano	8:30pm FREE
TUE 5/12	Rock Out Karaoke! w/ Host Glenn Kravitz Red Light Open Mic W/ Host Philip T. Nails	9pm FREE 7pm FREE

853 VALENCIA ST. (415)970-0012
HAPPY HOUR EVERY DAY 6-8PM
\$3 SELECT MICROS

Oakland's
Favorite Pub

SPORTS ON TV
Pool Tables
Banquet Facilities

CÉAD MÍLE FAITE
KERRY

KERRY
house

4086-4092 Piedmont Ave
Oakland, CA 94611
(510)652-4032

1855 HAIGHT STREET • SAN FRANCISCO • (415) 831-1200
2455 TELEGRAPH AVENUE • BERKELEY • (510) 549-1125
BUY-SELL-TRADE: DVDS, CDS, LPS, VIDEO GAMES & MORE! HIGHEST PRICES PAID IN CASH OR TRADE! WWW.AMOEBA.COM
PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F. & SATHER GATE PARKING GARAGE IN BERKELEY

get drunk.
Synchronize Il Pirata, 2007 16th St.; (415) 626-2626. 10pm, free. Psychedelic dance music with DJs Helios, Gatto Matto, Psy Lotus, Intergalactoid, and guests.
We All We Got Levente Lounge. 9pm. Hip-hop open mic and live performance mixer.

THURSDAY 7

ROCK/BLUES/HIP-HOP

Cloakwheel, Illness, Headsheer Kimo's. 9pm, \$5.
Coffins, Stormcrow, Laudanum, Samothrace, Futur Skullz, DJ Rob Metal Annie's Social Club. 8pm, \$10.
Cold War Kids, Crystal Antlers Fillmore. 8pm.
Loquat, Kead Like a Kite, Greycoats Café du Nord. 9pm, \$10.

Myka 9, Abstract Rude, Aceyalone, Hauku d'Etat, Nocando, DJ Drez Independent. 9pm, \$15.
Nos Non Plus, Pleasure Kills, Attachments, DJ Brother Grimm Rickshaw Stop. 8pm, \$10.
Purrs, Hey! Brontosaurus, Little Pieces, Mad Denizen Hotel Utah. 9pm, \$7.
Rollerball, Why Because Hemlock Tavern. 9pm, \$7.
Solar Powered People, Ghost to Atom, Cast of Thousands Bottom of the Hill. 9pm, \$10.
Spectrum, Entrance Band, Dora Flood Great American Music Hall. 8pm, \$20.
Li'l Dave Thompson Biscuits and Blues. 8pm, \$15.
Tarja Turunen, Um, Eternal Grand Ballroom. 8pm, \$32.

JAZZ/NEW MUSIC

Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach, SF; (415) 771-6800. 7:30pm, free.

“Full Moon Concert Series: Flower Moon” Luggage Store Gallery, 1007 Market, SF; polly.moller@gmail.com. 8pm, \$6-10. With Wong/Nishi Duo and Vorticella.
“Generations Jazz: Battle of the Combos” Yoshi's San Francisco. 8pm, \$15. With Generations Band.
Marlina Teich Duo Brickhouse, 426 Brannan, SF; (415) 820-1595. 6pm, free.
Sandra Aran Group Shanghai 1930. 7pm, free.
Stompy Jones Top of the Mark. 7:30pm, \$10.

FOLK/WORLD/COUNTRY

Dark Hollow Band Atlas Café. 8pm, free.
Fishtank Ensemble, Diego's Umbrella Amnesia. 9pm, \$8-10.
GogoGirls Duboce Park Café, 2 Sanchez, SF; (415) 621-2936. Folk alliance organization.
Shannon Ceili Band Plough and Stars. 9pm, free.

DANCE CLUBS

Afrolicious Elbo Room. 9pm, \$6. DJs Pleasuremaker and Señor Oz and guests J Elrod and B Lee spin Afrobeat, Tropicália, electro, samba, and funk.
All Fall Down Knockout. 10pm, free. Indie pop with DJs Li'l Melanie Ann Berlin, Jessica Beard, and Corey Cunningham, with musical guests White Music and English Singles.
Bingotopia Knockout. 7-10pm, free. Play for drinks, dignity, and dorky prizes with Lady Miss Molly.
Caribbean Connection Little Baobab, 3388 19th St; 643-3558. 10pm, \$3. DJ Stevie B and guests spin reggae, soca, zouk, reggaeton, and more.
DJ Chris Harnett Infusion Lounge. 9pm, free.
Drop the Pressure Underground SF. 6-10pm, free. Electro, house, and datafunk highlight this weekly happy hour.

Funky Rewind Skylark. 9pm, free. DJ Kung Fu Chris, MAKossa, and rotating guest DJs spin heavy funk breaks, early hip-hop, boogie, and classic Jamaican riddims.
Heat Icon Ultra Lounge. 10pm, free. Hip-hop, R&B, reggae, and soul.
Kick It Bar on Church. 9pm. Hip-hop with DJ Jorge Terez.
Koko Puffs Koko Cocktails, 1060 Geary; 885-4788. 10pm, free. Dubby roots reggae and Jamaican funk from rotating DJs.
Lacquer Beauty Bar. 10pm-2am, free. DJs Mario Muse and Miss Margo bring the electro.
Rock Candy Stud. 9pm-2am, \$5. Luscious Lucy Lipps hosts this electro-punk-pop party with music by ReXick.
Toppa Top Thursdays Club Six. 9pm. Jah Yzer, I-Vier, and Irie Dole spin the reggae jams for your maximum irie-ness.

CONTINUES ON PAGE 31 »



Bar Grill

Every Tuesday 9pm

TRIVIA NIGHT

CASH PRIZES, T-SHIRTS

Thursday Night 10PM

DANCE PARTY

Hip Hop, Hair Bands & Classic Rock

Jager & a Pabst \$5

441 Clement St. @ 6th Ave.

415-221-9538



Cheap suds and good tunes

HAPPY HOUR

Tues-Sat 5-8pm

SUN & MON

Happy Hour all night!

\$4 Margarita pints!

\$3 ALL Draft Beers

\$3 Cosmopolitans

Martinis

Manhattans

Well drinks & more

Mon-Sat 5pm-2am/Sun 7pm-2am

3336 24th St. SF

btwn Mission & Valencia Sts.

415.722.7986



Comfort * Style

Cocktails 22 Tap Beers

Pool Tables



298 Divisadero at Page

415-255-6101

www.thepagebar.com



★

FULL BAR • 7 DAYS

THE FINEST OUTDOOR PATIO SOUTH OF MARKET

★Mon - Fri New & Improved 2pm-8pm

HAPPY HOUR

\$3 WELLS SATURDAY 3-8PM

KITCHEN OPEN DAILY

★Wed 5/6 CCA GRAD PARTY "THE ARCHITECTS" 8PM / FREE

★Thu 5/7 CCA MFA GRAD PARTY "THE ARTISTS" 9PM / FREE

★Fri 5/8 NINJA GUN MIKE HALE BRYAN MASON ALL AGES 9PM \$8/\$10

★Sat 5/9 HAPPY HOUR SHOW: THE DISCIPLES HOLY ROLEMODEL DAMNAGE 3PM FREE ALL AGES 9PM

★Sun 5/10 CLUB FERAL 2ND AND COCHON RECORDS 10TH ANNIVERSARY PARTY VERONICA LIPGLOSS & THE EVIL EYES • MIRROR MIRROR • JENNY HOYSTEN • THE JUDY EXPERIENCE • SIXTEENS • ROLLERBALL • LARRY YES DJ SETS BY GRAY TRAIN!! ABUNDA BIDA, SEX WAX, KIDDY DROWN, GARY FEMBOT 3PM \$10

★Mon 5/11 WHORE FOR SATAN PRESENTS: SOURVEIN SCARECROW SLAVE TRAITOR TARRAKIAN DJ ROB METAL 8PM \$8

★Tue 5/12 ROMA 79 TRAINDODGE 8PM/\$5

★Wed 5/13 ARIZONA CERVANTES SPECIAL GUESTS 8PM \$6

UPCOMING SHOWS:

5/14 - BLACK COBRA, WHO RIDES THE TIGER, PSYCHOLOGY OF GENOCIDE

5/15 - ARCHERS BUILD: WOODEN SHUJPS, KAWAGUCHI MASAMI NEW ROCK SYNDICATE, ETERNAL TAPESTRY

ADV TIX THROUGH WWW.THEEPARKSIDE.COM

FOR MORE LISTINGS VISIT WWW.MYSPACE.COM/THEEPARKSIDE

1600 17TH STREET ★252-1330



Hemlock TAVERN

1131 POLK ST. between Post & Sutter

415/923.0923

WWW.HEMLOCKTAVERN.COM

WED 5/6 EMILY JANE WHITE 9PM \$7

ADRIAN ORANGE (THANKSGIVING/K RECS)

FANCIE

MASON LINDAHL

THU 5/7 UNI & HER DING STRING TRIO

ROLLERBALL

THE WHY BECAUSE 9PM \$7

FRI 5/8 DISASTROID 9:30PM \$6

JUANITA & THE RABBIT

THE CHOP!

SAT 5/9 THE PARSON RED HEADS 9:30PM \$8

THE MONOLATORS

EXCUSES FOR SKIPPING

SUN 5/10 MAGICK DAGGERS 9:30PM \$5

TAMARYN

MON 5/11 PUNK ROCK SIDESHOW 10PM FREE

W/DJ TRAGIC & THE DUCHESS OF HAZARD

TUE 5/12 KYMBERLI'S MUSIC BOX PRESENTS: LEOPOLD & HIS FICTION 9PM \$8

THE LOVETONES (AUSTRALIA)

CHIEF NOWHERE

GREG ASHLEY

WED 5/13 CLUB CHUCKLES PRESENTS THE COMEDIANS OF ROCK II 9PM FREE

WITH TARA JEPSEN, MATT HARTMAN, CHRIS PORTFOLIO

THU 5/14 PHOTONS 9PM \$6

WAX FINGERS

SPENCEY DOOD & THE DOODLES

FRI 5/15 AMBER ASYLUM 9:30PM \$7

VELNIAS

SKIN HORSE

SAT 5/16 SCOUT NIBLETT 9:30PM \$8

MICHAEL ZAPRUDER

GOLDEN BOLTS OF TONE

SUN 5/17 THE DUST BOWL REVIVAL 9PM \$6

TBA

Ireland's 32

THE PUBLIC HOUSE

Full Bar, Great Grub, Pool, Darts, Big TVs, DJs, Live Bands, Happy Hour (4-7)

WED MAY 6 OPEN 2PM ACOUSTIC SHOWCASE Solos, Duos and their Songs 9pm

THU MAY 7 OPEN 1PM DAK'S OPEN MIC "The friendliest open mic in town" 8pm

FRI MAY 8 OPEN 1PM BETH'S BIRTHDAY PARTY Live Music and DJs 8pm

SAT MAY 9 OPEN 12PM RUSTY EVANS AND RING OF FIRE Johnny Cash tribute 10pm

SUN MAY 10 OPEN 1PM JOEL STREETER Indy/Alt-Rock 7pm

MON MAY 11 OPEN 2PM YOUR BAND'S NAME HERE Contact Irelands32@yahoo.com

TUE MAY 12 OPEN 2PM RON THOMPSON Bluesman Renowned 9pm

ALL SHOWS FREE

www.myspace.com/irelands32

Geary at 3rd Ave • 415-386-6173



Hotel Utah Saloon

101 years of drinking

Live music 7 nights

Full calendar & info at hotelutah.com

Now open at 1 pm on Saturdays and Sundays

Free small app with drink purchase, Tu-Fri 4-8 pm

500 4th Street • San Francisco

415.546.6300 • hotelutah.com

Abbey Tavern

SPORTS & LIVE MUSIC BAR

MONDAY Darts Night

TUESDAY Keg Killers / 9-?

WEDNESDAY Live Music Garrin Benfield @ 9:30

THURSDAY Student Party Beer Specials and DJ

FRIDAY Rotating DJ's!

SATURDAY

HBO Boxing Antonio Tarver v Chad Dawson no cover.

SUNDAY Sports, Beer Specials

Geary @ 5th • 415.221.7767

www.abbeytavern-sf.com

4th Annual Bay Area

Maker Faire

The World's Largest DIY Festival

FREE ADULT DAY PASS
(\$25 value) when you subscribe
to MAKE. makerfairetickets.com



**DON'T
WAIT IN
LINE!**

BUY TICKETS NOW!

A family fun, two-day faire to MAKE, create, learn, invent, CRAFT, recycle, think, play, celebrate, and be inspired by arts, crafts, engineering, food, music, science, and technology.

Sustainable Future ■ Rockets & Robotics ■ EepyBird's Diet Coke & Mentos Fountains ■ Alternative Energy Vehicles ■ Bicycles ■ DIY Science & Engineering
Fire Acts & Music Festival ■ Artisan Foods ■ Swap-O-Rama-Rama ■ Exploratorium ■ Bazaar Bizarre Craft Fair ■ Life-Sized Mouse Trap ■ And more!



SPONSORED BY:



**SO MUCH
TO SEE,
YOU NEED
TWO DAYS
TO SEE
IT ALL!**

**Saturday 10am–8pm
Sunday 10am–6pm**

MAY 30 & 31
SAN MATEO COUNTY EXPO CENTER

REMAKE: AMERICA
Building A Sustainable Future
MakerFaire.com

Brought to you by **MAKE** magazine

CONT>>

FRIDAY 8

ROCK/BLUES/HIP-HOP

Ryan Bingham, Ryan Lafferty Hotel Utah. 9pm, \$10.
Blame Sally Palace of Fine Arts, 3301 Lyon, SF; (415) 392-4400. 8pm.
Booker T., Bettye Lavette Independent. 8pm, \$25.
Destroyer, Azita, Colossal Yes Café du Nord. 9:30pm, \$15.
Hauschka, Magik* the Magic Orchestra Swedish American Hall (upstairs from Café du Nord). 7:30pm, \$15.
JP and the Rhythm Chasers featuring **Cari Lee, Big B and His Snakeoil Survivors** Verdi Club, 2424 Mariposa, SF; www.oldtimey.net/verdi2.htm. 9:15pm, \$10.
Juanita and the Rabbits Hemlock Tavern. 9:30pm, \$6.
Jukebox the Ghost, Jenny Owen Youngs, French Miami Bottom of the Hill. 10pm, \$12.
Moore Brothers, Antonette Goroch, Efft Knockout. 9pm, \$5.
Papa Mali, Will Blades, Brothers Goldman Boom Boom Room. 9:30pm, \$15.
Prototype, Six Ounce Gloves, Shakedown, Passion Killers, Animotronics, Poor AJ, Shillz Slim's. 10pm, \$15.
Super Diamond, Cheeseballs Bimbo's 365 Club. 9pm, \$22.
Johnny Vegas and the High Rollers Ireland's 32. 9pm, free.
Wonder Bread 5, Peace Frog Red Devil Lounge. 9pm, \$10.

BAY AREA
Keane, Helio Sequence Fox Theater. 8pm, \$38.50.

JAZZ/NEW MUSIC

Audium 9 1616 Bush, SF; (415) 771-1616. 8:30pm, \$15.
Black Market Jazz Orchestra Top of the Mark.

CONTINUES ON PAGE 32 >>

re-spect [ri'spekt]
noun 1. a feeling of deep admiration for someone or something elicited by their abilities, qualities, or achievements

RESPECT

WEDNESDAYS
STARTING MAY 6TH

REGGAE : DANCEHALL : LOVERS ROCK : MASH UPS
IN THE MIX WITH THREE OF THE MOST
RESPECTED BAY AREA SOUNDS EVERY WEEK

 LONESTAR SOUND MENDOJA, UNI-T AND ROLO	 YOUNG FYAH MR. ROMPING SHOP
 PAPALOTE HI-FI MR. E AND M. CLARIN	 SERC IRIE MONDAYS/ SOUL FYAH
 I-VIER & IRIE DOLE JAH WARRIOR SHELTER HI-FI	 SAKE ONE (((LOCAL 1 200)))
 OAKASON RESPECT MONDAYS/ LA	 MPENZI KNOWMADIC DJS

FREE B4 11PM-\$5 AFTER

THE ENDUP

401 6TH ST @ HARRISON-SF
DOORS OPEN 10PM 21+ W/ID



MORE INFO WWW.MYSPACE.COM/RESPECTWEDNESDAYS



WARHOL LIVE

ANDY WARHOL USED MUSIC TO TRANSFORM HIMSELF FROM FAN, TO RECORD ALBUM DESIGNER, TO PRODUCER, TO CELEBRITY NIGHT-CLUBBER, TO ROCK STAR. THE FIRST COMPREHENSIVE EXPLORATION OF WARHOL'S WORK AS INSPIRED BY CELEBRITY AND THE MUSIC INDUSTRY, THIS EXHIBITION WILL PROVIDE A VIDEO AND AUDIO SCORE TO WARHOL'S EXTRAORDINARY WORK.

PRESENTING SPONSOR **Bank of America**

This exhibition is produced by The Montreal Museum of Fine Arts in partnership with The Andy Warhol Museum, one of the four Carnegie Museums of Pittsburgh. The San Francisco presentation is made possible by lead sponsors Marc and Lynne Benioff, Jeanne and Sandy Robertson, and Nion T. McEvoy, with additional support from Dr. N. L. Ascher, The John and Lisa Pritzker Family Fund, Elizabeth W. Vobach, the Ednah Root Foundation, and hotel partner Joie de Vivre Hospitality. This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities. Sound equipment provided by Meyer Sound.

FINAL WEEKS
CLOSES MAY 17

de Young 

Golden Gate Park
Tue-Sun, 9:30am-5:15pm
Fri until 8:45pm, late Jan-Nov
deyoungmuseum.org
415.750.3600

SUPPORTING PARTNER



Image: Andy Warhol, *Debbie Harry*, acrylic and silkscreen ink on linen, 1980. Collection of The Andy Warhol Museum, Pittsburgh Founding Collection Contribution. The Andy Warhol Foundation for the Visual Arts, Inc.
© 2009 The Andy Warhol Foundation for the Visual Arts/ Artists Rights Society (ARS), New York. © 2009 Deborah Harry. Under license to Anthill Trading Ltd.

VOTED #1 REGGAE PARTY ON BOTH SIDES OF THE BAY

REGGAE GOLD



2ND SATURDAYS IN SAN FRANCISCO MAY 09TH

401 SIXTH ST. @ HARRISON
SAN FRANCISCO 415-828-5348

4TH SATURDAYS NOW IN OAKLAND MAY 23RD

1408 WEBSTER ST. @ 14TH ST.
OAKLAND 510-251-0769



**DANCEHALL REGGAE • SOCA
WITH BAY AREA'S TOP SOUNDS
DADDY ROLO • POLO MO'OZ •
DJ TOKS & TNT SOUND STATION**

DOORS OPEN AT 10PM 21 & OVER WITH VALID ID
**DRESS CODE: NO WHITE T-SHIRTS •
NO TENNIS SHOES • NO BASEBALL CAPS • NO SPORTS ATTIRE**
www.myspace.com/ReggaeGoldSF

FRI/8 JAZZ/NEW MUSIC

9pm, \$10.
George Cole and Vive Le Jazz Red Poppy Art House. 8pm, \$20.
Eric Kurtzrock Trio Ana Mandara, Ghirardelli Square, 891 Beach; 771-6800. 8pm, free.
Fili Lorenz Nonet Club Deluxe. 9:30pm, free.
Keiko Matsui Yoshi's San Francisco. 8 and 10pm, \$28.
Mestizaje Main Post Chapel, Fisher Loop, Presidio, SF; (415) 374-0074. 8pm, \$12-25.
Lavay Smith and Her Red Hot Skillet Lickers Biscuits and Blues. 8 and 10pm, \$20.
Terry Disley Experience Shanghai 1930. 7:30pm, free.

FOLK/WORLD/COUNTRY

Matt Baldwin Electric Band, North America, and Religious Girls Amnesia. 7pm, \$5.
Sean Garvery, Red Dust Plough and Stars. 9pm, \$6-10 sliding scale. Rockabilly vs. alt-country.
Santero, Dos Four and Los Mios, Deuce Eclipse, Carne Cruda, Los Rakas Mighty. 9pm, \$10.

DANCE CLUBS

Activatel Lookout, 3600 16th St; (415) 431-0306. 9pm, \$3. Face your demigods and demons at this Red Bull-fueled party.
Bar on Church 9pm. Rotating DJs Zax, Zhaldee, and Nuxx.
Blow Up Rickshaw Stop. 10pm, \$10-15. With DJs Jefrodisiac and Ava Berlin.
DJ Cobra Infusion Lounge. 9pm, \$20.
Exhale, Fridays Project One Gallery, 251 Rhode Island; (415) 465-2129. 5pm, \$5. Happy hour with

art, fine food, and music with Vin Sol, King Most, DJ Centipede, and Shane King.
Fo' Sho! Fridays Madrone. 10pm, \$5. DJs Kung Fu Chris and Makossa spin rare grooves, soul, funk, and hip-hop classics.
Free Funk Friday Elbo Room. 10pm, free. DJs Vinnie Esparza and B. Cause spin hip-hop, funk, salsa, and reggae.
Frego de Mayo 103 Harriet, 103 Harriet, SF; (415) 256-8499. With Kid Kenobi, Sabo, Eprom, and more spinning world breaks, latin, dubstep, funk and more.
Go Bang! Deco SF, 510 Larkin St; (415) 346-2025. 10pm, \$5. Recreating the diversity and freedom of the 70's/ 80's disco nightlife with DJs Eddy Bauer, Flight, Nicky B., Sergio and more.
I Can't Feel My Face Amnesia. 10pm, \$3. DJs EUG and J Montag spinning punk, funk, electro, rock, disco dance, hip hop, and no wave.
Look Out Weekend Vessel, 85 Campton; (415)

433-8585. 4-9pm, free. Drink specials, food menu and resident DJs White Girl Lust, Joe Bank\$, Swayzee, LL Cool DJ, and more.
M4M Fridays Underground SF. 10pm-2am. Joshua J and Frankie Sharp host this man-tastic party.
Punk Rock and Shlock Karaoke Annie's Social Club. 9pm-2am, \$5. Eileen and Jody bring you songs from multiple genres to butcher: punk, new wave, alternative, classic rock, and more.
Shark Attack! Annie's Social Club. 9:30pm, \$5. With DJs Starr, Braceface, and J. Zero.
Tocadisco Club Six. 9pm, \$10. Doc Martin, Brothers Vibe, Chito, and more.

SATURDAY 9

ROCK/BLUES/HIP-HOP


Jello Biafra and the Dick Army, Social Unrest,

Ribzy, Fix My Head, Excuse Annie's Social Club. 9pm, \$10.
Da Blooms, Luck Dragons, Social Sunday Brainwash Café, 1122 Folsom, SF; (415) 255-4866. 8pm, free.
Destroyer, Azita Swedish American Hall (upstairs from Café du Nord). 8pm, \$15.
Disciples, Holy Rolemodel, Damage Three Parkside. 5pm, free.
Mike Doughty Independent. 9 and 11:30pm, \$20.
Dreamdate Knockout. 10pm.
Rick Estrin and the Night Cats Biscuits and Blues. 8 and 10pm, \$20.
Mae, Barcelona, Person L, Aarrows Bottom of the Hill. 8:15pm, \$14.
Monophonics, DJ K-Os Boom Boom Room. 9:30pm, \$12.
New Maps of the West, JJ Schultz Band, Owen Roberts Hotel Utah. 9pm, \$8.
Parson Red Heads, Monolators, Excuses for



Please Visit
cafedunord.com
 Available for
 Private Rental
 Dinner 'til 11PM

WEDNESDAY & THURSDAY MAY 6 AND MAY 7 • 7:30PM
 \$25 (INDIE) ALL AGES
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:
IRON AND WINE
YOGOMAN BURNING BAND (5/6 ONLY)
MAGIC LEAVES (5/7 ONLY)
 WEDNESDAY MAY 6 • 9:30PM • \$10 (ROCK)
MY REVOLVER
MANTRA
THE HUMAN CONDITION
 THURSDAY MAY 7 • 9PM • \$10 (INDIE)
 THURSDAY IN MAY WITH LOQUAT!
LOQUAT
HEAD LIKE A KITE
GREYCOATS
DJ ELISE (SOMA FM)
 FRIDAY MAY 8 • 7:30PM • \$15 (CLASSICAL-EXPERIMENTAL)
 ALL AGES
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:
HAUSCHKA
MAGIK* MAGIK ORCHESTRA
 FRIDAY MAY 8 • 9:30PM • \$15 (INDIE)
DESTROYER (SOLO)
AZITA
COLOSSAL YES
 SATURDAY MAY 9 • 8PM • \$15 (INDIE) ALL AGES
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:
DESTROYER (SOLO)
AZITA
 SATURDAY (EARLY SHOW) MAY 9 • 8PM • \$12/\$14 (INDIE)
PATRICK WATSON
 SATURDAY (LATE SHOW) MAY 9 • 9PM • \$10 (INDIE)
STILL FLYIN' (CD RELEASE)
NODZZZ
INGOT ROT
 SUNDAY MAY 10 • 8PM • \$10 (INDIE/ELECTRONIC)
 OVERLAP PRESENTS:
CHRISTOPHER WILLITS
TAYLOR DEUPREE
CLASSICAL REVOLUTION
 MONDAY MAY 11 • 9:30PM • \$10 (FOLK/INDIE)
ALELA DIANE
MARIEE SIOUX
 TUESDAY MAY 12 • 8PM • \$20 (FOLK/BLUEGRASS)
 ALL AGES
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:
SARA WATKINS (OF NICKEL CREEK)
 TUESDAY MAY 12 • 9:30PM • \$10/\$12 (ROCK/POP) 18+
 THE VESPA EXPERIMENT FEATURING:
JASON REEVES
BRENDAN JAMES
AMBER RUBARTH
 WEDNESDAY MAY 13 • 9:30PM • \$12 (ROCK/POP)
MICHELLE MALONE
MARS ARIZONA
 THURSDAY MAY 14 • 7:30PM • \$14 (SONGWRITER)
 ALL AGES
 UPSTAIRS AT THE SWEDISH AMERICAN HALL:
THERESA ANDERSSON
 THURSDAY MAY 14 • 9PM • \$10 (INDIE)
 LA LA LADIES NIGHT FEAT:
LOQUAT
JULIETTE COMMAGERE
JEN AND ABBY
DJ TED (BAGEL RADIO)
2170 MARKET STREET • 415.861.5016
 Box Office Now Open for Phone Sales ONLY
 Mon-Fri, 2-6pm



**LIVE SHOWS
 CALENDAR**
 All shows are free & all ages welcome!
 Check Amoeba.com for complete listings...

© SAN FRANCISCO:

THURSDAY • MAY 14 • 6PM
STEVE EARLE
 Join Amoeba San Francisco for this exclusive engagement with singer-songwriter Steve Earle! His new album *Townes* is comprised of songs written by Earle's friend & mentor, the late Townes Van Zandt. Album out 5/12!

MONDAY • MAY 18 • 6PM
JOHN VANDERSLICE
 John Vanderslice's new album *Romanian Names* is the best record he's made to date. This career-defining, pitch-perfect collection sounds as though it were from another time, a symphony of sounds both subtle & lush.

© BERKELEY:

THURSDAY • MAY 12 • 6PM
TRAINWRECK RIDERS
 Trainwreck Riders started out playing with their SF friends Two Gallants on the corner of 16th & Mission back in 2003. Their 3rd album, *The Perch*, is filled with their unique brand of romantic urban country, bohemian folk, & dirty punk blues.

**AMOEBA NOW BUYS
 USED VIDEO GAMES!!!**
 Trade in your old games for cash or trade!
 (XBOX 360, PS3, Wii, PS2, Nintendo DS, Sony PSP)
 Also, highest prices paid for LPs, CDs & DVDs!!!

GUITAR HERO® WORLD TOUR SALE!
 ALL PLATFORMS & GAMES REDUCED!!
 Complete Game: \$149.99 -- \$169.99
 Guitar Game: \$59.99 -- \$69.99
 Games: \$39.99

AMOEBA SAN FRANCISCO
 1855 HAIGHT STREET • (415) 831-1200
AMOEBA BERKELEY
 2455 TELEGRAPH AVENUE • (510) 549-1125
WWW.AMOEBA.COM
 WE VALIDATE PARKING! HAIGHT & STANYAN LOT IN SF
 AND SATHER GATE GARAGE IN BERKELEY!

info line: (415) 621-4455

HER SPACE HOLIDAY WED MAY 6 DOOR 8:30 \$12 age: ALL
CITY LIGHT
BOY IN STATIC
HANNI EL KHATIB

THU MAY 7 DOOR 8:30 \$10 age: 18+
SOLAR POWERED PEOPLE
 (CD release on Three Ring Records)
GHOST TO ATOM
 (CD release -- self-released)
CAST OF THOUSANDS

FRI MAY 8 DOOR 8:30 \$10/\$12 age: ALL
JUKEBOX THE GHOST
JENNY OWEN YOUNGS
FRENCH MIAMI

SAT MAY 9 DOOR 7:30 \$13/\$14 age: ALL
MAE
BARCELONA
PERSON L
AARROWS

SUN MAY 10 DOOR 8:30 \$10/\$12 age: ALL
YOUNG LOVE
PAPER ROUTE
TRUXTON

MON MAY 11 DOOR 7PM \$10 age: ALL
SONNY
 singer from **From First To Last**
10 ECHO
DAN SENA
DEAD SARA

TUE MAY 12 DOOR 8:30 \$10 age: ALL
PONYTAIL
CRYPTACIZE
BATTLEHOOGH

WED 5/13 Small Change Romeos • Art In Heaven
PINPOINT MERCY
PIERCED ARROWS THU 5/14
 The Sermon • Burnt House
FRI 5/15 Headlights • Audio Out Send
LONEY DEAR
SCISSORS FOR LEFTY SAT 5/16
 Miss Derringer • TBA • TBA
SUN 5/17 VIR • French Disco
THE SLEEPOVER DISASTER
KEVIN DEVINE MON 5/18
 Miniature Tigers • Brian Bonz
TUE 5/19 MANCHESTER ORCHESTRA
 Fun • TBA • Winston Audio

www.bottomofthehill.com
 1233 17th St in SF • (415) 621-4455
 advance tickets: bottomofthehill.com/tickets.html



THE LEXINGTON CLUB
 YOUR FRIENDLY NEIGHBORHOOD
 LEZZIE/QUEER HOTSPOT!
 3464 19TH STREET
 NEVER A COVER • WWW.LEXINGTONCLUB.COM

PENNY ARCADE
 A Semi Acoustic Music Showcase

THE SAREES
LEYNA NOEL AND THE FINER THINGS
THE LOVE DIMENSION
DAVE LEONARD

Hosted by Raul

WEDNESDAY, 5/6 8pm, \$7
Make-Out Room
 3225 22nd Street, SF
www.myspace.com/pennyarcadesf
GUARDIAN

FREE POOL EVERY SUNDAY

ARGUS LOUNGE
 A NEIGHBORHOOD HAVEN
 AT THE FOOT OF BERNAL HILL

WED 5/06 **DJ MOSES AND DJ WILL** 10PM
 THU 5/07 **DJ SNACKFIGHT** 10PM
 FRI 5/08 **THE TAKEOVER W/ DJ DIESEL AND ANOTHER JERK** 10PM
 SAT 5/09 **DJ LIL BITCH TINA AND CHO CHO** 10PM
 SUN 5/10 **DJ CHOICE 7PM AND DJ SQUID** 10PM
 MON 5/11 **DJ PUEBLO COLORADO** 10PM
 TUES 5/12 **ALCOHOLOCAUST W/ WHATSHISFUCK. SEBASTIAN TWOT AND KATE**
WASTE 9PM
 WED 5/13 **DJ TOBYN** 10PM

3187 MISSION @ VALENCIA
 SAN FRANCISCO • 415.824-1447
 WWW.ARGUSLOUNGE.COM

Bender's
 BENDERS BAR & GRILL
 806 S. VAN NESS @ 19TH
 415.824.1800

SAT. MAY 9TH

“HE WHO CANNOT BE NAMED”
W/ “INFERNO OF JOY”
 10PM ONLY \$5

EVERY SUN **FREE B.B.Q.**
W/ CHUPA & DAMON
3-7PM EVERY SUN

EVERY MON NIGHT **ICHI SUSHI**
HAPPY HOUR 6-9PM

MON - FRI 4 - 2AM ★ SAT - SUN 2 - 2AM
 HAPPY HOUR 4 - 7 MON - FRI
 WHISKEY WED ★ PBR & SHOT \$5
 SATELLITE RESTAURANT ★ WEIRD FISH
 WWW.BENDERSBAR.COM



Booker T. and Bettye LaVette

» PREVIEW In the 1960s Booker T. and the MG's served as Stax/Volt's house band, much like the Funk Brothers were for Motown. Playing alongside Otis Redding, Sam & Dave, and the Staple Singers, among others, they beat Love and also Sly and the Family Stone to the racially-integrated rock-band punch. It was 1962's "Green Onions" on the Memphis-based soul label that put them on the map. The song's recent omnipresence at sporting events has given it a bit of a "jock jam" tag, but it isn't tarnished completely.

Today Booker T. Jones is letting his signature Hammond organ sound sing alongside "the Great Lady of Soul," Bettye LaVette. After hearing her humbling rendition of the Who's "Love Reign O'er Me" at that group's Kennedy Center Honors, I knew LaVette's tag was legit. Even Barbra Streisand — in attendance that night — recognized it. She turned to Pete Townshend in disbelief, asking if he'd really written that song. LaVette gives

the rock opera ballad a gut-wrenching, soulful treatment. She owns it.

For most of her career, the Detroit native has struggled, but she's steadily built an audience, touring with late legends including James Brown and a young Mr. Pitiful along the way. LaVette's had one-off singles released by Atlantic and Motown. It seems she is finally getting her due, having had the honor of dueting on a song at President Obama's inauguration ceremony — even if it was with Jon Bon Jovi.

Now LaVette's career has paralleled Booker T's. Both are signed to Anti-Records. Booker's new album for the label, *Potato Hole*, features Neil Young and includes a playful version of Outkast's "Hey Ya." Expect covers aplenty — and some surprises, too — from this bill's soulful one-two punch. **(Andre Torrez)**

BOOKER T. AND BETTYE LAVETTE Fri/8, 8 p.m. Independent, 628 Divisadero, 415-771-1421. www.theindependentsf.com

PICKATHON 2009

Indie Roots Music Festival

11th Annual | July 31-August 2, 2009
Pendarvis Farm | Portland Oregon

Presenting multiple sets from:

BLITZEN TRAPPER | DR. DOG | VETIVER
ALELA DIANE | THE SADIES | DALE WATSON
CW STONEKING | BIG SANDY AND HIS FLY RITE BOYS
THE FREIGHT HOPPERS | JUSTIN TOWNES EARLE
LOST BAYOU RAMBLERS | HACKENSAW BOYS | JAYMAY
ALVIN YOUNGBLOOD HART | LARRY GILLIS BAND | PALEFACE
ELLIOTT BROOD | SAM QUINN & JAPAN TEN | LAURA GIBSON
SAMANTHA CRAIN AND THE MIDNIGHT SHIVERS
JOE PUG | ALEX LEACH | BREATHE OWL BREATHE
WIYOS | TOWN MOUNTAIN | DEHLIA LOW
DAISY MAY AND SETH BERNARD | FOGHORN STRINGBAND
WITH SEVERAL MORE ADDITIONS TO BE ANNOUNCED

Late-Night Shows and Workshops
Famous Friday Night Squaredance
Sustainability Practices and Education
80 Acres of Camping and Hiking
For Festival Information and Tickets go to
www.pickathon.com

The Uptown★
OAKLAND

GRAND DUCHY
FEATURING
FRANK BLACK
WEDNESDAY, MAY 6 • 9PM • \$15
WWW.TICKETWEB.COM

5/8 DOOR 8PM \$12 www.ticketweb.com
AN EVENING WITH
THE MERMEN

5/9 DOOR 9PM \$8
MISTER LOVELESS
THE SOFT WHITE SIXTIES, A B & THE SEA
LUKE FRANKS (THE FEDERALISTS)

5/15 DOOR 9PM \$10 www.ticketweb.com
45 GRAVE
TELL-TALE HEARTBREAKERS, SWANN DANGER

5/16 DOOR 9PM \$10 www.ticketweb.com
DAVE RUDE BAND
TRIPLE COBRA, BURN RIVER BURN

5/20 DOOR 9PM \$8
KILLOLA
THE PERFECT MACHINES, KRISTEEN YOUNG

5/22 DOOR 9PM \$10
THE ZOOPY SHOW
RU36, THE NIGHTMAKERS

UPCOMING SHOWS:
5/29 HOTTUB • 6/5 AMPLIVE • GUANA BATZ
6/14 THE GERMS • EXTRA ACTION MARCHING BAND

KINGFISH
HUBBA-HUBBA - REVEAL!
LIVE! BURLESQUE! ONSTAGE!
MONDAYS 9PM \$5

1928 TELEGRAPH AVE., OAKLAND
(510) 451-8100
WWW.UPTOWNNIGHTCLUB.COM
WWW.MYSPACE.COM/OAKLANDMUSICSCENE

DELIRIUM
COCKTAILS

Service for the Sick

\$2 Tecate/\$2.50 PBR pint
Free Barbeque Every Sat & Sun

W **"IT'S MONKEY TIME!"**
w/ DJ SERGIO IGLESIAS - 60'S, BUBBLEGUM, & R'N'B

TH **BUILT FOR SPEED**
Rocks Your Ass!

F **PUNK AS FUCK**
w/ DJ MASTER BLASTER

SA **I ♥ Wet Panties**
DJ Jules (1984)

SU **DJ ROOST UNO...**
LOVELY SUNDAY

M **Monday Massacre**
Dj Shane-In-Blood & Dj BRRinkles
& Guests "HEAVY"

T **BLACK TUESDAYS**
W/ THE FIEND

M 4-2, TU 2-2, W-F 4-2, S-S 1PM-2
HAPPY HOUR TIL 7PM
3139 16TH ST. AT ALBION
TEL. 415-552-5525

PIER 23
SATURDAY & SUNDAY
BRUNCH 10AM

5/6 **DR. DEE TRIO**
Str8 Ahead Jazz 6pm / free

5/7 **SNAKEBITE TRIO**
Hot Boogie Woogie 7pm / free
NUFF LOVE PRESENTS
LOCO BLOCO FUNDRAISER
Hip-Hop DJ's & MC's 10pm
show / \$5 door

5/8 **HALLWAY BALLERS**
Hip-Hop Rock 10pm show /
\$10 door @ 9pm

5/9 Club Dread presents
LUV FIYAH, BINGHI GHOST
& **RENEE**
10pm show / \$10 door @ 9pm

5/10 **HEY HEY MAMA**
Zeppelin Covers 4pm show / \$5
door @ 3pm

5/12 **MARTY EGGERS**
Ragtime Piano 5pm / free

PIER 23
(on Embarcadero)
415.362.5125
pier23cafe.com

SAT/9 DANCE CLUBS

CONT>>

Cockblock Rickshaw Stop. 10pm, \$5-7. DJ Nuxx and guests spin at this queer dance party for homos and friends.

Danse Macabre Julie's Supper Club, 1123 Folsom; (415) 864-1222. 9pm, \$5. Classic goth and industrial with DJs Tomas Diablo and Melting Girl.

HYP Eight. 10pm, free. Gay hip hop club, featuring DJs from the gay and straight communities infused with live performances from Bay Area hip hop dance crews.

Koko Cocktails 1060 Geary, SF; www.myspace.com/kokococktails. 9pm, \$5. With DJs Starpause, Squideye, Anodyne Industries, Summer of Glaciers, Memeshift, Timber!, and Artax.

"Love Your Mamma" Ruby Skye. 2-5pm, \$18.

Juice boxes, stroller parking, and more kid-friendly activities with DJ Matthew Africa.

Tormenta Tropical Elbo Room. 10pm, \$10. DJs spin electro and cumbia.

Veni Vidi Vici Club Six. 9pm, \$15. Live hip hop and DJs with C-Rayz Walz, Opio, Enzyme Dynamite, Mystic Roots Band, Luna Angel, Blu Tech, and more.

SUNDAY 10

ROCK/BLUES/HIP-HOP

Elvin Bishop Biscuits and Blues. 8pm, \$35.

Box Squad, Lost Puppy, Plastic Saints, D'Jelly

Brains Annie's Social Club. 7pm, \$7.

Magick Daggers, Tamaryn Hemlock Tavern. 9:30pm, \$6.

Shake Well with DJ Bizzi Wonda Boom Boom

Room. 9pm, donations accepted. Benefit for youth scholarships to work on *Tumbleweed*, an in-progress film.

Sleepytime Gorilla Museum, Fred Frith, Khi

Darag! Great American Music Hall. 8pm, \$19.

Strings for Industry with Bill Nershi Slim's. 8pm, \$15.

Two Star Spark, Parae, Elevens Kimo's. 9:30pm, \$5.

Christopher Willits, Taylor Deupree, Classical

Revolution Café du Nord. 8pm, \$10.

Young Love, Paper Route, Truxton Bottom of the Hill. 9pm, \$12.

JAZZ/NEW MUSIC

Keiko Matsui Yoshi's San Francisco. 2 and 7pm, \$5-28.

"Michael Feinstein: The Sinatra Project" Davies Symphony Hall, 301 Van Ness; www.sfjazz.org. 7pm, \$25-90.

Kim Nalley and Tammy Hall Bliss Bar, 4026 24th St, SF; (415) 826-6200. 4:30pm, \$10.

Sony Holland Duo Café Royale, 800 Post, SF; (415) 441-4099. 6pm, free.

FOLK/WORLD/COUNTRY

"Poetry in Song" Community Music Center, 544 Capp, SF; (415) 647-6015. Poems by Bernard

Weiner turned into song by Bay Area composers, Bruce Barthol, Randy Craig, Beth Custer, and more.

John Sherry, Kyle Thayer and friends Plough and Stars. 9pm, free.

DANCE CLUBS

Dub Mission Elbo Room. 9pm, \$6. Dub, roots, and classic dancehall with DJs Sep, J-Boogie, and guest DJ Sabbo.

Honey Soundsystem Paradise Lounge. 8pm-2am.

"Dance floor for dancers – sound system for lovers." Got that?

Jack! Lookout, 3600 16th; 431-0306. 3pm, \$2. This high-energy party raises money for LGBT sports teams.

Kick It Bar on Church. 9pm. Hip-hop with DJ Zax.

Lonely Teardrops Doo-Wop Night Knockout. 10pm, free. DJs dX the Funky Granpaw and Sergio Iglesias spin doo-wop and jivin' rhythms.

Religion Bar on Church. 3pm. With DJ Nikita.

Stag AsiaSF. 6pm, \$5. Gay bachelor parties are the target demo of this weekly erotic tea dance.

MONDAY 11

ROCK/BLUES/HIP-HOP

Alela Diane, Mariee Sioux Café du Nord. 9:30pm,

CONTINUES ON PAGE 36 >>



prana
RESTAURANT
ALL ORGANIC

Patio Lunch Dinner
Lunch Mon-Fri 11a-3p
Happy Hour Tues-Sat 4p-7p
Dinner Thurs-Sat 5:30p-10p

540 Howard St. San Francisco
Reservations: 415.278.0495
www.pranasf.com



Temple San Francisco's First Green Nightclub

FRIDAY 5.8.09
DJ MFR
(Featuring vocalist Morrison Transport)

SATURDAY 5.9.09
PAUL HEMMING
(Temple Music Group)

SUNDAY 5.10.09
FELGUK
(Bug Eye Records, Plasmapool, Brazil)

WEDNESDAY 5.13.09
KETHER
(Space Island, ibeats, LA)

TEMPLE
540 HOWARD ST.
SAN FRANCISCO
21+ 10PM-4AM
WWW.TEMPLESF.COM



19th Annual HIGH SIERRA
MUSIC FESTIVAL
JULY 2-5 1.5 hrs from Reno/Tahoe 2 hrs from Sacramento **QUINCY, CA**

You've been waiting for this all year...summer, sunshine, camping and relaxing with friends and family, and enjoying some of the finest music on the planet. The High Sierra Music Festival... the ultimate intimate festival experience.
Don't miss it this year!

John Butler • Umphrey's McGee • Ani DiFranco
Disco Biscuits • DeVotchka • Leftover Salmon • Galactic
The Del McCoury Band • The Wailers • Tea Leaf Green
Ollabelle • Steve Kimock Crazy Engine feat. Melvin Seals
Mike Farris and the Roseland Rhythm Revue • Dr. Dog • ALO
Vieux Farka Touré • Devil Makes Three • The Slip...and many more

Multiple performances by most artists!
Multiple Stages • Epic Late Night Shows • Parades
On-site Camping • Mind/Body Classes • Kidzone
Intimate Artist Playshops • Grizzly Radio • Fire Dancing

Discount deadline May 11! Experience High Sierra for under \$45 per day!

GUARDIAN THE SAN FRANCISCO BAY GUARDIAN
highsierramusic.com
KPIG KPia.com

MON/11 ROCK/BLUES/HIP-HOP

\$10.
Bob Schneider, Jason Shannon, Charlie Mars Independent. 8pm, \$20.
Sonny, IO Echo, Dan Sena, Dead Sara Bottom of the Hill. 7:30pm, \$10.
Sourvein, Scarecrow, Slave Traitor, Tarrakian, DJ Rob Metal Thee Parkside. 8pm, \$8.
Vaselines, Dutchess and the Duke Bimbo's 365 Club. 8pm, \$25.

JAZZ/NEW MUSIC

Lavay Smith Trio Enrico's, 504 Broadway, SF; www.enricossf.com. 7pm, free.

FOLK/WORLD/COUNTRY

Ben Connelly Plough and Stars. 9pm, free.
Extra Golden, Pleasuremaker Live Band Elbo Room. 9pm, \$10.

DANCE CLUBS

Black Gold Koko Cocktails, 1060 Geary; 885-4788. 10pm-2am, free. Senator Soul spins Detroit soul, Motown, New Orleans R&B, and more — all on 45!
Dubstep Underground SF. 9pm, \$5. With DJs Milkman, JDUBZ, J. Rogers, and more.
Krazy for Karaoke Knockout. 7pm-2am, free. Rock the mic all night with host Deadbeat.
Mainroom Mondays Annie's Social Club. 9pm, free. Big-stage karaoke with the Lovely Eileen.
Manic Mondays Bar on Church. 9pm. Drink 80-cent cosmos with DJs Mark Andrus and Dangerous Dan.

Monster Show Underground SF. 10pm, \$5. Cookie Dough and DJ MC2 make Mondays worth dancing about, with a killer drag show at 11pm.
Network Mondays Azul Lounge, One Tillman Pl; www.inhousetalent.com. 9pm, \$5. Hip-hop, R&B, and spoken word open mic, plus featured performers.
Spliff Sessions Tunnel Top. 10pm, free. DJs MAKossa, Kung Fu Chris, and C. Moore spin funk, soul, reggae, hip-hop, and psychedelia on vinyl.

TUESDAY 12

ROCK/BLUES/HIP-HOP

Cloud Cult Independent. 8pm, \$15.
Corruptors, Pop Bottle Bombers, Excuse the Blood Knockout. 10pm, free.
Il Gato, Cannons and Clouds, Ma Muse Club

Waziema, 543 Divisadero, SF; (415) 999-4061.

General Surgery, Ghoul, Population Reduction, Call the Paramedics, Snorting Pole, DJ Rob Metal DNA Lounge. 8pm, \$12.
Leopold and His Fiction, Lovetones, Chief Nowhere, Greg Ashley Hemlock Tavern. 9pm, \$8.
Ponytail, Cryptacize, Battlehooch Bottom of the Hill. 9pm, \$10.
Jason Reeves, Brendan James, Amber Rubarth Café du Nord. 9:30pm, \$12.
Sara Watkins Swedish American Hall (upstairs from Café du Nord). 8pm, \$20.

JAZZ/NEW MUSIC

Dave Parker Quintet Rasselaz Jazz. 8pm.
Gini Wilson Trio Shanghai 1930. 7pm, free.
Ricardo Scales Top of the Mark. 6:30pm, \$5.
Yoshida Brothers Yoshi's San Francisco. 8pm, \$35.

FOLK/WORLD/COUNTRY

Barry O'Connell, Vinnie Cronin and friends Plough and Stars. 9pm, free.

DANCE CLUBS

Alcoholocaust Presents Argus Lounge. 9pm, free. DJ Alcoholocaust, Kate Waste, and Sebastian Twot spin old-school punk rock and other gems.
Drunken Monkey Annie's Social Club. 9pm, free. Rock n' roll for inebriated primates like you.
Eclectic Company Skylark. 9pm, free. DJs Tones and Jaybee spin old school hip hop, bass, dub, glitch, and electro.
Rock Out Karaoke! Amnesia. 7:30pm. With Glenny Kravitz.
Womanizer Bar on Church. 9pm. With DJ Nuxx.

SFBG

**JUNE 12TH-14TH
SANTA ROSA, CALIFORNIA**

**31ST ANNUAL
HARMONY FESTIVAL**

MUSIC - ART - ECOLOGY - HEALTHY LIVING - SPIRITUALITY... FROM THE ROOTS UP

**India.Arie • Matisyahu • CAKE • Kitaro
Michael Franti & Spearhead • ALO • K'Naan
The Orb • Balkan Beat Box • Gaudi • Shpongle
Steve Kimock Crazy Engine w/ Melvin Seals
Sierra Leone's Refugee All Stars • Gaudi • Luminesque**

**SPEAKERS Michael Beckwith & Rickie Byars Beckwith
Caroline Casey • Joanna Macy • George Noory
Starhawk • Julia Butterfly Hill • Daniel Pinchbeck**

The Bay Area's 3-Day Music & Camping Festival - Sonoma County Fairgrounds

Many more bands, artists & speakers plus tickets & updated information at:
www.harmonyfestival.com

**RUDE BOYZ PRESENT
—THE—
ECO CUP**

..... SKATING WITH A CONSCIENCE

**BAD BRAINS • DEAD KENNEDYS
SKATING FOR \$40K IN PRIZE MONEY
BOB BURNQUIST • PIERRE LUC GAGNON • ANDY MACDONALD
DEMOS & JUDGING BY STEVE CABALLERO & CHRISTIAN HOSOI**

ECO CUP CO-PRODUCED BY
MEGA RAMP PRODUCTIONS

HARMONY FESTIVAL & THE ECO CUP ARE PROUDLY SPONSORED BY:

**917 FOLSOM @ 5TH ST.
SAN FRANCISCO 415-974-1585**

WEDNESDAY MAY 6TH
ARISE
RISING PAIN • THE AFTERMATH
CLAVO OXIDAO
DOORS 8PM COVER \$8

THURSDAY MAY 7TH
ALCOHOLAUST PRESENTS
COFFINS (JAPAN)
LAUDANUM • STORMCROW
SAMOTHRACE • FUTUR SKULZ
DOORS 7PM COVER \$8ADV/\$10DR

FRIDAY MAY 8TH
SHARK ATTACK!
W/ DJ'S STARR, BRACEFACE, & J. ZERO
PUNK ROCK N SCHLOCK KARAOKE
FREE BEFORE 10
DOORS 9:30PM COVER \$5 AFTER

SATURDAY MAY 9TH
ALCOHOLAUST PRESENTS
JELLO BIAFRA AND THE DICK ARMY
SOCIAL UNREST • RIBZY
FIX MY HEAD • THE EXCUSE
PUNK ROCK N SCHLOCK KARAOKE
DOORS 8PM COVER \$10

SUNDAY MAY 10TH
BOX SQUAD
PLASTIC SAINTS • D' JELLY BRAINS
AND SPECIAL GUESTS
DOORS 7PM COVER \$7

MONDAY MAY 11TH
MAINROOM MONDAYS
BIG STAGE KARAOKE
W/ THE LOVELY EILEEN
DOORS 9ISH NO COVER

EVERY TUESDAY
SF STANDUP PRESENTS
OPEN MIC COMEDY IN THE BACKROOM
SIGNUP AT SFSTANDUP.COM
FROM 7-9PM NO COVER

TUESDAY MAY 12TH
DRUNKEN MONKEY
WEAKLY DJ'S • SHOT SPECIALS
DOORS 9PM NO COVER

COMING SOON
5/13 BARBARY COAST BURLESQUE
5/14 NEEDLES, DESTINO FINAL
5/15 MURDER JUNKIES, THE LEWD
5/16 45 GRAVE, STEEL TIGERS OF DEATH
5/22 SF POPFEST
5/23 DEKE DICKERSON, THE FLAKES

**HAPPY HOUR MONDAY - FRIDAY 4PM TO 7PM
21 AND OVER WWW.TICKETWEB.COM
MORE INFO: WWW.ANNIESSOCIALCLUB.COM**

WED 5/6 9PM \$5
EXISTEREO
(OF THE SHAPESHIFTERS),
**MESTIZO, MIKE GAO,
CADALAC RON,
THE RED FOX,
PAPERVEHICLE, SLEW**

THU 5/7 9PM \$7
CD RELEASE PARTY FOR
FUNK AID FOR AFRICA
AFROLICIOUS
WITH DJs/HOSTS:
**PLEASUREMAKER,
SENIOR OZ** WITH GUESTS
**DJ OBAH, J BOOGIE,
HAPPY MAYFIELD**
(LIVE SET)

FRI 5/8 6:30PM \$5
ELBO ROOM PRESENTS
**LITERARY DEATH
MATCH 18**
WITH READERS: PETER ORNER,
ELLEN SUSSMAN, APRIL
SINCLAIR, JESSE NATHAN
JUDGES: ANDREW LELAND,
EVE BATEY

10PM FREE
FREE FUNK FRIDAY
WITH **DJS VINNIE ESPARZA**
(HELLA TIGHT/DIS-JOINT)
B. CAUSE (40NEFUNK)
PRIMO (OLDIES NIGHT/ FERRARI)

SAT 5/9 10PM \$10
BERSA DISCOS PRESENTS
**TORMENTA
TROPICAL**
W/ MAD DECENT ARTISTS:
MALUCA (NY)
& **PAUL DEVRO** PLUS **ISA GT** (MEDIILLIN)
AND RESIDENT DJS
DISCO SHAWN & ORO 11

SUN 5/10 9PM \$6
**DUB MISSION: THE BEST IN DUB,
DUBSTEP, ROOTS & DANCEHALL WITH
DJ SEP, J-BOOGIE**
(DUBTRONIC SCIENCE/OM RECORDS)
AND SPECIAL GUEST
DJ SABBO (TEL AVIV, ISRAEL)

MON 5/11 9PM \$8/10
ELBO ROOM PRESENTS
EXTRA GOLDEN
(THRILL JOCKEY)(KENYA/WASHINGTON DC),
**THE PLEASUREMAKER
BAND** PLUS **DJ SENOR OZ**

WED 5/13 9PM/ \$7
ELBO ROOM PRESENTS
**BLAMMOS,
TASSO** (EX MAY FIRE), **OVIDEO**

UPCOMING
THU 5/14 AFROLICIOUS
FRI 5/15 NINO MOSCHELLA, 40 LOVE
SAT 5/16 SAT NITE SOUL PARTY
SUN 5/17 DUB MISSION: ROY TWO THOUSAND & DJ QUEST
MON 5/18 DIRTY PENNY

**ADVANCE TICKETS
WWW.BROWNPAPERTICKETS.COM**

ELBO ROOM IS LOCATED AT 647 VALENCIA NEAR 17TH
INFO: 415 552.7788 | WWW.ELBO.COM

club list

AMNESIA
853 Valencia
(415) 970-0012

ANNIE'S SOCIAL CLUB
917 Folsom
(415) 974-1585

ARGUS LOUNGE
3187 Mission
(415) 824-1447

ASIASF
201 Ninth St
(415) 255-2742

ATLAS CAFE
3049 20th St
(415) 648-1047

ATMOSPHERE 3
447 Broadway
(415) 788-4623

BAMBUDDHA LOUNGE
601 Eddy
(415) 885-5088

BAOBAB
3388 19th St
(415) 643-3558

BAR ON CHURCH
198 Church
(415) 861-7499

BEAUTY BAR
2299 Mission
(415) 285-0323

BIMBO'S 365 CLUB
1025 Columbus
(415) 474-0365

BISCUITS AND BLUES
401 Mason
(415) 292-2583

BOLLYHOOD CAFÉ
3372 19th St
(415) 970-0362

BOOM BOOM ROOM
1601 Fillmore
(415) 673-8000

BOTTOM OF THE HILL
1233 17th St
(415) 621-4455

BROADWAY STUDIOS
435 Broadway
(415) 291-0333

BRUNO'S
2389 Mission
(415) 643-5200

CAFE COCOMO
650 Indiana
(415) 824-6910

CAFÉ DU NORD
2170 Market
(415) 861-5016

CASANOVA LOUNGE
527 Valencia
(415) 863-9328

CAT CLUB
1190 Folsom
(415) 431-3332

CLUB DELUXE
1509 Haight
(415) 552-6949

CLUB 525
525 Howard
(415) 339-8686

CLUB SIX
60 Sixth St
(415) 863-1221

DALVA
3121 16th St
(415) 252-7740

DELIRIUM
3139 16th St
(415) 552-5525

DNA LOUNGE
375 11th St
(415) 626-1409

DOLORES PARK CAFE
501 Dolores
(414) 621-2936

DOUBLE DUTCH
3192 16th St
(415) 503-1670

EAGLE TAVERN
398 12th St
(415) 626-0880

EDINBURGH CASTLE PUB
950 Geary
(415) 885-4074

ELBO ROOM
647 Valencia
(415) 552-7788.

ELEMENT LOUNGE
1028 Geary
(415) 571-1362

ENDUP
401 Sixth St
(415) 357-0827

FILLMORE
1805 Geary
(415) 346-6000

540 CLUB
540 Clement
(415) 752-7276

FLUID ULTRA LOUNGE
662 Mission
(415) 615-6888

GLAS KAT
520 Fourth St
(415) 495-6626

GRAND BALLROOM LOUNGE
1300 Van Ness
(415) 673-5716

GRANT AND GREEN
1371 Grant
(415) 693-9565

GREAT AMERICAN MUSIC HALL
859 O'Farrell
(415) 885-0750

HEMLOCK TAVERN
1131 Polk
(415) 923-0923

HIFI
2125 Lombard
(415) 345-TONE

HOTEL UTAH SALOON
500 Fourth St
(415) 546-6300

HOUSE OF SHIELDS
39 New Montgomery
(415) 495-5436

ICON ULTRA LOUNGE
1192 Folsom
(415) 626-4800

INDEPENDENT
628 Divisadero
(415) 771-1421

INFUSION LOUNGE
124 Ellis
(415) 421-8700

IRELAND'S 32
3920 Geary
(415) 386-6173

JOHNNY FOLEY'S
243 O'Farrell
(415) 954-0777

KIMO'S
1351 Polk
(415) 885-4535

KNOCKOUT
3223 Mission
(415) 550-6994

LASZLO
2526 Mission
(415) 401-0810

LEVENDE LOUNGE
1710 Mission
(415) 864-5585

LEXINGTON CLUB
3464 19th St
(415) 863-2052

LINGBA LOUNGE
1469 18th St
(415) 355-0001

LI PO LOUNGE
916 Grant
(415) 982-0072

MADRONE LOUNGE
500 Divisadero
(415) 241-0202

MAKE-OUT ROOM
3225 22nd St
(415) 647-2888

MEZZANINE
444 Jessie
(415) 625-8880

MIGHTY
119 Utah
(415) 626-7001

MILK
1840 Haight
(415) 387-6455

MISSION ROCK CAFÉ
817 Terry Francois
(415) 626-5355

MOJITO
1337 Grant
(415) 398-1120

NICKIE'S
466 Haight
(415) 255-0300

111 MINNA GALLERY
111 Minna
(415) 974-1719

PARADISE LOUNGE
1501 Folsom
(415) 252-5018

PARKSIDE
1600 17th St
(415) 252-1330

PIER 23
Pier 23
(415) 362-5125

PLOUGH AND STARS
116 Clement
(415) 751-1122

POLENG LOUNGE
1751 Fulton
(415) 441-1710

PURPLE ONION
140 Columbus
(415) 217-8400

RASSELAS JAZZ
1534 Fillmore
(415) 346-8696

RED DEVIL LOUNGE
1695 Polk
(415) 921-1695

RED POPPY ART HOUSE
2698 Folsom
(415) 826-2402

RETOX LOUNGE
628 20th St
(415) 626-7386

RICKSHAW STOP
155 Fell
(415) 861-2011

EL RINCON
2700 16th St
(415) 437-9240

EL RIO
3158 Mission
(415) 282-3325

RIPTIDE BAR
3639 Taraval
(415) 240-8360

ROCK-IT ROOM
406 Clement
(415) 387-6343

RUBY SKYE
420 Mason
(415) 693-0777

SAVANNA JAZZ
2937 Mission
(415) 285-3369

SHANGHAI 1930
133 Steuart
(415) 896-5600

SHINE DANCE LOUNGE
1337 Mission
(415) 255-1337

SKYLARK
3089 16th St
(415) 621-9294

SLIDE
430 Mason
(415) 421-1916

SLIM'S
333 11th St
(415) 255-0333

SPACE 550
550 Barneveld
(415) 550-8286

STUD
399 Ninth St
(415) 252-7883

SUPPERCLUB
657 Harrison
(415) 348-0900

TEMPLE
540 Howard
(415) 978-9942

1015 FOLSOM
1015 Folsom
(415) 431-1200

330 RITCH
330 Ritch
(415) 541-9574

TOP OF THE MARK
Mark Hopkins Intercontinental Hotel
1 Nob Hill
(415) 616-6916

TRIPLE CROWN
1760 Market
(415) 863-3516

TUNNEL TOP
601 Bush
(415) 986-8900

UNDERGROUND SF
424 Haight
(415) 864-7386

VELVET LOUNGE
443 Broadway
(415) 788-0228

WARFIELD
982 Market
(415) 775-7722

YOSHI'S SAN FRANCISCO
1330 Fillmore
(415) 655-5600

BAY AREA

ALBATROSS PUB
1822 San Pablo, Berk
(510) 843-2473

ANNA'S JAZZ ISLAND
2120 Allston Way, Berk
(510) 841-JAZZ

ASHKENAZ
1317 San Pablo, Berk
(510) 525-5054

BECKETT'S
2271 Shattuck, Berk
(510) 647-1790

BIG FOX THEATRE
2215 Broadway, Redwood City
(650) 369-4119

BLAKES
2367 Telegraph, Berk
(510) 848-0886

CAFE VAN KLEEF
1621 Telegraph, Oakl
(510) 763-7711

FOX THEATER
1807 Telegraph, Oakl
1-800-745-3000

FREIGHT AND SALVAGE COFFEE HOUSE
1111 Addison, Berk
(510) 548-1761

JAZZSCHOOL
2087 Addison, Berk
(510) 845-5373

JUPITER
2181 Shattuck, Berk
(510) THE-ROCK

LITTLE FOX THEATRE
2209 Broadway, Redwood City
(650) 369-4119

19 BROADWAY
17 Broadway, Fairfax
(415) 459-1091

924 GILMAN STREET PROJECT
924 Gilman, Berk
(510) 525-9926

PARAMOUNT THEATRE
2025 Broadway, Oakl
(510) 465-6400

LA PEÑA CULTURAL CENTER
3104 Shattuck, Berk
(510) 849-2568

SHATTUCK DOWN LOW
2284 Shattuck, Berk
(510) 548-1159

STARRY PLOUGH
3101 Shattuck, Berk
(510) 841-2082

STORK CLUB
2330 Telegraph, Oakl
(510) 444-6174

21 GRAND
416 25th St, Oakl
(510) 444-7263

UPTOWN
1928 Telegraph, Oakl
(510) 451-8100

YOSHI'S
510 Embarcadero West
Jack London Square, Oakl
(510) 238-9200

SFBG

Make-Out Room



WEDNESDAY MAY 6 8PM, \$7
PENNY ARCADE W/ HOST RAUL SANCHEZ
THE SAREES
LEYNA NOEL AND THE FINER THINGS
THE LOVE DIMENSION

THURSDAY MAY 7 9PM, FREE!
DJ FOODCOURT & PALS
TASTY SONIC DELIGHTS! DRINK SPECIALS,
FREE GRILLED CHEESE, AND AMY'S B'DAY CELEBRATION!

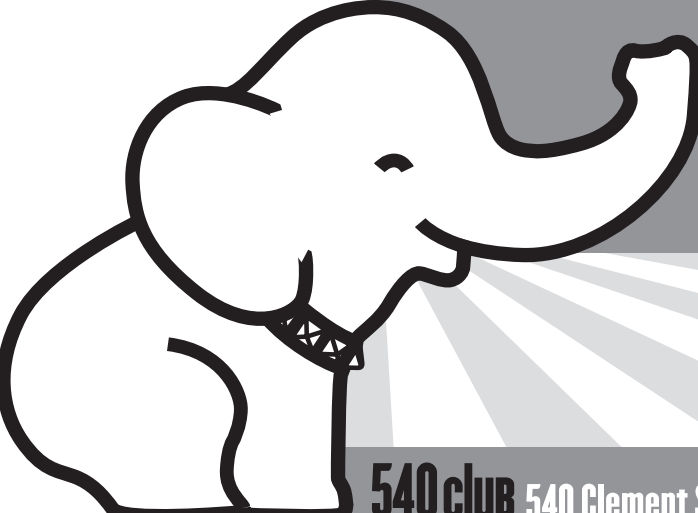
FRIDAY MAY 8 7:30PM, \$7
THE ABSINTHE GLOW
THAT MAN FANTASTIC
EVERY FRIDAY AT 10PM, \$5
"LOOSE JOINTS"
W/ DJs THOM THUMP
DAMON BELL & CENTIPEDE
FUNK/SOUL/HIPHOP/AFRO-BEAT/& MORE

SATURDAY MAY 9 7:30PM
WRITER'S WITH DRINKS
ACHY OBEJAS, DANIEL MARCUS
& BRIAN CASTRO
\$3-\$5 SLIDING SCALE.
ALL PROCEEDS BENEFIT THE CSC.
EVERY SATURDAY AT 10PM, \$5
EL SUPERRITMO
WITH ROGER MAS & EL KOOL KYLE
CUMBIA/DANCEHALL/SALSA/HIP-HOP

SUNDAY MAY 10 1:30PM, \$8ADV/\$10DOOR
SCHOOL OF ROCK MATINEE
"TRIBUTE TO RUSH"
8PM, \$7
8 LEGGED MONSTER
MONSTERS OF JAZZ!

MONDAY MAY 11
"NOT JUST ANOTHER SONG AND DANCE"
MONTHLY MUSICIAN/DANCER
IMPROVISATION SESSION
MUSICIAN: AMBER LAMPRECHT AND FRIENDS
DANCERS: CHRISTIAN BURNS, KARA DAVIS,
JEAN PAUL WEAVER,
JANINE TRINIDAD AND SPECIAL GUESTS

TUESDAY MAY 12 NO COVER!
EVERY TUESDAY AT 9PM
LOST & FOUND
DEEP & SWEET 60'S SOUL 45'S
DJ'S LUCKY, PRIMO & FRIENDS
3225 22nd ST. @ MISSION SF CA 94110
415-647-2888 • www.makeoutroom.com



\$1 DRINKS MONDAYS 10•12

\$2 COCKTAILS TUESDAYS 10•12

Happy hour 4-7 • **FREE INTERNET ACCESS**

Cheap drinks, good wine, fantastic beer on tap

Delirium Tremens • Death & Taxes • Hoegaarden


Chimay + the regular old stuff

\$2 PBR ALL THE TIME

540club

540 Clement Street @ 6th Ave • 415.752.7276

san francisco
1330 Fillmore Street
San Francisco, California
94115



jazz club and
JAPANESE RESTAURANT

oakland
510 Embarcadero West
Oakland, California
94607

YOSHIS.COM

Top 100 Bay Area Restaurants 2009 and Top 10 New Restaurants of 2008
—San Francisco Chronicle

tonight! **Wed May 6**
GENERATIONS BAND
featuring **Jimmy Cobb, Eric Alexander,**
Ray Drummond and more!

tomorrow! **Thurs May 7**
GENERATIONS JAZZ
“BATTLE OF THE COMBOS”
Finals of the Generations International
Jazz Competition

this weekend! **Fri, Sat, Sun, May 8, 9, 10**
KEIKO MATSUI

next week! **Mon, May 11**
URIAH DUFFY BAND

next week! **Tues, Wed, May 12, 13**
Thurs, Fri, Sat, 14, 15, 16 Late Shows
YOSHIDA BROTHERS

Thurs, Fri, Sat, May 14, 15, 16 Early Shows
CHARLIE HUNTER
featuring **Terrence Higgins**

Sun, May 17
DAVE SAMUEL'S
CARIBBEAN JAZZ PROJECT

Mon, May 18
HOT CLUB OF SAN FRANCISCO

Tues, May 19
STEFFEN KUEHN QUINTET

Wed, Thurs, May 20, 21
SEX MOB / HAPPY APPLE

Fri, May 22
KENNY RANKIN

Sat, Sun, May 23, 24
(Solo Sunday)
ROY ROGERS
& THE DELTA RHYTHM KINGS

Mon, May 25
Jazz Mafia Presents
“BIRTH OF THE COOL - MILES DAVIS
BIRTHDAY TRIBUTE”
featuring **Marcus Shelby, Mike Olmos, Erik Jakabson,**
Joe Cohen, Adam Theis, Adam Shulman, Jeff Marrs,
Sheldon Brown and Mike Rinta

Late Night Live! **Every Tuesday**
9:30pm - late, \$3 Cover

Wed, Thurs, May 6, 7 *this week!*
CHUCK LOEB
BETWEEN 2 WORLDS TRIO
with **Brian Bromberg** and **Dave Weckl**

Fri, Sat, Sun, May 8, 9, 10 *this weekend!*
MARK HUMMEL'S
BLUES HARMONICA BLOWOUT
with **John Hammond, Norton Buffalo,**
Sugar Ray Norcia and more!

Mon, May 11 *next week!*
BRIAN AUGER'S
OBLIVION EXPRESS

Tues, May 12 *next week!*
ELLEN ROBINSON

Wed, Thurs, May 13, 14
CHARNETT MOFFETT TRIO
with **Will Calhoun & Stephen Scott**

Fri, Sat, Sun, May 15, 16, 17
JOE SAMPLE TRIO
with **Nick Sample & Johnny Vidacovich**

Mon, May 18
ANDREA FULTZ
& THE GERMAN PROJEKT

Tues, May 19
NORTHGATE HIGH JAZZ BAND

Wed, Thurs, May 20, 21
CANDY DULFER

Fri, Sat, Sun, May 22, 23, 24
STEVE TYRELL


Mon, May 25
Oaktown Jazz Workshops Present
MILES DAVIS BIRTHDAY BASH
Celebrating the 60th Anniversary of “BIRTH OF THE COOL”
Played by High School musicians from around the
Bay Area and directed by **Khalil Shaheed**

Tues, May 26
The New Voice of Portuguese World Music
RAMANA VIEIRA

Wed, May 27
Cape Verdean Chanteuse
MARIA DE BARROS

HAPPY HOUR MONDAY-FRIDAY 5-6PM! FOOD & DRINK SPECIALS!

Get Tickets at **YOSHIS.COM** / the venue box office / 415-655-5600 / 510-238-9200
All shows are all ages. All Shows Monday-Saturday 8pm & 10pm, Sunday 2pm & 7pm
(Unless Otherwise Noted). Open for dinner nightly at both locations. Late Night Menu Available.



visual art

Time is the essence of Matt Keegan's "Postcards & Calendars." It gives many forms to a native New Yorker's recent memories of life in San Francisco and explores the City's history, while also contemplating the death of newsprint and vanishing of non-digital keepsakes.

EXHIBITION VIEWS FROM "POSTCARDS & CALENDARS" COURTESY OF ALTMAN SIEGEL GALLERY



Time passages

Matt Keegan gives from to his and SF's past in "Postcards & Calendars"

By Johnny Ray Huston
johnny@sfbg.com

The past is vanishing, more than ever before. Or so it seems, as so many temporal placeholders — including the newspaper you might be holding in your hands right now — give way to digital facsimiles. This quandary is a morphing source of inspiration for "Postcards & Calendars," a solo show by the New York artist and temporary San Francisco resident Matt Keegan, who is about to complete a teaching stint at California College of the Arts.

While Keegan engages a consistently time-based theme throughout "Postcards and Calendars," he does so via refreshingly varied forms and motifs. He's dedicatedly studious enough to turn a trip to the GLBT Historical Society into an semi-installation, yet easygoing enough to use sexual-

ly-charged archival pieces as material, spontaneous enough to try out something different with each piece in his overall show, subversive (or formally perverse) enough to digitally photograph newspapers, and irreverent enough to break his own rules regarding what constitutes a record of daily life.

Keegan first stung my eyes and queer spirit with a piece from the Altman Siegel Gallery's inaugural group show. It visually manifested the infinite recess of a ex-romantic relationship in a manner that interspersed teasing hints of still-extant attraction with a palpable sense of emotional loss. All of these aspects brought the "memory drawings" of San Francisco artist Colter Jacobsen to mind, so it's only fitting that Jacobsen contributes a booklet to "Postcards & Calendars" that plays off of Keegan's theme. In fact, one can draw further connections between Keegan, Jacobsen, and the NYC filmmaker Matt Wolf — three artists of roughly the same generation who share similar queer historical imperatives while allowing humor, traces of casual lust or

longing and even some lovelorn aspects into their art. Keegan's book *AMERICAMERICA* (Printed Matter, 140 pages, 2008), an exploration of national identity through the Reagan era's "Hands Across America" phenomenon, possesses enjoyable parallels to Wolf's films about the late David Wojnarowicz and Arthur Russell, and Jacobsen's arrangements of trinkets and trash into expressions that find meaning or power in degradeability.

"Postcards & Calendars" is a direct array of works, often candid, and at times (in the case of the gay calendars from the 1970s) full-frontal. But the show's lingering strength comes from more elliptical gestures, such as a wall of personal imagery that Keegan has rendered more enigmatic and evocative through an unconventional series of drawing and photo processes. In fact, to tap into the depth of what Keegan does here, you need to look closely at the walls themselves, where you might discover 31 passages of time. **SFBG**

MATT KEEGAN: POSTCARDS & CALENDARS

Through May 23
Altman Siegel Gallery
49 Geary, fourth floor, SF
(415) 576-9300
www.altmansiegel.com

NEW ART AND STYLE ON GEARY: LOCAL LOOKS AND VIEWS ABROAD

With a calm demeanor and a pulled-together, no-nonsense appearance, Claudia Altman-Siegel isn't an obvious suspect when it comes to identifying the driving force behind a conceptual art show that draws well-heeled European tourists and people clad in Converse shoes and skinny jeans. Both types, and more, are drawn to Matt Keegan's "Postcards & Calendars," where they're confronted by an eight-foot list of days of the week and a larger-than-life photograph of a *New York Times* reader hidden behind dismal headlines.

The four month-old Altman Siegel Gallery is set apart from neighboring galleries by its inclusion of a window, a trait that trades art hermeticism for the possibility of sunshine. Street noise is present but not disruptive — a reminder that another world exists beyond the space's light cocoon of images and ideas. It has a distinctively different aura from the other galleries in the 49 Geary St. building, something Altman-Siegel says she is "sort of blind to."

After 10 years of work in New York City, Altman-Siegel slipped over to San Francisco to fill a gap in the West Coast gallery scene, bringing emerging local and internationally established artists who are still early on the trajectory to significance in the art canon.

Local art or specificity is prominent in Altman-Siegel's curatorial work to date. The current show, though by a New York artist, includes sketches of familiar San Francisco street corners. Bay Area artist Trevor Paglen's surreal cosmic photographs were the focus of the gallery's first solo show.

Across the street, mannequins wearing teal trousers topped by black, multipocketed jackets and craftily reconstructed vintage dresses stand defiantly among an installation of birch tree branches and rusted machinery. A former STA travel office has been transformed into Shotwell, a cutting-edge update of a funky Aunt Edna boutique.

Newlyweds Michael and Holly Weaver needed somewhere to hawk their extensive collection of vintage clothes. When they landed a lease at 36 Geary St., the shop expanded to fuse groundbreaking European fashion and clothes by Bay Area designers. Denim from local menswear line B.Son is paired with chic shirts by Parisian collective Surface2Air. Shape-shifting square dresses from the San Francisco duo Please Dress Up! hang alongside bold separates by British label Scout. On the other side of Silverman Gallery's recent move to Sutter Street, the openings of Shotwell and Altman-Siegel suggest that something new and bold is creeping up on Union Square. **(Laura Peach)**

MORE AT SFBG.COM

Pixel Vision blog:
Interviews with
Matt Keegan and the
owners of Shotwell

“Desirée Holman: Reborn”

▶ **REVIEW** It's time to dance — to sashay from the video installation within Nick Cave's “Meet Me at the Center of the Earth” at Yerba Buena Center for the Arts to the video aspect of Desirée Holman's part of the SECA exhibition, now in its last days at San Francisco Museum of Modern Art. To hustle between the two is revealing. Not only do Cave and Holman share an irreverent interest in choreography and the unity or community that can spring from mutual movement, they also devote considerable creative energy to costuming. Most compelling of all, these strange kin tap into and surrealistically subvert (in Holman's case) or explode (in Cave's instance) conventions regarding race relations in the early Obama era. Think about it. Dance to this.

Closer to the Tenderloin at Jessica Silverman Gallery, Holman turns her attention to the feminine and maternal in “Reborn,” a solo show that, much like her SFMOMA contribution, mixes drawings, mask-making (or more precisely here, doll-making), and video involving choreography. Holman's drawings for the exhibition are as sickly they are lovely — a woman's split ends take on a windswept weeping willow quality. In the alluring yet disgusting series of images, milk spills from mothers' mouths as they nurse unsettlingly complacent babies. The video *Reborn*, nestled perversely in the cement block back room — or should I say back womb? — of Silverman Gallery, mines comedy and the type of incipient frustration that can grow into rage. It does all this via games of duck-duck-goose, hummed lullabies, and the occasional bedazzled burka. (Johnny Ray Huston)

DESIRÉE HOLMAN: REBORN Through May 30. Tues.-Sat., 11 a.m.-6 p.m.

Silverman Gallery, 804 Sutter, SF. (415) 255-9508. www.silverman-gallery.com

Art listings are compiled by Johnny Ray Huston. Because of space limitations, new art shows are listed the week they open (thereafter, shows are listed on a rotating basis). See Picks for information on how to submit items to the listings. For complete listings, go to sfbg.com.

GALLERIES

OPENINGS

Amersand International Arts 1001 Tennessee; 285-0170. Call for hours. “Always Close But Never Touching,” photography and sculpture by Vanessa Marsh; “Petrified Forest,” mixed media installation by Christina La Sale (reception Fri/8, 6-8:30pm). Fri/8 through June 5.

▶ **Braunstein/Quay Gallery** 430 Clementina; 278-9850. Call for hours. “Chronicles of the Bay,” one-night show by students of Fostering Art, Mon/11, 6-8pm; “One Act Plays,” assemblages by Michael Stevens (reception Sat/9, 3-5pm). Sat/9 through June 6.

Brian Gross Fine Art 49 Geary, fifth floor; 788-1050; Tues-Fri, 10:30am-5:30pm; Sat, 11am-5pm. “More Than Meets the Eye,” metal collages by Tony Berlant (reception Thurs/7, 5:30-7:30pm). Thurs/7 through June 27.

Café Royale 800 Post; 441-4099. Call for hours. “Neighborhood Watch,” large scale pen and ink works by David Young V. (reception Thurs/7, 8pm-midnight). Thurs/7 through May 30.

California College of the Arts 1111 Eighth St; 551-9352. Call for hours. “Graduate Design Exhibition,” group show (reception Fri/8, 5pm). Wed/6 through May 15.

Cantina 580 Sutter; 398-0195. Call four hours. “MissionArt415,” work by artist collective (reception Thurs/7, 6-10pm). Thurs/7 through May 23.

Dolby Chadwick Gallery 210 Post, suite 5; 956-3560. “Suburban Birthday Party,” new paintings by Douglas Schneider (reception Thurs/7, 5:30-7:30pm). Thurs/7 through June 27.

▶ **Electric Works** 130 8th St; 626-5496. Mon-fri, 11am-6pm; Sat, 11am-5pm. “2012,” slot machine by Enrique Chagoya (reception Thurs/7, 6-8pm). Thurs/7 through July 3.



OUTGROWTH, COURTESY OF SILVERMAN GALLERY

June 30.

▶ **Ping Pong Gallery** 1240 22nd; 550-7483. “Live & Direct,” group show curated by Amanda Curreri (reception with performances Fri/8, 6-9pm). Fri/8 through June 5.

Right Window Gallery 992 Valencia; 824-3890. 24/7. “The Analog Hole,” cyanotype prints and acetate negatives by John Neff (reception Sat/9, 5-8pm). Sat/9 through May 31.

Robert Koch Gallery 49 Geary, fifth floor; 421-0122. Tues-Sat, 10:30am-5:30pm.

Photographs by Kenneth Josephson. Thurs/7 through June 27.

Root Division 3175 17th St; 863-7668. Call for hours. “New Growth 2009,” family art workshop and show (reception Sat/9, 2-6pm). Wed/6 through May 16.

Shooting Gallery 839 Larkin; 931-8035. www.shootinggallerysf.com. Tues-Sun, noon-7pm. “Into the Woodz,” new work by Isabel Samaras (reception Sat/9, 7-11pm). Sat/9 through June 4.

▶ **Steven Wolf Fine Arts** 49 Geary, suite 411; 263-3677. Tues-Sat, 11:30am-5:30pm. “You Feel Me?,” work by Tim Sullivan (reception fri/8, 5:30-7:30pm). Fri/8 through June 20.

▶ **SFAC Gallery** 401 Van Ness; 554-6080. Call for hours. “Trace Elements,” group show curated by Meg Shiffler (reception Fri/8, 6-8pm). Fri/8 through July 3.

Soap Gallery 3180 Mission; 920-9199. Mon-Thurs, 11am-2pm. “Helter Shelter,” new work by Scott MacLeod (reception Sat/9, 6-9pm). Sat/9 through May 30.

SOMArts Cultural Center 934 Brannan; 863-1414. Tues-Fri, 2-7pm; Sat, noon-5pm. “Epic: Visualising Heroes Within,” group show by Gay Asian Pacific Alliance. Thurs/7 through May 31.

▶ **White Walls** 835 Larkin; 931-1500. New jazz-inspired works by Ian Johnson (reception Sat/9, 7-11pm). Sat/9 through June 6.

BAY AREA

▶ **Creative Growth Art Center** 355 24th St, Oakl; (510) 836-2340. Mon-Fri, 11am-5:30pm. “Home 2009,” group show devoted to the subject of abodes (reception Thurs/7, 5-8pm). Thurs/7 through June 19.

FLOAT Gallery 1091 Calcot, unit #116, Oakl; (510) 535-1702. “Exoskeleton,” paintings by Philippe Janssens and sculpture and jewelry by Victoria Skirpa (reception Sat/9, 6-9pm). Wed/6 through June 20.

Johansson Projects 2300 Telegraph, Oakl; (510) 999-9140. Thurs-Sun, noon-6pm; and by appt. “The Echo Fields,” work by Val Britton and Michael Meyers; multimedia work by Jennifer and Kevin McCoy. Sat/9 through June 20. **SFBG**

Theatre of Yugen

30TH ANNIVERSARY 08-09

Candid, Or Optimism

Stylized gesture, social critique, and an endearing archness are trademarks of this modern Kyogen-style adaptation for A “kinder, gentler” take on Voltaire's classic satire.

April 30 - May 23, 2009

at NOHspace

2840 Mariposa @ Florida

Call to reserve:

(415) 621-7978

online tickets, info & directions

www.theatreofyugen.org

FRIDAY NIGHTS

at the de Young

May 8

CELEBRATING COLLEGE NIGHT

From 5–8:45 p.m. with live music and cocktails.

Regular museum admission prices apply.



Image: Andy Warhol, *Debbie Harry*, acrylic and silkscreen ink on linen, 1980. Collection of The Andy Warhol Museum, Pittsburgh Founding Collection Contribution. The Andy Warhol Foundation for the Visual Arts, Inc. © 2009 The Andy Warhol Foundation for the Visual Arts/Artists Rights Society (ARS), New York. © 2009 Deborah Harry. Under license to Anthill Trading Ltd.

VIEW the special exhibition *Warhol Live*. Andy Warhol used music to transform himself from fan, to record album designer, to producer, to celebrity night-clubber, to rock star. The first comprehensive exploration of Warhol's work as inspired by celebrity and the music industry, this exhibition will provide a visual and aural score to his extraordinary work.

DANCE to Studio 54-inspired sounds of **DJ Felix** and **DJ Lamont**.

EXPERIENCE the **Andy Warhol look-alike contest**, while dressing “Factory” fabulous or like your favorite Studio 54 celebrity.

CELEBRATE the de Young's biannual College Night with **student art installations** from Bay Area colleges focused on: *Warhol Now and Then: A Tribute to Andy Warhol*.

CREATE your own **Warhol-styled photos** — just bring in your own 5"x7" or smaller photo.

Friday Nights at the de Young is supported by the Koret Foundation. Friday Nights at the de Young is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation.



the James Irvine foundation



This program is supported by the Koret Foundation and is part of FAMSF's Cultural Encounters initiative generously funded by The James Irvine Foundation, The Wallace Foundation, the Institute of Museum and Library Services, the Columbia Foundation, and the Winifred Johnson Clive Foundation

Golden Gate Park
50 Tea Garden Drive
deyoungmuseum.org
415.750.3600

de Young

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

**COME
PLAY**

Learn to Rock
Join a Band

Rock • Pop • Folk • Blues • Jazz

BLUE BEAR
SCHOOL OF MUSIC
AT FORT MASON CENTER

Beginner to Advanced
Voice • Guitar • Bass
Piano • Drums • Horns
New "Little Bears Music Program"

Register Now
415-673-3600
www.bluebearmusic.org

EXTENDED TO MAY 24

"Gasps and laughter fill the house simultaneously" —*SF Chronicle*
"A savagely funny comedy of errors, cats and carnage!" —*SJ Merc*



**THE LIEUTENANT
OF INISHMORE**

Written by Martin McDonagh
Directed by Les Waters

TICKETS FROM \$33—
HALF-PRICE IF YOU'RE UNDER 30

CLICK BERKELEYREP.ORG
CALL 510 647-2949

 **Berkeley Rep**

THE SAN FRANCISCO BAY GUARDIAN STAGE

stage

Among the seven selections in the 2009 Best of PlayGround Festival: Cass Brayton's *The Boy Who Did Not Listen to His Mother* (left) and Geetha Reddy's *The Known World*.

PHOTOS BY TOM HAUCK



On the rise

"Best of PlayGround" showcases emerging writers

by Robert Avila
a&eletters@sfbg.com

Even when times are shaky in San Francisco, it's a fine time to head to PlayGround. At the upcoming 13th annual Best of PlayGround festival — which rides into the Thick House on steadily mounting popularity for an unprecedented four-week run beginning May 7 — a ticket will get you a lot of theater, in terms of quantity, quality, and novelty.

Since 1996, the annual festival has drawn from the best work presented in PlayGround's signature short play contests — a monthly challenge (from October through March) to develop a 10-minute script in four days around a given theme ("When Pigs Fly" served one time), with winning scripts getting staged readings by leading Bay Area acting and directing talent in Monday Night performances at Berkeley Repertory Theater. The festival, meanwhile, gives the cream of the yearly crop (those earning PlayGround's Emerging Playwright Award) fully staged productions, again with the collaboration of the finest Bay Area directors, actors, and designers.

This unusual mix of fresh, untested (or just emerging) talent on the page and seasoned professionals on and off the stage means there's really nothing else quite like it in

Bay Area theaters, and it remains a crowd-pleaser. Attendance at Monday Night performances broke all records this year, notes artistic director Jim Kleinmann, who founded PlayGround in 1994 with colleagues Brighde Mullins and Denise Shama.

But it's also been a marked success in the underlying mission of developing new theatrical voices and strengthening the theater community as a whole in the Bay Area. (A recent *Theatre Bay Area Magazine* article listing the region's 13 top emerging playwrights included no less than eight PlayGround alumni.) Kleinmann says the inspiration for PlayGround came from a playwriting exercise developed by his old teacher at Brown University, renowned playwright Paula Vogel, but has steadily expanded to include several commissions for full-length work from PlayGround writers. This year's five commission winners will have their work presented in staged readings as part of the festival. The thrust throughout has been to nurture craft in the context of encouraging ties between new and seasoned theater makers.

"It certainly has evolved," Kleinmann says. "As the number of writers increased over time and the writers started to have longer-term relationships with PlayGround a couple of years into the Monday Night

format, we added the festival, [which] became a really important showcase." These festival playwrights would have their works published too in a PlayGround anthology, making them available to readers and theater companies elsewhere. Still, a few years later Kleinmann and colleagues began work on new avenues of support.

"We'd always hoped that if we could discover these writers and worked to nurture them, midsize theaters would take them under their wings," he says. "That wasn't happening as quickly as we might have hoped. So we found there was a need to bring writers to another level [with the commissions], where they would be able to be supported in their full-length work."

It's a formula that has paid off with writers and audiences for more than a decade. Among the other enticements of new work in this format, there's a serious vicarious thrill that goes with seeing actors of the caliber of a Stacy Ross or Jim Carpenter, under direction of a Barbara Oliver or Chris Smith, assay work by a gifted but still-developing or even unknown voice. In addition, "there's no question it creates a dialogue about their work and [the actors and directors] become champions for their work," Kleinmann says. "What you [end up having] is a stronger community." **SFBG**

"BEST OF PLAYGROUND FESTIVAL"

May 7–31 Thu–Sat, 8 p.m.; Sun, 7 p.m., \$28–\$40
Thick House, 1695 18th St, SF
(415) 401-8081
www.playground-sf.org

STAGE

Stage listings are compiled by Molly Freedenberg. Performance times may change; call venues to confirm. Reviewers are Robert Avila, Rita Felciano, and Nicole Gluckstern. Submit items for the listings at lists@sfbg.com. For further information on how to submit items for the listings, see Picks. For the complete listings, go to www.sfbg.com.

THEATER

OPENING

"Best of PlayGround Festival" Thick House, 1695 18th St; 401-8081, www.playground-sf.org. \$10. Opens May 7. Runs Thurs-Sat, 8pm; Sun, 7pm. Through May 31. PlayGround cpas off its 08/09 season with a festival presenting seven 1-minute plays selected from 36 developed as part of a reading series.

Boleros for the Disenchanted A.C.T., 405 Geary; 749-2228, www.act-sf.org. \$14-57. Previews May 7-12. Opens May 13. Runs Tues-Sat, 8pm; Sat-Sun, 2pm. Also May 20 and 27, 2pm; May 17 and 19, 7pm. OBIE Award winner Jose Rivera explores the ineffable dreams of lovers in this new work.

Bright Young People Zeum Theater, Yerba Buena Gardens; 749-2228, www.act-sf.org. \$15.50-20.50. Opens May 8. Runs Wed-Sat, 7:30pm, Sat-Sun, 2pm. Through May 23. A.C.T. Young Conservatory presents "The Words and Music of Noel Coward," directed by Craig Slaight.

Ciribiribin The Marsh, 1062 Valencia; (800) 838-3006, www.themmarsh.org. \$6-12. Opens May 9, 3pm. Runs Fri, 7:30pm; Sat, 2pm; Sun, 3pm. Through May 16. Marsh Youth Theater's MainStage Performance Ensemble presents this musical about an Italian immigrant family living in California.

Dead Man's Cell Phone SF Playhouse, 588 Sutter; www.sfplayhouse.org. \$30-40. Opens May 6, 7pm. Tue, 7pm; Wed-Sat, 8pm; Sat, 3pm. Through June 13. Susi Damilano directs this odyssey about morality and redemption by award-winning playwright Sarah Ruhl.

East 14th The Marsh, 1062 Valencia; (800) 838-3006, www.themmarsh.org. \$20-35. Previews May 8. Opens May 16. Runs Fri, 8pm; Sat, 8:30pm, Sun, 3pm, through June 14. Oakland native Don Reed's performs this one man play, subtitled "true tales of a reluctant player."

The One-Eyed Man is King Phoenix Theater, 414 Mason; 517-1285, www.tripleshotproductions.org. \$20-35. Opens May 8. Runs Thurs-Sat, 8pm; Sun, 2pm. Through May 30. Triple Shot Productions presents this charming, witty modern fable by Carter W. Lewis.

Wildcat Eureka Theatre, 215 Jackson; 255-8207, www.42ndstmoon.org. \$24-42. Previews May 7-8. Opens May 9. Runs Thurs-Fri, 8pm; Sat, 6pm; Sun, 3pm; Also May 16, 1pm. Through May 24. 42nd Street Moon presents Maureen McVerry in this rip-roaring treat about the adventures of a wily oil prospector in 1912.

Wreckage Boxcar Playhouse, 505 Natoma; www.crowdedfire.org. \$12.50-25. Previews May 9-10. Opens May 11. Runs Thurs-Sat, 8pm; Sun, 5pm. No performances May 21-24. Through June 6. Crowded Fire Theater Company presents Caridad Svich's haunting tale about being engulfed in a world of savage longing.

ONGOING

Audacious Artifacts: Parisian Grand Guignol Hypnodrome, 575 10th St.; 1-800-838-3006, www.brownpapertickets.com. \$15-69. Fri-Sat, 8pm. Through May 16. Over the years the Thrillpeddlers have dabbled in the diabolic on many levels — from the creepy sci-fi inspired vignette *A Slight Tingling* to the elementally claustrophobic terror of *Orgy in the Lighthouse*. This spring's lineup of old Parisian Grand Guignol goodies gleefully exploits an array of human phobias old and new: from dikephobia (fear of justice) to bdellophobia (fear of leeches) to a perhaps hitherto undiscovered phobia, the fear of lewd shadow puppetry. (Gluckstern)

Candida, or Optimism NOHspace, 2840 Mariposa; (800) 838-3006, theatreofyugen.org. \$20-60. Thurs-Sat, 8pm. Through May 23. While it's customary in the theatre to update older scripts to more modern times (Hamlet in the trenches! Macbeth in space!), its reversal is less common. But that's exactly what Theatre of Yugen has done with *Candida*, Voltaire's farcical refutation of the theory of optimism published in 1759, adapting it for the kyogen stage, an artform which predates Voltaire by about a millennium. Setting this classic of the Age of Reason in feudal Japan cleverly belies—with exaggerated movement, slapstick dramatics, heated outbursts in Japanese, and the silent language of fans—the nonsensical mantra that the characters, plagued by banishment, war, torture, rape, prostitution, theft, thwarted love, and penury nonetheless inhabit the best of all possible worlds, in which all things that happen are for the best.

An ensemble cast of seven (plus director Jubilith Moore as the stagehand, or koken) each actor plays multiple roles with the exceptions of Sheila Berotti, whose energetically naïve *Candida* stumbles from one catastrophe to the next, gradually losing

faith in optimism, but never quite renouncing it either, and the fully grounded Yuriko Doi as the old woman, to whom has befallen every imaginable wrong. Norman Muñoz tackles most of the authoritarian roles, and Lluís Valls the comical, while the impossibly beatific Ellen Brooks dances along the edge of illogic as the eternal optimist, Dr. Pangloss. Also featuring Theatre of Yugen newcomers Julie Brown and Ryan Marchand. (Gluckstern)

► The Floating Lightbulb Traveling Jewish Theatre, 470 Florida; 292-1233, www.atjt.com. \$15-45. Thurs-Sat, 8pm; Sun, 2 and 7pm. Through May 24. Traveling Jewish Theater winds up a notable 30th season with this boisterous, thoroughly charming production of Woody Allen's 1981 family drama. (Avila)

For All the Babies' Fathers Brava Theater, 2781 24th St; 647-2822, www.brava.org. \$10-25. Through May 16. Jessica Heidt directs this Molly Rhodes piece about the plight of fatherhood. **Frankie and Johnny in the Clair de Lune** Between's EXIT Theatre, 156 Eddy; (800) 838-3006, www.frankieandjohnny-play.com. \$15-20. Thurs-Sat, 8pm; Sun, 2pm. Through May 24. Ben Ortega and Cheryl Smith star in Terrence McNally's raw, poignant comedy.

► The In Betweens EXIT Stage Left, 156 Eddy; www.darkporchtheatre.com. Thurs-Sat, 8pm, through May 30. With certain distant echoes of 2007's insouciant underworld hilarity Under the Bed, Dark Porch Theatre's latest original play is an intricately wrought, blithely spirited mesh of well-executed dramedy, occult history, music, dance and whimsy. Spoiler alert: Also contains wood nymphs. That's in act two, wherein the society formerly assembled in the parlor of arrogant 19th-century steel magnate Silas Danforth (a slow to burn but ultimately winning Stuart Bousel), for a secretly agenda-driven séance under direction of spirit vessel and general tool Professor M (a wonderfully camp Christopher P. Kelly), find themselves mysteriously transferred and transformed, prancing about some sylvan In Between world where true natures make themselves known, not least in catchy song and dance numbers. In fact, all agendas among the fractious set of upstarts, Christian socialists, black widows, and servants—including butler Lawrence (a wonderfully razor sharp Nathan Tucker)—make themselves known and/or useless in this purgatorial heaven. Artistic director Margery Fairchild, capably assisted by dramaturge and codirector Martin Schwartz, crafts an appealingly fanciful tale grounded in the socio-political strains and fashions of the time, but with the good sense not to take itself too seriously. Then again, her eclectic songs (cowritten with Ryan Beebe, leading an ensemble of musicians stage right), aptly florid choreography, and charming cast can come together, amid a choice shoestring scenic design, for some seriously glorious moments.

Kamikaze Heart BRAVA! Theater, 2781 24th St.; 665-2276, citycircus.org. \$14-25. Fri, 8pm; Sat, 4 and 8pm; Sun, 4pm. Through May 31. City Circus, the performance arm of AcroSports, San Francisco's physical and circus arts gym, presents this multifaceted family friendly show about a boy (Melanie Minor) with a somewhat burdensome albeit golden heart (Dale Herr) who falls in love with a beautiful grant writer (Chloe Gordon-Murer) only to see her shipped off to war, then return as a swan (Chloe Axelrod), then fly to the moon, as meanwhile he ditches said troublesome heart and languishes, until a small fledgling circus troupe—beneficiaries of a sizeable grant secured by our heroine—and a breakdance crew (a phenomenal foursome featuring members of the Bay Area's Renegade Rockers) return some love and set things pretty alright again. Those familiar with the beatbox storytelling ventures of writer-director, and City Circus artistic director, Tim Barksy may recognize his touch in this humorously judicious fairytale, which unfolds through two acts worth of eye-catching floor and aerial acrobatics, juggling, clowning, dancing, and cooking live musical accompaniment from composers Kevin Carnes and Brandi Brandes. While a pre-professional ensemble, the young performers demonstrate impressive ability and considerable élan, animating this whimsical and big-hearted tale with gratifying conviction. (Avila)

► Rabbi Sam The Marsh, 1062 Valencia; 1-800-838-3006, www.themarsh.org. \$18. Thurs, 8pm. Sat, 8pm through May 9. Sat, 5pm, starting May 16. Sun, 7pm. Through June 7. Charlie Varon offers a new solo play about a rabbi who wants to reinvent American Judaism.

► Thom Pain (based on nothing) Cutting Ball Theater, Exit Theater, 277 Taylor; 1-800-838-3006, cuttingball.com. \$15-30. Thurs/7-Sat/9, 8pm. Will Eno's *Thom Pain (based on nothing)* is an aggressively funny, coolly insouciant piece of theater terrorism now up in a laser-focused, captivating production from Cutting Ball Theater. (Avila)

DANCE

Peck Peck Dance Ensemble CounterPULSE, 1310 Mission; (800) 838-3006, www.peckpeckdanceensemble.com. Fri-Sat, 8pm. \$18. The evening will include several performance pieces by co-director Sean McMahon and a variety of guest choreographers. **SFBG**

SCUBA with Catherine Galasso and Salt Horse

► PREVIEW Two years ago Catherine Galasso appeared at the WestWave Dance Festival in *Gnome Trouble*, based on the Grimm brothers' fairy tale *Snow White and Rose Red*. Freud would have loved to bite into that story of sibling rivalry. Even though Galasso's piece wasn't that successful, it somehow stayed in memory. Apparently she likes folk tales. She is back with another one, *The Improbable Reign of Norton I, Emperor of the United States*. In fact Norton was a 19th century San Franciscan, eccentric to say the least. He will be joined on stage by other semi-mythic Barbary Coast denizens, including Joaquin Murrietta, a Robin Hood type bandit. Sharing the bill with Galasso will be a kindred spirit, Seattle's Salt Horse dance-sound company, with *This Was a Cliff*. Taking an entirely different perspective — improvisatory and nonnarrative — they also create imagistic dance-theater works in which reality and fantasy collide and cooperate. The double bill comes courtesy of SCUBA, the national touring network created by ODC Theater, Velocity Dance Center in Seattle, and the Southern Theater in Minneapolis. This small venture by cooperating presenters was founded in 2003 in a time of plenty. It seemed a good idea then. It's an even better one today if small presenters and their artists are going to survive. **(Rita Felciano)**

SCUBA WITH CATHERINE GALASSO AND SALT HORSE Sat/9, 8 p.m.; Sun/10, 7 p.m., \$15-\$18. ODC Theater, 351 Shotwell, SF. (415) 863-9834, www.odctheater.org



ANDREW WASS AS EMPEROR NORTON
PHOTO BY ANDREA FLORES

CREATIVEARTS.SFSU.EDU

Creative

STATE

PERFORMANCES, EVENTS AND EXHIBITIONS
AT SAN FRANCISCO STATE UNIVERSITY

MUSIC



GENERATIONS JAZZ
LIVE JAZZ COMPETITION AND JAM
Finalists in an international competition compete onstage for a fellowship at SF State. The Generations Band, featuring Jimmy Cobb on drums, will play a set and jam with two young combos.

MAY 7, 8PM, \$15
YOSHIS, 1330 FILLMORE ST., SAN FRANCISCO
TICKETS: 415/655-5600, WWW.YOSHIS.COM

DESIGN



**STREAM:
STUDENT SHOWCASE**
Ingenuity at its best and you saw it here first—see tomorrow's designs today. Powerful images, industrial gadgets, green furniture and innovative technology are just a few of the unique, interactive projects on display.

MAY 12-15, JACK ADAMS HALL
CESAR CHAVEZ STUDENT CENTER, FREE
RECEPTION: MAY 13, 6-9PM

FILM



FILM FINALS
JURIED SCREENING OF INDEPENDENT CINEMA
Opening remarks by Academy Award winning sound designer and SF State alum **Christopher Boyes**. Cutting edge filmmakers and future Academy Award winners work nonstop to get accepted to this annual screening. Be the first to see animation, experimental, documentary, drama and film noir before they move on to festivals worldwide.

MAY 15, 7PM, MCKENNA THEATRE
CREATIVE ARTS BUILDING, \$5-\$10
RECEPTION: 6PM

TICKETS AND INFORMATION

ONLINE CREATIVEARTS.SFSU.EDU	PHONE 415/338-2467	BOX OFFICE ONE HR BEFORE SHOW
--	------------------------------	---

From the **Academy Award**–nominated screenwriter of *The Motorcycle Diaries*


BOLEROS

for the DISENCHANTED


Directed by **CAREY PERLOFF**

“Rivera’s writing is breathtakingly poetic.”

The New York Times



TICKETS FROM \$14
MAY 7 – 31



A.C.T.
american conservatory theater
Carey Perloff, artistic director | Heather Kitchen, executive director

415 Geary Street
San Francisco

MADE POSSIBLE BY
FARELLA BRAUN + MARTEL LLP

EXECUTIVE PRODUCERS
Patti and Rusty Rueff
Carlie Wilmans

ACT-SF.ORG | 415.749.2ACT

Photo by Hans Fehrmeyer

Fill'er up

American Hybrid has only half a tank

By Garrett Caples
a&cletters@sfbg.com

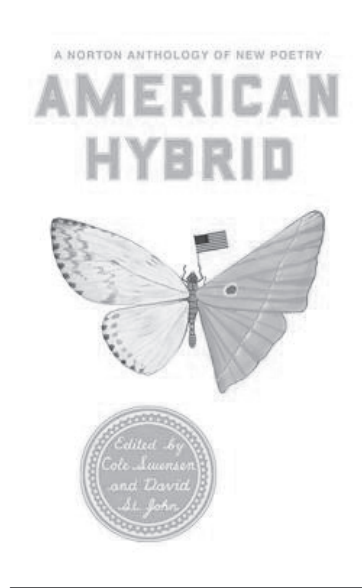


An anthology of poets who allegedly combine mainstream and avant-garde aesthetics, *American Hybrid: A Norton Anthology of New Poetry* (WW. Norton and Co., 512 pages, \$25.95) — edited by Cole Swensen and David St. John — is an idea whose time hasn't come. The word "hybrid" is suspect, its trendiness invented by the auto industry to delay real electric cars, hence the cover's Prius-green font. Like a hybrid car, *American Hybrid* is half-bad by design, the mainstream filling the role of nonrenewable fossil fuel, the avant-garde serving as electricity. I want an anthology without gas.

Obviously I speak from one side of this divide, having much admiration for Swensen as poet and

translator, and little knowledge of St. John. Nor do I care to know a poet whose intro claims "Contemporary American Poetry is thriving on every front" like a hedge-fund brochure. Swensen's intro, however, is substantial, her account of the post-Victorian split between mainstream and avant-garde poetics — and their uneasy dialectic — both excellent and provocative.

However, her conclusion that the best new poetry has become a hybrid of the two isn't convincing. The decision to trace a hybrid *tradition* among older practitioners instead of spotlighting the generation supposedly defined by it only foregrounds the dichotomy. You could make a case for, say, Jorie Graham as hybrid, but turning the page to Barbara Guest, you find no resemblance, despite Swensen's assertion that Guest is "the quintessential hybrid poet."



Guest worked in the tradition of high modernist abstraction. Why project a concept onto her that didn't exist in her lifetime?

Even John Ashbery doesn't fit. He hasn't "moved into the mainstream"; the mainstream moved to him. But mainstream adherents are tiresome. Ralph Angel's "Someone remembers something that happened

a long time /ago. She forgot it, it changed everything" summarizes rather than achieves an Ashberian mode. Only two lines into the first Ashbery selection we find: "The laurel nudges the catalpa." The word "nudges" is comically inapplicable to trees, yet it gradually begins to seem viable — a quick breeze might whip the branches of one against another, like a jab of the elbow to silence an indiscreet remark. Yet this possibility fails to exhaust Ashbery's indeterminate line, as much what Swensen calls "an event on the page" as the work of more obviously disjunctive poets.

Mainstream poetry is ephemeral. Ever hear of Stephen Phillips? William Watson? Austin Dobson? Some of the most popular mainstream poets in 1890s England, they're forgotten today. We remember innovators like Yeats. At best mainstream poetry echoes what *was* avant-garde but is now condoned. It's the poetry of bourgeois comfort, of received ideas wrapped in clichés. When Albert Goldbarth depicts a black woman "whose rump thump-thumped in walking /like a pair of bongos" he invokes a jungle stereo-

type as corny as it is offensive. His poems can't disappear fast enough. At the same time, much avant-garde poetry will disappear. Techniques like constraint writing and manipulation of extant text have become pat workshop formulae, and the formulaic isn't really avant-garde.

The younger poets I've read — in, say, Sara Larsen and David Brazil's biweekly zine *Try* — aren't sweating the hybrid question. They don't express the assurance of previous generations on the political efficacy of postmodern investigation of language's structures of power. They've seen its impotence in the post-9/11 world. But I don't see a generational rupture; the avant-garde is the only place where such poets can breathe. New poetry is always avant-garde, and they're trying something new, not repudiating their elders. Some of these elders are writing the best poetry today, for in art, the new isn't simply the prerogative of youth. *American Hybrid* contains many great poems, but I refuse to concede that poets I admire — like Norma Cole, Andrew Joron, even Swensen herself — are related to the mainstream. **SFBG**

Electric gypsies

A Day in the Life charts the decline of the West and the search for another country

By Kandia Crazy Horse
a&cletters@sfbg.com

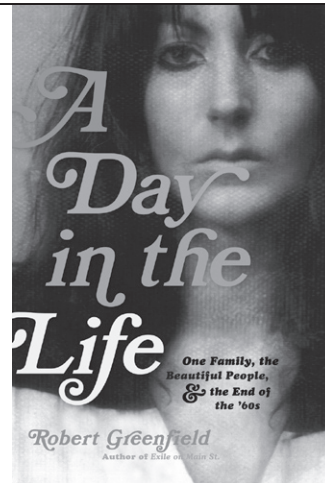
Tommy Weber (*né* Thomas Ejnar Arkner, 1938 — 2006) was a trickster, so I cannot help but love him.

Comin' from where I'm from — three tribal peoples: Pamunkey, Scottish, mystery African — I have always adored the Afro-Kelt *über alles*, and been at least inchoately hip to the centrality of the trickster, whether Eshú Elegbara, the Diné Coyote, or the Danes' own Loki and his spawn Fenrir the apocalyptic Wolf. Such figures surf the spaces between the rational world we animals feel duty-bound to shore up for civilization's sake, and the great vast unconscious world beyond the reach of imposed order.

The disenfranchised, rejected Dane and deracinated Anglo-African Tommy Weber — the fatally charming and irrepressible antihero of Robert Greenfield's new *A Day in the Life* — *One Family, the Beautiful People, & the End of the '60s* (Da Capo) — seems a trickster by default. He was left to his own devices by his estranged parents to play among the excreta of Empire well before any

11th-hour attempts by his roguish grandfather, R. E. Weber, to finish him off as a proper, upper-crust, English gentleman. The man famously dubbed "Tommy the Tumbling Dice" by his pop *doppelgängers* Keith Richards and Anita Pallenberg had an ingrained loathing for authority, yet the right accent to charm anyone in his relentlessly class-obsessed society.

I spent the 1980s back and forth between Africa, Europa (especially not-so fair Albion), and Ray-Gun Amerikkka, chased by those primordial Saharan tricksters Wepwawet and his altar-ego the Pale Fox Yurugu. One film my late *Mamanne*, sister, and I loved during that period was 1984's *Another Country*, starring Rupert Everett as aristo U.K. spy-turned-Russian defector Guy Bennett (i.e., Guy Burgess). The character's final line has stuck with me. Queried about whether or not he missed the Motherland, his response is, "I miss the cricket." This immortal bit of immortal dialogue is key for Tommy Weber, me, and anyone else brought up along the black Atlantic continuum. It sums up Tommy's unconscious longing as a patchwork Englishman to



Close your eyes and dream: Puss and Tommy Weber sunbathe on their honeymoon, shortly before the Swinging London adventures also chronicled in Robert Greenfield's *A Day in the Life*.

rove to the British Empire's far-flung, dusty, darker outposts. It applies to the cricket pitch desires of émigré "Indians" (from East and West). And I connect it to my early-1980s Anglophilia, stoked by *Top of the Pops*, *Melody Maker*, *Smash Hits*, and *NME*.

Having (perhaps foolishly) strived to find myself in those sonic fictions, I feel connected to a description of late-period Tommy by Spacemen 3's Pete Bain: "He'd come staggering in, talk shit at you for an hour with garbled words like a radio that had to be tuned to a certain frequency, and then stagger out again like a drunk" We are all animals of the machine age, hoping to belong, struggling amid turbulent cultural waves. We navigate dena-

tured empire (which yields ordered beauties like cricket, classical music, and the world-famous English gardens tended by such experts as Jake Weber's aunt, Mary Keen) and the dirty, excreta-slayered murk of primordial tribal tradition (which yields transcendence).

Accompanied by a soulmate nicknamed Puss, Tommy the Tumbling Dice gambled on a folkway that would provide that transcendence — a Swinging London milieu of sex-drugs-rock 'n' roll wherein religious and social apostasy was de rigueur. When he crapped out, as a Trickster always does, what came next was relentless nihilism at the prick of a needle. Yet here's the thing about tricksters: death often

means rebirth for them — *And Shine swam on*, you dig?

Once upon a time, circa America's bicentennial year, I chanced to view a strange, twisted, little film called *Performance* (1970) that was far too advanced for my innocence. Every summer in Virginia, my favorite pastime — even above slopping hogs and barn dancing — was handling the snakes. But lil' ol' me was yet unprepared for being ensnared in Anita Pallenberg's chamber of smoke-and-mirrors.

My old soul arose like the fabled Kemetic Bennu bird of prehistory from that befuddling, dazzling screening, leaving me a lifelong



The wild life of “Tommy the Tumbling Dice” Weber included romps with Charlotte Rampling.

devotee of the occultist, pirate triumvirate that is my beloved doom fox Pallenberg, interiors aesthete Christopher Gibbs, and the film’s auteur par excellence — the late, great Scot Donald Cammell. (Yes, Nicholas Roeg was essentially the technical director, but the film’s peculiar psychosexual tangle and audacious vision could come from no other brilliant cerebellum than Cammell’s.)

And so I was transfixed by the cover of *Day In The Life*. There stared a witch even more lovely and remote than my muse Anita. Looking inside, I discovered that she was Puss Weber, and that the young Fata Morgana boy from a Stones memorabilia photo that I’d long obsessed over was her eldest son, Jake. Alongside his bruh’ Charley, he had an inadvertent ring-side seat to Mick and Keith’s maiden voyage into the rough black Atlantic. You can read all about it in this book, a great gift from the cosmos.

“Fantasy” by Earth, Wind, & Fire was the private, tacit anthem of my family’s feminine trio in the 1970s — which paralleled that of the Weber boys. Strange and beautiful it is that Jake, son of Tommy the Tumbling Dice, should find himself co-starring on a show called *Medium*, wherein his character, Joe DuBois, has a witchy-empowered wife he must support and nurture much as he once did his beloved mother Puss. As Marshall McLuhan proclaimed during the year of Jake’s birth (in *Understanding Media: The Extensions of Man*): “the medium is the message.” Although W.E.B. DuBois (no relation) famously said the problem of the 20th century of is that of the color line, it can now also be argued that the past century-plus has been marked more than almost anything else by the problems stemming from the interface of man and machine — spirituality vs. technology.

In this light, it seems no accident that Tommy Weber has become an antihero fit to rival his fellow Archer, Duane “Skyman” Allman, in my

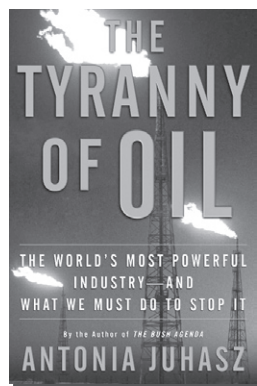
internal spiritual pantheon. I would hazard a guess that both of his sons are currently fulfilling what Tommy wrote to Jake in 1982: “*There is a very important secret. Work is much more interesting than play and if you are lucky enough to be able to make your work your play and your play pay, well then you’re in clover.*”

One cannot claim “Tommy the Tumbling Dice” and his beautiful, free spirit wife Susan Ann Caroline “Puss” Coriat should not have had children, for their now grown sons are vital contributors to our black Atlantic culture and are fine human beings. Still, these rather tortured Swinging Londoners’ families rival the pathology often on display around the corners of my ‘hood in high Harlem.

I am far less enchanted by *A Day in the Life*’s testimonials on Puss and Tommy’s pre-Stones circle in London than I am arrested by their families’ collective African history. Greenfield’s book aims to shoot an arrow straight into the heart of Boomerville, yet it also unwittingly works as a strong resource for the far opposite realm of postcolonial studies. In fact, with some tweaking, it could serve as one of that discipline’s core works — a testament to its riches.

One of my most cherished passages in Greenfield’s book deals with Tommy’s haphazard management of the pioneering Afro-rock band Osibisa. A crazy trip through northern Africa is bookended by him, Jake, and Charley enduring a harrowing stay in jail in Lagos. To a degree, Puss and Tommy were confined by being products of their class and times. Yet they cannot be judged now via the uptight lenses of today. On the strength of their private soul-gnosis and herculean strivings to escape the lot dealt them by the hands of cosmic fate, these extraordinary Webers are folk out of — no, beyond — time. We’ll still learn from them on the far side of 2012. **SFBG**

speed reading



THE TYRANNY OF OIL: THE WORLD’S MOST POWERFUL INDUSTRY — AND WHAT WE MUST DO TO STOP IT
By Antonia Juhasz
William Morrow
480 pages
\$26.99

In responding to an attack on her book in the *Washington Post*, Antonia Juhasz explained, “My goal in writing *The Tyranny of Oil* was to offer an analysis that has been sorely missing in U.S. literature since the 1975 publication of Anthony Sampson’s classic book, *The Seven Sisters*: an unapologetically and vitally necessary in-depth and serious critique of the current state of the U.S. oil industry which also raises the voices of those not regularly heard on nightly news programs, television commercials, and in books.”

Juhasz succeeds in that aim and then some. *The Tyranny of Oil* is a tightly-written overview of the rise of Big Oil, from its origins in the 19th century power grabs of John D. Rockefeller and his ilk, to the era of the petroleum megacorporations busily destroying what’s left of our biosphere via oil wars and Godzilla-sized carbon footprints.

The book opens with a section on pioneering investigative journalist Ida Tarbell and her early 20th century crusade against Standard Oil. Tarbell’s exposé generated public anger at the Standard trust and contributed to legislation which eventually led to Standard Oil’s breakup in 1911. The separate components of the trust were later reconstituted; nonetheless, Juhasz presents the successful grassroots campaign Tarbell helped spark as an instructive example for today’s activists. **(Ben Terrall)**

MORE AT SFBG.COM

PIXEL VISION BLOG:

Books on magick mushrooms, the Mafia, Alcatraz, SF street art, and malformed frogs

DOWN AT LULU'S
HAIR SALON & VINTAGE BOUTIQUE
6603 TELEGRAPH
call 1 510 601 0964

we pay the most
CASH!
Just bring'em in!

STREETLIGHT RECORDS

CD's DVD's
Blu-Rays Records
Video Games

SAN FRANCISCO
2350 Market St.
(415) 282-8000
streetlightrecords.com
Some restrictions may apply

\$38 FIRST CUT or \$10 off COLOR!! Mention this ad!

Joey Stevenson



Notorious for Hair
561 Castro St
San Francisco 94114

415.513.7260

THE DISPOSABLE FILM FESTIVAL
BIKE-IN MOVIE SCREENING

Outside at The Good Hotel: 112 Seventh Street at Mission, SF
Wednesday, May 13: 8pm: pre-party 9pm: screening 10pm: after-party

Valet Bike parking available. Dress for an outside screening and some inside partying. BYOseating device & radio if you got 'em. Bring extras to make friends.

www.disposablefilmfest.com

GUARDIAN

mobmov

goodhotel



DON RAMON'S
MEXICAN RESTAURANT

224 - 11th Street
San Francisco, CA 94103
415•864•2700

TUES. WED. THUR.
HAPPY HOUR 5-7PM
\$5.00 16 OZ
MARGARITAS

2006 **Best of the Bay** 2007

TAQUERIA CAN-CUN

★ **2008 BEST TAQUERIA** ★

★ **WINNER BEST OF THE BAY '08 GUARDIAN** ★

★ **BEST VEGGIE BURRITO IN SAN FRANCISCO!** ★

★ **Bay Guardian** ★

★ **"Best of the Bay"** ★

1998, 1999, 2000, 2001,
2002, 2003, 2005, 2006,
2007

• **OPEN EVERYDAY** •

2288 Mission St. @ 19th
(415) 252-9560
1003 Market St. @ 6th
(415) 864-6773

Come visit our newest location:
3211 Mission St. @ Valencia

food + drink



Fish out of water

By Paul Reidinger
paul@sfbg.com

Waterbar is, obviously, a seafood house, but it doesn't shout this fact in your face. The building is handsome in a generic way, and the interior décor is notable mostly for its artful blend of bustle and hush. There is water to be seen — the bay, to be precise, viewable through gigantic plate-glass windows, although your eye is likely to be drawn upward to the Bay Bridge, which looks particularly massive when observed from almost directly below and does set the mind to hoping that all these seismic retrofits will do the trick.

Inside, there's more water, held in two tall glass columns that are, in effect, aquariums. A curious effect of these watery columns is that they, like the bridge, carry one's glance upward, to colorful fish swimming near the ceiling. The fish are glancing right back; are they marveling at their on-high view or wondering when their luck will run out?

Waterbar, which opened early in 2008, is the fraternal twin of next-door Epic Roasthouse, and it's the kinder, gentler sibling. The tone of the place is a little less assertive, prices are more modest, and the maritime menu probably raises fewer ethical and environmental

hackles than Epic's meat-driven one — although not *no* hackles, since the tale of the world's collapsed and collapsing fisheries now includes a chapter about our very own king salmon. I was surprised to find skatewing (\$30) offered, since skate is a flat-out "avoid," according to the Monterey Bay Aquarium's Seafood Watch service. Since it's typically brought in from the East Coast, it also casts a larger-than-ideal carbon shadow. On the other hand, it is fabulous: a fan of ribbed white flesh, pan-seared to a crisp gold, splashed with a (too-salty) morel consommé, and plated with gnocchi, morels, English peas, and a pair of braised scallions.

Chef Parker Ulrich is a protégé of Farallon's Mark Franz, and the pedigree shows. Seafood cookery benefits inordinately from a bit of flair, and Ulrich brings that flair. Exhibit A: the skatewing, which, after hesitating, I asked for and enjoyed. Another major example would be the grilled local sardines (\$13), a set of plump, whole fish, nicely charred and plated with a celestial bread-crumb salad, golden and crunchy yet fragrant with mint.

Whole fish, including petrale sole, actually make up an entire subset of the menu. But petrale, a local favorite, might also recur as filets at the heart of a three-course prix

fixe (\$40), preceded by a sprightly green salad with pickled onions and crumbly goat cheese and followed by a slice of lemon pound cake (slightly dry, intensely lemony), garnished with a strawberry dice and a puff of whipped cream. The fish itself was expertly cooked had been minimally fiddled with, although I was disappointed to notice that the accompanying ensemble (peas, gnocchi, braised scallions) was virtually identical to the skatewing's.

Soups can be both fancy and less so. In the former category: a sumptuous lobster bisque (\$9), poured tableside from a porcelain chalice over a lump of lemon chantilly cream and a clutch of tarragon leaves, which drift in the resulting thick sea like a school of exclamation marks searching for their dots. (The pouring, incidentally, is done by a member of a service team that practically swarms at key moments. When you first sit down, there is only one server, smiling and asking about drinks, but when the food starts to emerge from the kitchen, it's brought and presented by a cast of ... well, several, if not thousands.)

On the plainer side we find a clam chowder (\$9), made with top-neck clams, ample chunks of bacon and potato, and plenty of cream. There's nothing subtle about this

Waterbar's sea-centric menu is full of flair and, although not cheap, isn't killing expensive either.

GUARDIAN PHOTOS BY RORY MCNAMARA

dish; it's like running your pile-driver of a fullback straight up the middle on third and two and picking up eight yards. It's *good*, in the full, unvarnished sense of that word.

I sound a gentle cautionary note as to items (other than alcoholic drinks) that are served at room temperature or lower. Coins of braised octopus (\$16) — not quite room temperature, not quite chilled — were a little rubbery, although tasty. And the bread in the tirelessly replenished basket was both tough and under flavored; perhaps that was why the accompaniments included not only butter but a small dish of sea salt.

Still, Waterbar is lovely and worthy, a place that, despite its deluxe location and big ownership names (Pat Kuleto, Jan Birnbaum), offers something like value. Not many view restaurants can make that claim. **SFBG**

WATERBAR

Dinner: 5:30-10 p.m.
Lunch: Mon.-Fri., 11:30 a.m.-2 p.m.
Brunch: Sat.-Sun., 11:30 a.m.-3 p.m.
399 The Embarcadero, SF
(415) 284-9922
www.waterbarsf.com
Full bar
AE/CB/DC/DS/MC/V
Well-managed noise
Wheelchair accessible

**20% OFF
DINNER ON
TUESDAYS**
VALID FOR 94107 RESIDENTS



Lingba
RESTAURANT & LOUNGE
1469 18th St | lingba.com

Complete New Interior & Kitchen :: Expanded Menu :: New Website



EBISU

RE-OPENS MAY 12, 2009

1283 9th Avenue @ Irving p 415-566-1770 www.ebisusushi.com

Orphan Andy's
24 Hour Restaurant



24 HOURS

SERVING BREAKFAST,
LUNCH, & DINNER

3991-A 17TH STREET
MARKET & CASTRO • 864-9795



GODZILA

MONSTER
SELECTION OF
THE FRESHEST SUSHI
AT AFFORDABLE
PRICES

Open for Dinner
7 Days a week
1800 Divisadero @ Bush
415.931.1773

VEG OUT

Brought to
you by:



Did you know ...

... that apples are in the same plant family as roses and that there are currently over 7,500 different cultivars or types of apples in the world? Once called the "forbidden fruit", apples have been shown to reduce the risks of colon, prostate, and lung cancer, as well as heart disease and obesity, hence, "an apple a day..."

PAPALOTE
MEXICAN GRILL

- VEGAN BEANS
- VEGAN RICE
- SOYRIZO
- TOFU MOLE

3409 24th St @ Valencia
415-970-8815

1777 Fulton @ Masonic
415-776-0106

WWW.PAPALOTE-SF.COM
twitter.com/papalote415
www.myspace.com/papalotesf

Everything
VEGETARIAN

Fresh • Eggless • Vegan • No MSG

Authentic Vegetarian Vietnamese Cuisine
In business for 10 years

GOLDEN ERA

572 O'Farrell Street
San Francisco
415.673.3136
goldeneravegetarian.com

GOLDEN LOTUS

1301 Franklin Street
Oakland
510.893.0383
goldenlotusvege.com

MERIT VEGETARIAN

548 Lawrence Expy
Sunnyvale, CA
408.245.8988
meritvegetarian.com

Classically spicy Indian dishes and
a wealth of vegetarian choices!

INDIAN OVEN
Authentic North Indian Food



Best of the Bay Winner 10 Years in a Row!
-Bay Guardian

Best of San Francisco Winner - 6 Times
-SF Weekly

Best Indian in the City - 7 Times
-San Francisco Magazine

Best Indian Winner 11 Years in a Row!
-ZAGAT

233 Fillmore St. @ Haight
415-626-1628
www.indianovensf.com

UNIVERSAL
cafe

Serving Lunch
Wednesday thru Friday
11:30AM - 2:15PM

2814 19TH ST./BRYANT
821-4608
universalcafe.net



Occasional
Sunday Brunch
(call for next date)

FREE MEDITATION
CLASSES

Call
415-664-1327

Mon - Sat. 8am to 8pm except Wed. 8am to 3pm
1298 Market St @ 9th, San Francisco

621-1994

www.anandafuara.com

WINNER!



**BEST FAKE
MEAT SANDWICH**

Ganim's
Since 1972



1135 18th St. / San Francisco
415-282-9289

LUNCH SPECIAL (TILL 2PM)

2 Pc. Fish & Chips
\$4.69

With coupon. All day long. Expires 9/15/09

**PROGRESSIVE
GROUNDS
COFFEE HOUSE**



**FREE COFFEE
OR SOFT DRINK
WITH SANDWICH PURCHASE**
*BRYANT SHOP ONLY

CATERING AVAILABLE

2 LOCATIONS

BERNAL 400 CORTLAND AVE 415.282.6233	MISSION 2301 BRYANT 415.647.0103
---	---

Café DIVINE
HEAVENLY CUISINE



Wade's Blue Plate Special:
\$12 Salad & Entree
Daily, 5PM

1600 STOCKTON ST. ON WASHINGTON SQ.
SAN FRANCISCO, CA 94133
415.986.3414 • FAX 415.986.4633

Indulge Mom...

Sunday, May 10th, 2009
Mother's Day Brunch
10:30am to 2pm
\$40 Adults, \$36 Seniors,
\$20 Children (12 years or under)



BREAKFAST • SEAFOOD • SALADS • DESSERT

EMBASSY SUITES 250 Gateway Blvd. S. San Francisco, CA 94080

**Don't
settle for
snapshots!**

**StevenUnderhill
PHOTOGRAPHY**
online • events • headshots


415.370.7152
Email at Sunderhill@aol.com
myspace.com/steven_underhill
StevenUnderhill.com




**THE
MONK'S
KETTLE**

A Craft Beer Tavern

- 24 Taps & 100 Bottles:
- Hand Crafted Beers
- Great Wines
- Kitchen Open 'til 1 am
- Gourmet Pub Fare with Beer Pairings



3141 16th St., at the corner of Albion, San Francisco, CA
between Valencia & Guerrero | www.monkskettle.com

U.S. Mint ends Statehood quarter series

**Own the complete set – ALL 50
Quarter designs ...before it's too late!**

Now that the wildly popular Statehood quarters have ended, collectors are hurrying to put sets together featuring all 50 designs from 1999-2008, in mint Uncirculated condition. Don't miss out, order today to get your complete Uncirculated 50-coin set of all 50 Statehood quarter designs issued since 1999 – **before it's too late** – for the special low price of ONLY \$19.95! You'll **SAVE 74%** off the regular price, and get an Uncirculated 5-coin set of 2004-2006 Westward Journey Nickels absolutely **FREE!**

You'll also receive our fully illustrated catalog, plus other fascinating selections from our Free Examination Coins-on-Approval Service, from which you may purchase any or none of the coins – return balance in 15 days – with option to cancel at any time.

Don't delay – these historic coins WILL NEVER BE MINTED AGAIN!
To order, please mail coupon – or visit us at www.LittletonCoin.com/specials

FREE Gift!
when you order by deadline
Uncirculated 5-Coin Set of
Westward Journey Nickels
minted from 2004-2006 –
five different nickel designs!

Special Offer for New Customers Only
Please send me the Complete Uncirculated 50-Coin Set of 1999-2008 Statehood Quarters for ONLY \$19.95 – regularly \$29.90 (limit 1 set). Also send my **FREE** Westward Journey Nickel Set (one set per customer, please).

ORDERS MUST BE RECEIVED WITHIN 15 DAYS

Please send coupon to:
Littleton Coin Company
Dept. 9KF447
1309 Mt. Eustis Road
Littleton NH 03561-3737

☐ Check payable to Littleton Coin Co.
☐ Charge my: ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover Network

Limit One Set: \$ 19.95
Add a Custom Statehood Display Folder and **SAVE over 10%** at \$3.50 each (limit 5): \$
Shipping & Handling: \$ 4.95
Total Amount: \$

Card No. Exp. Date / /
Name _____
Address _____
City _____ State _____ Zip _____
E-Mail _____

©2009 LCC, LLC

America's Favorite Coin Source • TRUSTED SINCE 1945

**15
HYDE
50**

café & wine bar

**1550 Hyde Street
(at Pacific)**

**sun-thurs
prix-fixe \$29.95**

**415.775.1550
www.1550hyde.com**

"★★★★"
- San Francisco Chronicle

"Award of Excellence"
- Wine Spectator 2006-2008

"Award of Unique Distinction"
- Wine Enthusiast 2006-2008

Tagueria Reina's

A taste of the Mission in SOMA!

Good, Fresh, Inexpensive

**Come try our vegetarian burrito
– You'll be hooked!**

10am thru 10pm • 7 days a week

1550 Howard St. (between 11th & 12th) San Francisco
(415) 431-0160

Not in attendance

By L.E. Leone

le_chicken_farmer@yahoo.com

CHEAP EATS Greg handed me an open can of beer and it slid right through my fingers; that's how greasy they were from eating meat, and that's why this week's love-letter-slash-restaurant-review begins in a puddle of foam on a beach blanket, and with the general sense that I very literally can't hold my liquor.

Earl Butter had some napkins. Also: two homemade balsa wood airplanes, which he had left, intentionally, in a brown bag in my car. The napkins were in his pocket.

"I don't want no kids touching my airplanes," he said as we were walking from the car to the party, bag of barbecue, a blanket, and a six-pack in tow.

We were not at the beach. We were in the Golden Gate Park, celebrating the recent arrival and impending departure of our old pal and ex Cheap Eats irregular Satchel Paige the Pitcher. He lives in Thailand now with his wife Ann Paige the Pitcher and their two little Wiffle-ballers, Nellie and Kelly Paige the Pitchers.

Every two years they all come back here just to get cold a little and see if they can make it into my column. Probably they have other reasons too. For years, for example, they've been trying to talk me out of my fear of flying and into visiting Thailand so they can take me to this restaurant near their house.

Greg is a vegetarian. I offered him the opportunity of a vegetarian's lifetime: to smell or even lick my fingers, but he passed on this. Probably because his girlfriend was sitting right there — although it's possible, I suppose, that he just didn't want to lick my fingers. Or even smell them. Stranger things have happened.

Not that this is one of them, but Kid Coyote found a corner of a piece of old bacon in his backpack and ate it. He said it tasted like cologne. Now, a cologne that smells like bacon ... Don't do this to me! I'm practically a cannibal already.

Speaking of which, and bearing in mind that I recently renewed my poetic license, the love letter portion of this restaurant review will be in passionate, almost psychotic tribute to a red umbrella, not in attendance. It was cold out, and

windy — too windy to stand up straight — but no threat of rain. Which was a good thing, because it was also too windy to open an umbrella anywhere but indoors, and everyone knows that's bad luck.

The umbrella, just to be perfectly clear about it, is in no way associated with last week's little number about the stuff guys leave at my apartment. Neither museum piece nor talisperson, this umbrella is an umbrella. It was given to me by a tall, dark stranger wearing mirror sunglasses, a funny hat, and a crooked, possibly fake mustache. He said something in French that I have not been able to translate any more precisely than, "Collect your family."

"Thank you. It's red," I said, accepting the gift with a polite smile, also in French (the smile, not the sentences). And it hasn't rained since.

Earl Butter hadn't had lunch so we detoured to George's, the new 24th Street barbecue, on our way to the park. It looks like it used to be a taqueria, but I'll be damned if I can think of which one. Anyway, it's a barbecue now. A kind of a smokeless barbecue. They admit it themselves on the back of the menu: "all meats are slow roasted continuously throughout the day." Technically that's roastecue.

The three-way George's special (\$12.95) has chicken, beef, and ribs, so those were the three kinds of grease that lubricated my spilt can of beer at the picnic. And it was good meat, and good sauce, and good bean salad and salad salad by way of sides. I let Earl Butter eat the potato and roll, as I'd already had lunch once.

It was a great and windy and cold party, with kids and soccer balls and croquet, potato chips, Oreos, friends I hadn't seen in a while ... and all I could think about was my red umbrella, not in attendance.

At night now, if I sleep, I dream weather reports, and, yes, it's May, it's California, but I simply can't wait for it to rain. **SFBG**

GEORGE'S BBQ

Daily, 11 a.m.–8 p.m.
3231 24th St., SF
(415) 550-1010
Beer & wine
Cash only

L.E. Leone's new book is Big Bend (Sparkle Street Books), a collection of short fiction.

Canto do Brasil
Authentic Brazilian Restaurant

Come and try
our exotic
cocktails & fresh
seafood dishes.

In Hayes Valley • A Walk to the Symphony
41 Franklin St. @ Oak S.F.
415.626.8727
www.cantodobrasilrestaurant.com

funk N chunk



www.funknchunk.com

**Tourists eat
sourdough bread.**

**San Franciscans
eat sourdough pizza.**

Eiji

Japanese Restaurant



**Homemade
Tofu!**

317 Sanchez St @ 16th
San Francisco
415.558.8149

Alfred's
STEAKHOUSE
Since 1928



3 Course Special:
Salad + Steak + Dessert
\$41.00

415.781.7058
www.alfredssteakhouse.com

Free Parking • 3 Hour Validated
SF Hilton Financial Hotel
(Entrance on Washington St.)



Grand Pub Bah

Thai Beach Cuisine & Bar

Tel: 415-255-8188, 415-255-8199 Fax: 415-255-8198

www.grandpubbahrestaurant.com

Mon-Wed 11am-10pm | Thu-Fri 11am-11pm | Sat 5pm-11pm | Sun 5pm-10pm
Happy Hour 4:30pm to 6:30pm daily \$2 off beers and cocktail

* Kitchen closed at 10pm on Sun-Thu and 11pm on Fri-Sat

Real San Franciscans know what makes this town special. Things like Goat Hill Pizza's sourdough crust. Everybody in the City knows us for our Monday night "all you can eat" special on Potrero Hill, but now you can get that same deal weekdays at lunchtime at our new Howard Street location. You can also get our sourdough pizza delivered to your door by calling 974-1303.

Goat Hill Pizza



NEW HOWARD ST. LOCATION: 525 HOWARD ST. @ CLUB NV 357-1440
ORIGINAL GOAT HILL PIZZA: 300 CONNECTICUT ST. @ 18TH 641-1440

GOAT HILL PIZZA DELIVERY: 974-1303

JUST FOR YOU



732 22ND STREET @ 3RD ST.
SAN FRANCISCO
415 647 3033
MON-FRI 7:30AM-3PM
SAT-SUN 8AM-3PM

Now Serving Dinner:
Wednesday, Thursday & Friday 4-9pm
www.justforyoucafe.com

1/2 off 2ND MEAL
w/ purchase of 1st meal of
equal or lesser value
Please present before ordering!



film

Dame in Spain: Tilda Swinton stars in Jim Jarmusch's *The Limits of Control*.
At right, openly gay Massachusetts Congress member Barney Frank (right, top) sounds off in
Outrage, Kirby Dick's doc about closeted politicians in Washington, D.C. (bottom) and beyond.

TILDA SWINTON PHOTO BY TERESA ISASI-ISASMENDI; OUTRAGE PHOTOS COURTESY OF MAGNOLIA PICTURES



The accidental tourist

Jim Jarmusch journeys through
The Limits of Control

by Erik Morse
 a&cletters@sfbg.com

Using dystopian prophet William Burroughs' landmark essay *The Limits of Control* as his titular and narrative starting point, auteur Jim Jarmusch meditates on language and travel in his latest cinematic offering. While it's undeniable that Jarmusch has always worn his Burroughsian influences on his black velvet sleeve, his own *Limits of Control* is less an explicit pastiche of Burroughs' theories than a nod to his unique creative methodology.

"[Burroughs'] theories on language and the use of control are really fascinating," Jarmusch explained during a recent phone interview from his downtown New York City office. "But I would say more important for me from Burroughs were his notebooks and scrapbooks, in which he would cut up things from newspapers and magazines. That whole

philosophy of the cut-up is very important to me in the construction of *The Limits of Control*."

Jarmusch's *Limits* follows a laconic Lone Man (Isaach De Bankolé) as he travels through the extreme landscapes of Spain, seeking out unnamed contacts and cryptic ciphers that propel him toward some unforeseen climax. Lone Man wanders through the maze of clues with rarely a word spoken. This is not the garrulous Jarmusch of 2003's *Coffee and Cigarettes*. Rather, language exists here through an intimate series of picaresque exchanges. Soliloquies are eschewed for images of De Bankolé's contoured face and the striking architectonic wonders of Madrid and Seville; dialogue is equally parsimonious, with moments of wiry, philosophical meandering and hip, pop-culture musings bubbling up spontaneously between visitors before retreating into long swaths of silence and static.

In their repetitions of catch-phrases and rituals, these vignettes — staged by actors Tilda Swinton, John Hurt, and Paz de la Huerta, among others — become increasingly oracular, Rivette-inspired performances communicated in English,

French, Spanish, and Arabic. Are these inexplicable codices part of an elaborate conspiracy through which Lone Man will complete his mission, or are they simply coincidental cut-ups leading him toward the lost horizon of the Spanish desert?

With a typically austere, Jarmuschian cool, *The Limits of Control* cites numerous French and American gangster-outlaw films of the 1960s and '70s in its hermetic, almost mystical, field-study of the nomad. Despite its lack of conventional narrative action, *The Limits of Control* is largely about the postmodern experience of traveling and experiencing "foreign" lands and languages, a theme recounted in Jarmusch films from *Stranger than Paradise* (1984) to *Mystery Train* (1989) to *Broken Flowers* (2005).

Jarmusch points to Claude Levi-Strauss' *Tristes Tropiques* and Alain de Botton's *The Art of Travel* as two anthropological inspirations for his own recurring explorations of transition and translations. "[Traveling] used to be a bit more of an adventure," Jarmusch said. "When I was younger and traveled to Europe for the first time, at the airports people would dress up to travel. Now it's just a frustrating exercise in getting from one place to the next, and the act of travel itself seems almost erasable." **SFBG**

THE LIMITS OF CONTROL opens Fri/8 in San Francisco.

ON THE (CLOSET) CASE: KIRBY DICK'S OUTRAGE

While gay rights have been a hot political button for a solid three decades-plus now, there is at least one arena in American life where the issue remains hush-hush: the corridors of actual political power. Such is the thesis — or rather accusation — of Kirby Dick's new documentary, which wants to light a shaming agitative fire like his last one (2006 MPAA expose *This Film Is Not Yet Rated*), and with any luck will do so. His subject is the bizarre, undiminished existence of top U.S. politicians rumored to be gay, living as "confirmed bachelors" or "devoted family men." Despite their carefully groomed public images, however, the D.C. bubble is rife with first-person accounts of their ex-boyfriends and tricks, not to mention sightings at gay bars or even cruise parks and washrooms. Whether due to inculcated self-loathing, ruthless careerism, or both, they live as if it were still the pre-Stonewall 1950s, their "secret" known only to a reliably zipped few.

Trouble is, the political system and mainstream media collude in maintaining that secrecy, for the sake of both convenience and a wariness toward scandal they seldom exhibit in any other realm. Nearly all of the closet cases Dick selects to out here are far-right Republicans who profit from the worst kind of hypocrisy: enjoying same-sex relations on the sly while publicly feeding conservative hysteria about the homosexual threat to family values. They've voted again and again against even partly pro-gay legislation, from anti-discrimination laws and (of course) gay marriage to AIDS services and research funding.

Because *Outrage* aims to have an explosive breaking-news impact, I won't name the specific politicians targeted here. Suffice it to say they include a governor, Congress member, house representatives, mayors, and high-powered lobbyists, plus a couple of network news reporters. Is it anyone's business what they "do" in private? Hell yes, when the public words and actions of these "traitors to their own people" result in hate crimes, disinformation, legalized biases, and worse. There's nothing particularly elegant about this doc's presentation, but then the point it has to make is blunt, and its effect is as righteously infuriating as intended. That clanging sound you hear is the closet-door lock in the executive men's room being boot-kicked off its hinges. **(Dennis Harvey)**

OUTRAGE opens Fri/8 in Bay Area theaters.

MORE AT SFBG.COM

Pixel Vision:
 Erik Morse's full
 interview with
 Jim Jarmusch.

Stanley Kubrick

FILM ON FILM FOUNDATION presents...

First Stabs: The Masters' Formative Works

Roxie Cinema
3117 16th St., San Francisco



Sunday,
May 10



www.filmfon.org

7pm **Fear and Desire**

8:45pm **The Delinquents**

Only
\$7

Robert Altman

**"LETHAL AND EXPLOSIVE...
FULL OF LAUGHS!"**

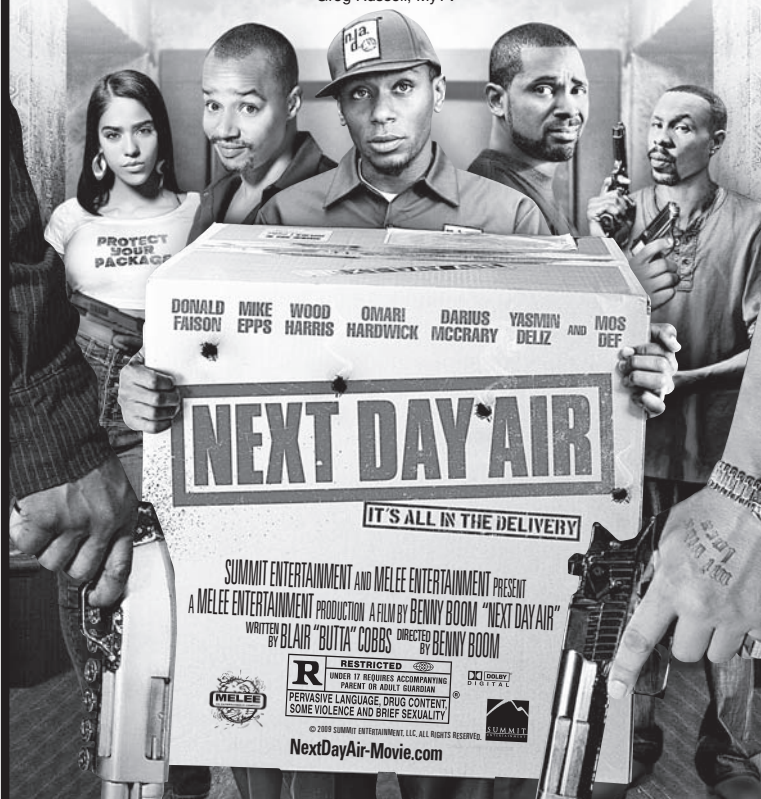
-Maria Salas, CW MIAMI

"NEXT DAY AIR" DELIVERS.

-TheSource.com

**"ACTION, COMEDY AND EXCITEMENT
ALL IN ONE PACKAGE."**

-Greg Russell, MyTV



MOBILE USERS: For Showtimes, Text Message **NEXTDAYAIR** and Your ZIP CODE to 43KIX (43549)

STARTS FRIDAY, MAY 8

AMC 1000 VAN NESS
Van Ness / O'Farrell
800/231-3307

**AMC Loews
METREON 15 101 4th St**
800/FANDANGO #705

**Cinemark
CENTURY 20 DALY CITY**
Junipero Serra / J Daly Blvd 800/FANDANGO #905

EAST BAY
Antioch, Regal Cinemas Deer Valley Stadium 16
Berkeley, United Artists Berkeley 7
Brentwood, Rave Motion Pictures Brentwood Stadium 14
Concord, Brenden Theatres Brenden 14
Dublin, Regal Cinemas Hacienda Crossings Stadium 21 & IMAX
Emeryville, AMC Bay Street 16
Hayward, Cinemark Century at Hayward
Oakland, Regal Cinemas Jack London Stadium 9
Pittsburg, Brenden Theatres Brenden 16
Pleasant Hill, Cinemark Century 16
Richmond, Cinemark Century 16 Hilltop
San Leandro, Cinemark Century Bayfair Mall 16
Union City, Cinemark Century Union City 25

PENINSULA
Redwood City, Cinemark Century 20 Downtown

San Bruno, Cinemark Century @ Tanforan
SAN JOSE
Milpitas, Cinemark Century 20 Great Mall
San Jose, Cinemark Century Capitol 16
San Jose, West Wind Capitol 6 Drive-In
San Jose, AMC Saratoga 14
San Jose, Cinemark Century 20 Oakridge
San Jose, AMC Eastridge Mall 15
Santa Clara, AMC Mercado 20
MARIN San Rafael, Cinemark Century Northgate
NORTH COUNTIES
Fairfield, Edwards Fairfield Stadium 16
Rohnert Park, Reading Cinemas Rohnert Park 16
Santa Rosa, Roxy Stadium 14
Vacaville, Brenden Theatres 16
Vallejo, Cinemark Century 14

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

Get Your
Movie Times
On The Go



The Guardian
goes mobile!
Get your
movie times on
the go for free!
Text Message
SFBG
and your
ZIP CODE to
43KIX (43549)!

anywhere • any movie • always free



*Standard text message rates may apply, consult your wireless plan.

"A THRILLING DAZZLER!"

DON'T EVEN THINK OF MISSING IT!"

-Peter Travers, ROLLING STONE

THE JOURNEY OF 'A CHORUS LINE' FROM THE VERY BEGINNING



EVERY LITTLE STEP

PRODUCED & DIRECTED BY JAMES D. STERN & ADAM DEL DEO

EXECUTIVE PRODUCER JOHN BREGGIO

PG-13



FOR GROUP SALES, CONTACT:
everylittlstep.group@gmail.com



WWW.SONYCLASSICS.COM
SONY PICTURES CLASSICS
©2009 SONY PICTURES ENTERTAINMENT INC.

**STARTS FRIDAY,
MAY 8TH**

SUNDANCE KABUKI
1881 Post Street at Filmore
(415) 929-4650

LANDMARK'S EMBARCADERO
1 Embarcadero Center, San Francisco
(415) 267-4893

VIEW THE TRAILER AT WWW.EVERYLITTLESTEPFILM.COM

"IMPRESSIVE, SEDUCTIVE AND EVOCATIVE."

- Stephen Rebello, PLAYBOY

"MIND BLOWINGLY BEAUTIFUL."

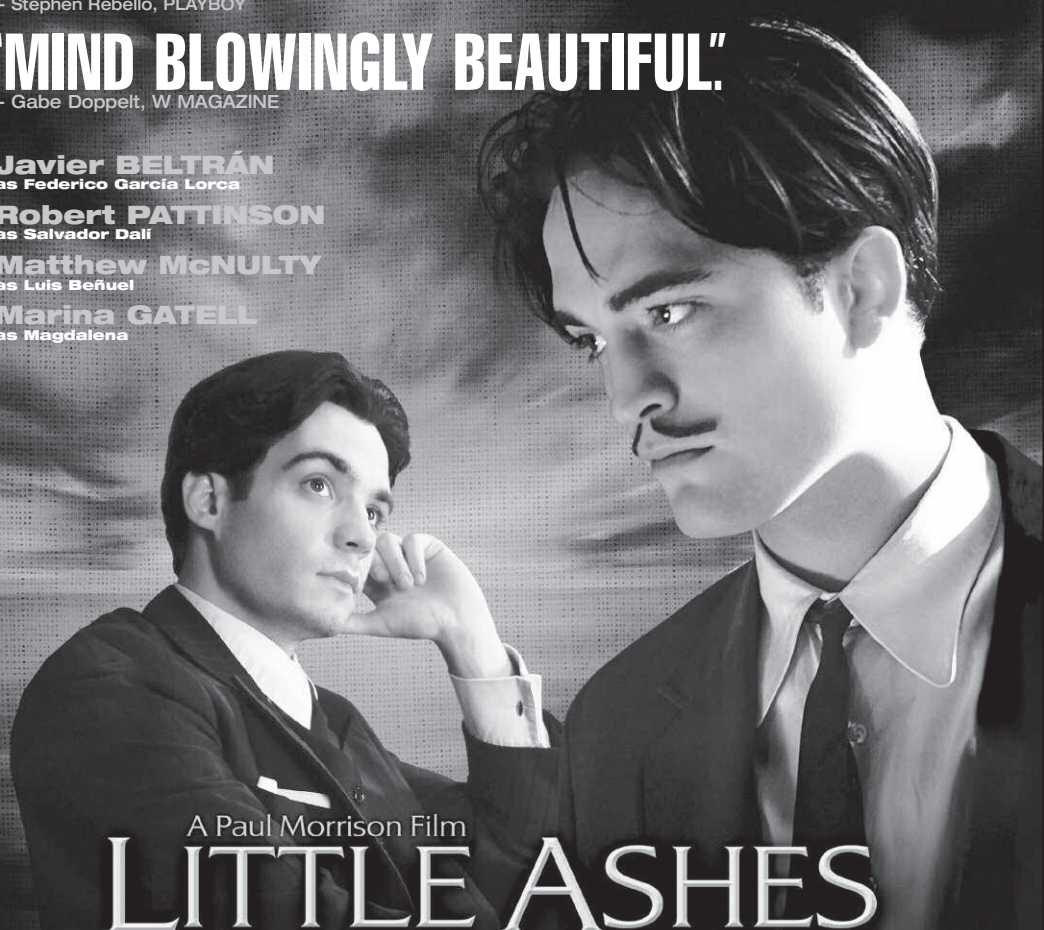
- Gabe Doppelt, W MAGAZINE

Javier BELTRÁN
as Federico García Lorca

Robert PATTINSON
as Salvador Dalí

Matthew McNULTY
as Luis Buñuel

Marina GATELL
as Magdalena



A Paul Morrison Film

LITTLE ASHES

Three rebels willing to take on the world. Two lovers risking it all.
One story, untold until now.

A REGENT RELEASE OF A FACTOTUM BARCELONA ARIA FILMS AND MET FILM PRESENTATION IN ASSOCIATION WITH APT FILMS REGENT ENTERTAINMENT AND KATAPULT FILM SALES "LITTLE ASHES"

JAVIER BELTRÁN ROBERT PATTINSON MATTHEW McNULTY MARINA GATELL ESTHER NUBIOLA BRUNO ORO WITH SIMÓN ANDREU VICKY PEÑA AND ARLY JOVER AS "SAL"

LINE PRODUCER FERNANDO BOFILL SOUND RECORDIST JAUME MELÉNDEZ CASTING BY MERCE ESPELLETA MAKE UP & HAIR DESIGN PATRICIA REYES COSTUME DESIGNER ANTONIO BELART PRODUCTION DESIGNER PERE FRANCESC

ORIGINAL MUSIC BY MIGUEL MERA EDITOR RACHEL TUNNARD DIRECTOR OF PHOTOGRAPHY ADAM BUSCHITZKY EXECUTIVE PRODUCERS STEPHEN P. JARCHOW PAUL COLICHMAN DEBRA STASSON LUKE MONTAGU

CO-PRODUCERS PHILIPPA GOSLETT STEWART LE MARÉCHAL PRODUCERS CARLO DUSI JONNY PERSEY JAUME VILALTA WRITTEN BY PHILIPPA GOSLETT A FILM BY PAUL MORRISON



www.littleashes-themovie.com



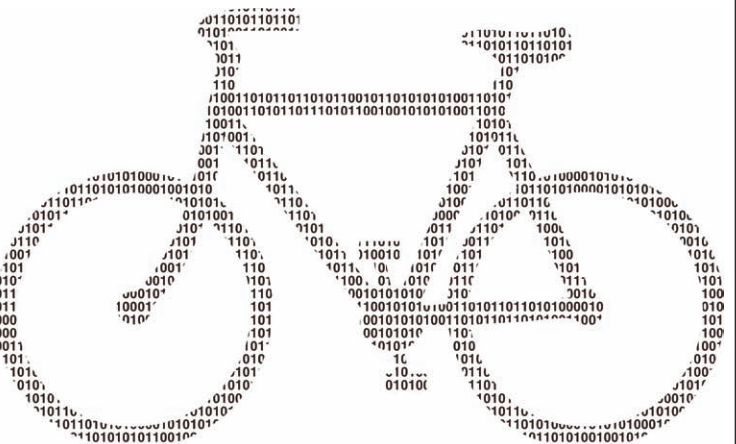
STARTS FRIDAY, MAY 8TH!

SAN FRANCISCO
LANDMARK CLAY
2261 FILLMORE ST • 415-267-4893

BERKELEY
LANDMARK SHATTUCK
2230 SHATTUCK AVE • 510-464-5980

PURCHASE YOUR TICKETS ONLINE NOW AT WWW.LITTLEASHES-THEMOVIE.COM

THE GUARDIAN & DISPOSABLE FILM FESTIVAL present



BIKE ISSUE 2009 LAUNCH PARTY!

Wednesday, May 13, 2009

Join us for a **FREE** celebration
of Bike Week!

Dig into the Guardian's freshly-made
2009 Bike Issue! Carbo load with thirst-
quenching beer specials! • **8PM**

Inside Custom Lounge
in the **Best Western Americania**
121 Seventh Street near Mission

Then stay for an outdoor screening of
“**The Best of DFF!**” A selection of the best digital
film shorts, made on non-traditional video capture
devices, submitted from around the world! • **9PM**
Outside the Good Hotel
112 Seventh Street at Mission

All-ages events; bring valid photo ID for bar. Attendees encouraged to
bring seating and FM radios (for sound amplification.) Free bike valet
service provided by San Francisco Bike Coalition.

disposablefilmfest.com/events

**THE DISPOSABLE
FILM FESTIVAL**
BIKE-IN MOVIE SCREENING

GUARDIAN
THE SAN FRANCISCO BAY GUARDIAN

goodhotel

mobmov



Sita Sings the Blues

» REVIEW A few years ago, independent animator and comic strip artist Nina Paley left San Francisco for India, where her boyfriend had found employment. A while later, during a visit home, she received a surprise, brusque communication from the bf informing her she need not return — the relationship was over. Just what the bf ultimately got out of this episode is unknown. But Paley got posterity: her first feature film, inspired by both the breakup and the ancient Sanskrit epic the *Ramayana*, is artistic therapy that also happens to be just about the most delightful movie in eons, cartoon or otherwise. Utilizing very different animation techniques, she cuts between a blatantly autobiographical tale of romantic woe and the mythological travails of Sita, beloved of the noble Rama. He rescues her from an amorous, abducting rival, but his chivalry dies when false accusations about her “purity” threaten to tarnish his image. Then, as now, men are pigs. Sita wriggles through her fate like a Bollywood Betty Boop, frequently crooning vintage 78 tracks by Jazz Age blues chanteuse Annette Hanshaw, and the visual wit on display is akin to Max Fleischer’s antics plus intellectual gamesmanship, grotesque streaks, and eye-popping color. Paley breaks the fourth wall in umpteen ingenious ways. *Sita Sings the Blues* is so full of fun and invention you may start looking forward to seeing it again after it’s barely started. **(Dennis Harvey)**

SITA SINGS THE BLUES runs Fri/8–Tues/12 at the Red Vic. See Rep Clock.

Film listings are edited by Cheryl Eddy. Reviewers are Kimberly Chun, Michelle Devereaux, Max Goldberg, Dennis Harvey, Johnny Ray Huston, Louis Peitzman, Lynn Rapoport, Ben Richardson, Jason Shamai, and Matt Sussman. The film intern is Natalie Gregory. For rep house showtimes, see Rep Clock. For first-run showtimes, see Movie Guide at www.sfbg.com. For complete film listings, see www.sfbg.com.

SAN FRANCISCO INTERNATIONAL FILM FESTIVAL

The 52nd San Francisco International Film Festival runs through Thurs/7. Main venues are Sundance Kabuki, 1881 Post, SF; Castro, 429 Castro, SF; Pacific Film Archive, 2575 Bancroft, Berk; and Clay, 2261 Fillmore, SF. Satellite venues include the Roxie, 3117 16th St, SF. Tickets (most shows \$12.50; special programs vary) and additional information at www.sffs.org. All times pm.

WED/6

Clay *Modern Life* 3:45. *The Other One* 6. *Mesrine: A Film in Two Parts: Part Two* 9.
PFA *Ferlinghetti* 6:30. *Burma VJ: Reporting from a Closed Country* 8:45.
Sundance Kabuki *City of Borders* 12:15. “A Thousand Pictures” (shorts program) 2.
Kimjongilia 3:15. *The Immaculate Conception of Little Dizzle* 3:30. *Summer Hours* 4:15. *Can Go Through Skin* 4:30. *Easy Virtue* 6. *The Reckoning* 6:15. *Troubled Water* 6:45. *Mohandas* 7. *My Suicide* 9. *35 Shots of Rum* 9:15. *French Girl* 9:30. *Heaven’s Heart* 9:45.

THURS/7

Castro *Unmade Beds* 7.
Clay *Versailles* 6. *A Week Alone* 8:45.
PFA *Mid-August Lunch* 6:30. *For the Love of Movies: The Story of American Film Criticism* 8:40.
Sundance Kabuki *Speaking in Tongues* 2:30. *Easy Virtue* 3. *Claustrophobia* 3:15. *D Tour* 5:15. *River People* 5:30. *Snow* 5:45. *The Window* 6. *Mohandas* 7:45. *Troubled Water* 8. *Go Go 70s* 8:15. *Artemisia* 8:30.

OPENING

» Every Little Step James D. Stern and Adam Del Deo’s poignant, pitch-perfect doc gets behind the scenes of the legendary behind-the-scenes musical, 1976’s groundbreaking *A Chorus*

FILM



mushrooms (maybe Jesus was a mushroom). Fun and insightful, *Know Your Mushrooms* captures the eccentricity of this enthusiastic community. For me, it certainly explained why those magic mushrooms seem to work so well outdoors. The footage of actual mushroom growth is, for lack of a better word, trippy. (1:13) *Roxie*. (Gregory) **Lemon Tree** A Palestinian widow stands up to her neighbor (who happens to be the Israeli Defense Minister) when he insists she uproot her lemon grove. (1:46) *Albany*, *Opera Plaza*, *Smith Rafael*.

Little Ashes Will *Twilight* star Robert Pattinson’s youthful, stampede-prone fan base have more trouble processing his romantic embraces with costar Javier Beltrán, playing the poet and playwright Federico García Lorca, or the signature curlicue mustache, startling coiffures, and physical tics affected by Pattinson’s character, the surrealist artist Salvador Dalí? Opening with Dalí’s entrée in 1922, at 18, into university in Madrid and a circle of avant-garde artists and intellectuals including Lorca and filmmaker Luis Buñuel (Matthew McNulty), *Little Ashes* centers on a passionate relationship between Dalí and Lorca that is fueled in part by aesthetic admiration and dragged down by less exalted sentiments. Director Paul Morrison (1999’s Oscar-nominated *Solomon and Gaenor*) sketches a period of political and social repression in Spain and an atmosphere in which artistic revolt is viewed as a subversive, and possibly perilous, act. Poignantly and ominously, the film draws a parallel between this undertaking and the larger one of living truthfully and without artifice, suggesting that such things can define one’s character and seal one’s fate. While biographers might argue over the facts presented or glossed over and the conclusions likely to be drawn, *Little Ashes* traces the stages of a rhapsodic, conflicted, unhappy affair with lyrical grace, aided by Beltrán’s soft recitations of Lorca’s emotionally resonant verse. (1:52) *Clay*, *Oaks*, *Shattuck*. (Rapoport)

» The Limits of Control See “The Accidental Tourist.” (1:56) *Embarcadero*.

The Merry Gentleman Michael Keaton has been a seldom-uninteresting actor (including being the best Batman — OK, you can all start flaming me now) who’s seemed reluctant to capitalize on being a star. As a result, his star status is no longer operative. Bully for him, living life as he wants, etc. (Though one assumes such recent choices as 2005’s *Herbie Fully Loaded* mean a man’s gotta eat, after all.) Talent and temperament suggested he’d be an above-average actor-turned-director; unfortunately, *The Merry Gentleman* is that dread kind of A-turned-D project whose draggy pantsload of assumed profundity and obliviousness to the basic shortcomings of plot and character contrivance suggest Keaton was in fact hiding classic “It’s about the journey!” actor-man b.s. all along. He plays Frank, a melancholy mid-career assassin (groan) who is stopped from a suicide attempt after his latest hit by bystander Kate (Kelly Macdonald). She’s on the run from an abusive husband (Bobby Cannavale) — and the movie notices nothing at all wrong about her moving from that to the arms of a career killer. Because, you see, Frank is a really wounded knight in dully shining armor who doesn’t enjoy his “job” and needs an uncomplicated waif-angel half his age like Kate to rescue his soul ... at Christmastime, no less. These two lonely people in the night share a tender moment or two. But *Merry Gentleman* (note titular irony!) is too laden with forced existential cheerlessness to allow a happy ending. In fact, it can’t manage any ending at all, simply stopping at a random point meant to be “ambiguous.” Worse, director Keaton’s ponderousness even robs his pretensions of any enlivening unintentional humor. This movie is a coal in your stocking. (1:37) *Shattuck*. (Harvey)

Next Day Air *Scrubs*’ Donald Faison plays a delivery man who delivers 10 kilos of coke to the wrong recipient. Oops. (1:24)

» Outrage See “On the (Closet) Case.” (1:30) *Embarcadero*.

» Sita Sings the Blues See pick box. (1:20) *Red Vic*.

» Star Trek Spock ears are go! (2:07) *California*, *Grand Lake*, *Marina*, *Orinda*.

» Tulpan Possible new genre alert: the docu-comedy. Documentarian Dvortsevov turns his camera on his native Kazakhstan, and nothing depicted suggests anything Borat might’ve broadcast. The country’s stark, southern steppes form the backdrop for a family of nomads, including married-with-children Samal and Ondas, and Samal’s brother Asa, who returns from his Russian naval service longing for his own flock of sheep. Alas, he can’t get a

flock until he lands a wife — and the only local prospect, Tulpan, rejects him on the basis of his “big ears” (and the small fact that she would like to move out of the sticks, into the city, and maybe even attend college). Traditional ways bump up against more ambitious ones (as when Asa dreams of a satellite dish), just as comedic moments trade screen time with grittier scenarios (including actual footage of a sheep giving birth). The end result is an intimate and somehow totally relatable look at a fascinatingly foreign world. (1:40) *Lumiere, Shattuck*. (Eddy) **Tyson** Director James Toback just picked up the San Francisco International Film Festival’s 2009 Kanbar Award for “excellence in screenwriting,” but his latest film is a doc scripted largely in the mind of its subject. To call Mike Tyson a polarizing figure is an understatement (and raises the question: Does anyone really like him except Toback, whom he’s known for two decades?). This film — narrated by Tyson, the sole interviewee — won’t endear him to a public that’s seen him besmirch his glorious boxing-ring talents with an array of bad behavior, from a rape charge (here, Tyson calls his accuser a “wretched swine of a woman”) to the chomping of Evander Holyfield’s ear. Though he chokes up on occasion and admits at one point that he starting taking fights just for the money, he’s still about as unsympathetic as humanly possible. Fun fact: a friend convinced him to go tribal with the face tattoo. Tyson himself wanted hearts. (1:28) *Shattuck*. (Eddy)

ONGOING

- Adventureland (1:47) 1000 Van Ness, SF Center.
- Anvil! The Story of Anvil (1:20) Bridge, Shattuck.
- Battle for Terra (1:25) SF Center.
- Earth (1:30) Grand Lake, 1000 Van Ness, Shattuck.
- Enlighten Up! (1:22) Lumiere, Shattuck, Smith Rafael.
- Ferlinghetti (1:16) Roxie.
- Fighting (1:45) 1000 Van Ness.
- Ghosts of Girlfriends Past (1:55) Oaks, 1000 Van Ness, Orinda, Presidio, SF Center.
- Gomorrah (2:15) Lumiere.
- Goodbye Solo (1:31) Opera Plaza, Shattuck.
- I Love You, Man (1:45) 1000 Van Ness, Presidio, Shattuck.
- The Informers (1:38) 1000 Van Ness.
- Is Anybody There? (1:34) Empire, Opera Plaza, Piedmont, Smith Rafael.
- Lost in the Fog (1:21) Roxie.
- Medicine for Melancholy (1:27) Roxie.
- Monsters vs. Aliens (1:34) Oaks.
- Obsessed (1:48) 1000 Van Ness.
- 17 Again (1:35) 1000 Van Ness.
- Shall We Kiss? (1:42) Smith Rafael.
- Sin Nombre (1:36) California, Embarcadero, Piedmont.
- The Soloist (1:49) California, Empire, Four Star, Grand Lake, 1000 Van Ness, Orinda, SF Center.
- State of Play (1:58) Empire, Four Star, Marina, 1000 Van Ness, Piedmont, SF Center, Shattuck.
- Sugar (1:54) Opera Plaza.
- Sunshine Cleaning (1:42) Albany, Four Star, 1000 Van Ness, Presidio.
- Valentino, the Last Emperor (1:32) Embarcadero.
- X-Men Origins: Wolverine After three increasingly tepid *X-Men* movies, all featuring Hugh Jackman’s Wolverine as a central character, you’d be forgiven for thinking that *X-Men Origins: Wolverine* is a) unnecessary and b) not likely to be very good. You’d also be right. Helmed by director Gavin Hood, the film is a wolvie-beserk-style mess, tossing 30 years of comic lore at the wall and coming away with two hours of incoherence. Beginning in nineteenth-century Canada, the plot follows stabbhappy half-brothers James/Logan “Wolverine” Howlett and Victor “Sabretooth” Creed (Liev Schreiber) through a century’s worth of armed conflict, matriculation into a mutant special-forces team led by Col. William Stryker (Danny Huston), the key moment in the character’s history (naked, sci-fi bathtub, adamantium), and a couple of showcase fight scenes. Too bad being “interesting” or “dramatic” isn’t a super-power — we might’ve done better than the cinematic equivalent of an eight-year-old with six pens clenched in his knuckles. (1:45) *Four Star, Grand Lake, 1000 Van Ness, Presidio, SF Center*. (Richardson) **SFBG**



Get Your Movie Times On The Go

The Guardian goes mobile! Get your movie times on the go for free! Text Message SFBG and your ZIP CODE to 43KIX (43549)!

anywhere • any movie • always free

www.43kix.com

*Standard text message rates may apply, consult your wireless plan.



& forty three kix

A the mobile messenger



“★★★★1/2!”

ORIGINAL, ABSORBING AND MOVING.

-Roger Ebert, CHICAGO SUN-TIMES

“MICHAEL KEATON’S IMPRESSIVE DIRECTING DEBUT IS A HAUNTING, LOVELY DRAMA.”

-Betsy Sharkey, LOS ANGELES TIMES

“PITCH-PERFECT.”

-Manohla Dargis, THE NEW YORK TIMES

OFFICIAL SELECTION
SUNDANCE
FILM FESTIVAL

MICHAEL KEATON KELLY MACDONALD

THE
MERRY GENTLEMAN

R RESTRICTED

UNDER 17 REQUIRES ACCOMPANYING PARENT OR ADULT GUARDIAN

LANGUAGE AND SOME VIOLENCE

THEMERRYGENTLEMANMOVIE.COM

Samuel Goldwyn

STARTS FRIDAY, MAY 8TH

SUNDANCE KABUKI 1881 Post Street at Filmore (415) 929-4650	LANDMARK’S SHATTUCK 2230 Shattuck Avenue, Berkeley (510) 464-9980	CENTURY 20 DOWNTOWN REDWOOD CITY Middlefield Road and Broadway (650) 369-3456	CINEARTS@PLEASANT HILL 2341 Monument Blvd, Pleasant Hill (925) 867-1100	CINEARTS @ SEQUOIA 25 Throckmorton Avenue, Mill Valley (415) 398-4862
--	---	---	---	---

ALSO PLAYING AT OTHER SELECT BAY AREA THEATRES

ISAACH DE BANKOLÉ TILDA SWINTON JOHN HURT GAEL GARCÍA BERNAL BILL MURRAY

“AN ABSORBING AND VISUALLY MESMERIZING NEW CRIME THRILLER!”

Betsy Sharkey, *Los Angeles Times*

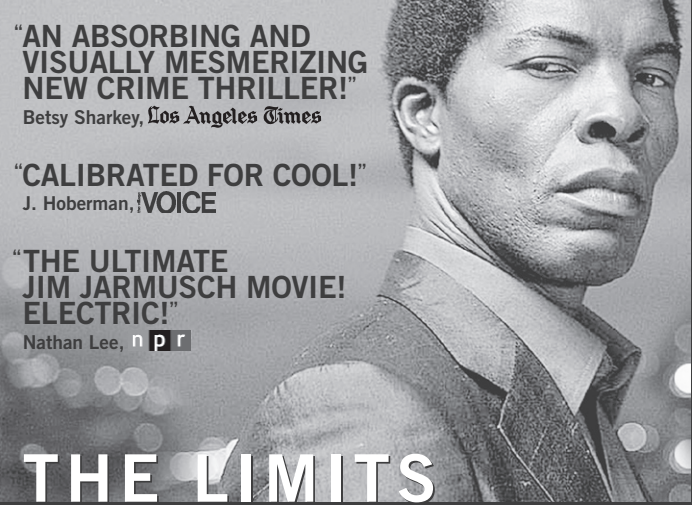
“CALIBRATED FOR COOL!”

J. Hoberman, **VOICE**



















“THE ULTIMATE JIM JARMUSCH MOVIE! ELECTRIC!”

Nathan Lee, **n p r**

THE LIMITS OF CONTROL



A FILM BY **JIM JARMUSCH** THE ACCLAIMED DIRECTOR OF *BROKEN FLOWERS*, *DOWN BY LAW* AND *GHOST DOG*

R                  

Newsweek

"STAR TREK" IS WAY COOL.

"A FIRST CLASS FILM IN EVERY WAY FROM THE SCRIPT, ACTING AND DIRECTING."
FOX-TV

★★★★★
THE TIMES

"EVEN IF YOU'VE NEVER SEEN 'STAR TREK' BEFORE, THIS MOVIE IS FOR YOU!"
ACCESS HOLLYWOOD

"THE FIRST A+ MOVIE OF THE SUMMER."
FILM.COM

Rolling Stone®
PETER TRAVERS
"'STAR TREK' IS A BURST OF PURE FILMMAKING EXHILARATION AND AN IRRESISTIBLE INVITATION FOR FUN! WHAT MORE COULD YOU ASK OF A SUMMER MOVIE?"

STAR TREK

PARAMOUNT PICTURES AND SPYGLASS ENTERTAINMENT PRESENT A BAD ROBOT PRODUCTION "STAR TREK" JOHN CHO BEN CROSS BRUCE GREENWOOD SIMON PEGG CHRIS PINE ZACHARY QUINTO WINONA RYDER ZOE SALDANA KARL URBAN ANTON YELCHIN WITH ERIC BANA AND LEONARD NIMOY
VISUAL EFFECTS BY INDUSTRIAL LIGHT & MAGIC MUSIC BY MICHAEL GIACCHINO EXECUTIVE PRODUCERS BRYAN BURK JEFFREY CHERNOV ROBERTO ORCI ALEX KURTZMAN PRODUCED BY J.J. ABRAMS DAMON LINDELOF BASED UPON "STAR TREK" CREATED BY GENE RODDENBERRY WRITTEN BY ROBERTO ORCI & ALEX KURTZMAN DIRECTED BY J.J. ABRAMS

PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SCI-FI ACTION AND VIOLENCE AND BRIEF SEXUAL CONTENT

StarTrekMovie.com

SOUNDTRACK ALBUM ON WAREZ SARABAND
READ THE NOVEL FROM POCKET BOOKS

SPYGLASS ENTERTAINMENT
BAD ROBOT

IMAX

AMC Loews METREON IMAX 800/FANDANGO #705

EAST BAY Dublin, Regal Cinemas Hacienda Crossings Stadium 21 & IMAX Emeryville, AMC Bay Street 16 & IMAX	SAN JOSE San Jose, AMC Eastridge Mall 15 & IMAX	Santa Clara, AMC Mercado 20 & IMAX NORTH COUNTIES Fairfield, Edwards Fairfield Stadium 16 & IMAX
---	--	--

TEXT STAR TO 48211 TO WATCH A SCENE AND RECEIVE MOVIE ALERTS FROM PARAMOUNT | SPECIAL ENGAGEMENTS - NO PASSES OR DISCOUNT TICKETS ACCEPTED

SPECIAL SCREENINGS BEGIN THURSDAY, MAY 7 AT 7 PM
CHECK LOCAL LISTINGS FOR THEATRES AND SHOWTIMES

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

**IT'S YOUR
GUARDIAN NOW**

“MAGNIFICENT!” “ASTONISHING!”
 —Scott Foundas, L.A. WEEKLY — J. Hoberman, THE VILLAGE VOICE

TULPAN

A FILM BY SERGEY DVORTSEVOY

WINNER
 UN CERTAIN REGARD
CANNES
 FILM FESTIVAL

Zeitgeist FILMS

watch the trailer at www.zeitgeistfilms.com/tulpan

**STARTS FRI.,
 MAY 8TH!**

LANDMARK
LUMIERE
 1572 CALIFORNIA ST AT POLK
 415-267-4893

LANDMARK
SHATTUCK
 2230 SHATTUCK AVENUE
 510-464-5980

FROM ACADEMY AWARD®-NOMINATED
FILMMAKER KIRBY DICK, DIRECTOR OF "THIS FILM IS NOT YET RATED"

**"ONE OF THE
BEST-MADE
FILMS I'VE
SEEN THIS
YEAR**
and without
question one
of the toughest
and bravest."

Jeff Wells,
HOLLYWOOD ELSEWHERE

A SEARING EXPOSE OF
THE SECRET LIVES OF
CLOSETED GAY POLITICIANS

OUTRAGE
DO ASK. DO TELL.

MAGNOLIA PICTURES PRESENTS A CHAIN CAMERA PICTURE A FILM BY KIRBY DICK "OUTRAGE" STARRING GIL WHITE WRITTEN BY GIL KOFMAN DIRECTED BY THADDEUS WADLEIGH
MUSIC BY PETER GOLUB EDITOR DOUG BLUSH PRODUCTION DESIGNER MATTHEW CLARKE EXECUTIVE PRODUCERS TANNER KING BARKLOW PRODUCED BY TOM QUINN JASON JANEBO TED SARANDOS
CHAD H. GRIFFIN KIMBALL STROUD BRUCE BROTHERS TECTONIC THEATER PROJECT PRODUCED BY AMY ZIERING WRITTEN AND DIRECTED BY KIRBY DICK

Red
Envelope
Entertainment

SUNDANCE
FILM FESTIVAL

TECTONIC
Theater Project

magnolia
pictures

**EXCLUSIVE ENGAGEMENT
STARTS FRIDAY, MAY 8**

LANDMARK THEATRES
Embarcadero Center
One Embarcadero Center • (415) 267-4893

DAILY: 12:45, 2:50, 4:55, 7:40 & 9:50 PM • NO PASSES

WWW.OUTRAGETHEMOVIE.COM • MAGPICTURES.COM



FILM

first run venues

Fri/6, J.J. Abrams' *Star Trek* boldly goes where movies and TV have gone before.

PHOTO COURTESY OF INDUSTRIAL LIGHT AND MAGIC

rep clock



Carl Theodor Dreyer's *The Passion of Joan of Arc* plays Grace Cathedral Mon/11 with a live score by In the Nursery.

Schedules are for Wed/6–Tues/12 except where noted. Director and year are given when available. Double features are marked with a •. All times are p.m. unless otherwise specified.

ALAMEDA THEATER AND CINEPLEX 317 Central, Alameda; (510) 748-4314, ext 304, www.projectyouthview.org. \$5-8. "Project YouthView: The Power of Youth in Film." **Trouble the Water** (Deal and Lessin, 2008), Thurs, 6. Event also features shorts created

by Bay Area youth.

ARTISTS' TELEVISION ACCESS 992 Valencia, SF; www.atasite.org. \$6-8. "Take it to the Streets," short films by Mental-Rev Productions, curated by the Alternative Media Coalition, Wed, 7:30. "Kino21:" **White Heart** (Barnett, 1975), Thurs, 8. "De Montréal," works by emerging, Montreal-based video artists, Fri, 8. "Other Cinema," sonic experiments by Michael Gendreau, Ezra Buchla, Joshua Churchill, and more, Sat, 8:30.

Café du Nord 2170 Market, SF; (415) 861-5016. \$10. "Listen/Vision 06," experimental and classical music with film accompaniment, with Christopher Willits, Taylor Deupree, and Classical Revolution, Sun, 8.

Café of the Dead 3208 Grand, Oakl; (510) 931-7945. Free. "Independent Filmmakers Screening Nite," Wed, 6:30.

Castro 429 Castro, SF; (415) 621-6120, www.castrotheatre.com. \$5-10. San Francisco International Film Festival, Thurs. See film listings. **Z** (Costa-Gavras, 1970), May 8-14, 7, 9:30 (also Sat/9-Sun/10 and May 13, 2, 4:25).

Cerrito 10070 San Pablo, El Cerrito; www.cerritospeakeasy.com. \$9. "Thrillville Gets Bonded." **Goldfinger** (Hamilton, 1964), Thurs, 9:15. With a live performance by burlesque troupe Diamond Daggers.

CHRISTOPHER B. SMITH RAFAEL FILM CENTER 1118 Fourth St, San Rafael; (415) 454-1222, www.cafilm.org. \$5.50-9.25. **American Violet** (Disney, 2008), call for dates and times. **Enlighten Up!** (Churchill, 2008), call for dates and times. **Is Anybody There?** (Crowley, 2008), call for dates and times. **Shall We Kiss?** (Mouret, 2008), call for dates and times. **Touching Home** (Miller and Miller, 2008), Wed, 7. Special preview with writer-directors Logan and Noah Miller in person (this event, \$12). **Lemon Tree** (Riklis, 2008), May 8-14, call for times.

CLAY 2261 Fillmore, SF; (415) 346-1124. "Late Night Picture Show." **Cannibal Holocaust** (Deodato, 1980), and **Cannibal Ferox** (Lenzi, 1981), Fri-Sat, midnight.

EXPLORATORIUM 3601 Lyon, SF; www.exploratorium.edu. \$9-14. "Stop and Go," short stop-motion films and videos, Sat, 2.

GRACE CATHEDRAL 1100 California, SF; www.brownpapertickets.com. \$20. **The**

Passion of Joan of Arc (Dreyer, 1928), Mon, 8. With original score performed live by In the Nursery.

GRACE NORTH SANCTUARY 2138 Cedar, Berk; www.verticalpool.com. \$6-10. **Under a Shipwrecked Moon** (Alli, 2003), Fri, 8.

HUMANIST HALL 390 27th St, Oakl; www.humanisthall.org. \$5. **The Century of the Self Episode One: Happiness Machines** (Curtis, 2002), Wed, 7:30.

MECHANICS' INSTITUTE 57 Post, SF; (415) 393-0100, rsvp@milibrary.org. \$10. "May Day! The Charm and Sparkle of Doris Day": **Calamity Jane** (Butler, 1953), Fri, 6:30.

PACIFIC FILM ARCHIVE 2575 Bancroft, Berk; (510) 642-5249, www.bampfa.berkeley.edu. \$5.50-9.50.

"Film 50:" **My Winnipeg** (Maddin, 2007), Wed, 3. San Francisco International Film Festival, Wed-Thurs. See film listings. "Film and Video Makers at Cal:" "Works from the Eisner Prize Competition (2008-2009)," Fri, 6:30. Theater closed May 9-28.

PIEDMONT 4186 Piedmont, Oakl; (510) 464-5980. \$8. "Cult Classics Attack 3:" **The Big**

Lebowski (Coen, 1998), Fri-Sat, midnight.

RED VIC 1727 Haight, SF; (415) 668-3994. \$6-9. **Scott Walker: 30 Century Man** (Kijak, 2006), Wed-Thurs, 7:15, 9:15 (also Wed, 2). **Sita Sings the Blues** (Paley, 2008), Fri-Tues, 7:15, 9:15 (also Sat-Sun, 2, 4).

ROXIE 3117 and 3125 16th St, SF; (415) 863-1087, www.roxie.com. \$5-10. **Ferlinghetti** (Felver, 2009), Wed-Thurs, 7, 8:45. **Lost in the Fog** (Corey, 2008), Wed-Thurs, 6:30. **Medicine for Melancholy** (Jenkins, 2008), Wed-Thurs, 8, 9:45. "Film on Film Foundation presents First Stabs: Formative Works from American

Masters Stanley Kubrick and Robert Altman:" **Fear and Desire** (Kubrick, 1953), Sun, 7; **The Delinquents** (Altman, 1957), Sun, 8:45.

UC BERKELEY 142 Dwinelle, Nestruck Rm, Berk; socialismsnsexualities@gmail.com. **Maggots and Men** (Treadwell, 2008), screening and symposium, Wed, 4.

YERBA BUENA CENTER FOR THE ARTS 701 Mission, SF; (415) 978-2787, www.ybca.org. \$8-10. "Coming Apart: Two Views of 1972:" **FTA** (Parker, 1972), Thurs, 7:30; **Last House on the Left** (Craven, 1972), Sat, 7:30. **SFBG**

GOODBYE SOLO
A FILM BY RAMIN BAHRANI

DD DOLBY DIGITAL
© 2009 Roadside Attractions LLC. All rights reserved.

MOBILE USERS: For Showtimes - Text GOODBYE With Your ZIP CODE TO 43KIX (435491)

Landmark Theatres **OPERA PLAZA CINEMA**
601 Van Ness at Golden Gate 415/267-4893

EAST BAY Berkeley, Landmark's Shattuck Cinemas
MARIN Larkspur, Lark Theater

CHECK THEATRE DIRECTORIES OR CALL FOR SOUND INFORMATION AND SHOWTIMES SPECIAL ENGAGEMENTS NO PASSES OR DISCOUNT COUPONS ACCEPTED

www.GOODBYESOLOMOVIE.COM

"IT IS ELEMENTAL, ESSENTIAL VIEWING."
-Peter Travers, ROLLING STONE

"GRIPPING AND ENTHRALLING."
-Kenneth Turan, LOS ANGELES TIMES

"A MOVIE THAT'S A CONTENDER."
-Richard Corliss, TIME

TYSON
A JAMES TOBACK FILM

WWW.SONYCLASSICS.COM SONY PICTURES CLASSICS™

STARTS FRIDAY, MAY 8TH

SUNDANCE KABUKI 1881 Post Street at Fillmore (415) 929-4650
UA STONETOWN TWIN 501 Buckingham Way, San Francisco (800) FANDANGO #520
CENTURY SAN FRANCISCO CENTRE 9 845 Market St. #5, San Francisco (415) 538-8422

ALSO STARTING AT LANDMARK'S SHATTUCK CENTURY CINEMA 16 Mountain View CINEARTS@SANTANA ROW CAMERA 12 San Jose CENTURY NORTGATE

VIEW THE TRAILER AT WWW.TYSON-FILM.COM

★★★★★ Elizabeth Weitzman, NY DAILY NEWS
★★★★★ Steve Smith, TIME OUT NY
★★★★★ Stephen Rebbell, PLAYBOY

ANVIL
THE STORY OF ANVIL

WOW! 3rd week at the Bridge & Shattuck! Cool.

"CRITIC'S PICK" Siran Babayan, LA WEEKLY
"ALL THAT WE CAN ASK OF A MOVIE!" Anthony Lane, THE NEW YORKER

A HILARIOUS Owen Gleiberman, ENTERTAINMENT WEEKLY

LANDMARK THEATRES
BRIDGE THEATRE 3010 Geary Blvd., San Francisco (415) 267-4893
SHATTUCK CINEMAS 2230 Shattuck Ave., Berkeley (510) 464-5980
www.landmarktheatres.com

"ENLIGHTENING!" - SAN FRANCISCO CHRONICLE
"IRRESISTIBLE!" - BOSTON GLOBE
"A FASCINATING TRIP TO INDIA." - THE NEW YORK TIMES

A SKEPTIC'S JOURNEY INTO THE WORLD OF YOGA

ENLIGHTEN UP!

ENLIGHTENUPTHEFILM.COM N.A.M.A. tu|ka BALCONY RELEASING

STARTS FRIDAY 5/8! LANDMARK LUMIERE 1572 CALIFORNIA ST AT POLK • 415-267-4893 CALL THEATER FOR SHOWTIMES

ENDS THURSDAY 5/7! LANDMARK EMBARCADERO 415-267-4893 ONE EMBARCADERO CTR • SAN FRANCISCO CALL THEATER FOR SHOWTIMES

NOW PLAYING & CONTINUING LANDMARK SHATTUCK 510-464-5980 2230 SHATTUCK AVE • BERKELEY CALL THEATER FOR SHOWTIMES

•Truffle popcorn courtesy "Far West Fungi" - farwestfungi.com (while supplies last)

Official Selection SXSW Film Festival

From the award-winning director of **COMIC BOOK CONFIDENTIAL & GRASS**

Ron Mann
investigates the miraculous, near-secret world of fungi.

Soundtrack by The Flaming Lips

"Caps off to 'fun guy' Ron Mann, who delivers another wildly entertaining, mind-expanding film." - Jennie Punter, Film Critic

KNOW YOUR MUSHROOMS

Sponsored by: The Mycological Society of San Francisco

ROXIE THEATER 3117 16th St • 415-863-1087

Opens Friday May 8 / Daily at 7 & 8:40
Additional shows on Sat & Sun at 3:45 & 5:20 **ABRAMORAMA**

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

> automotive

DONATE VEHICLE: RECEIVE \$1000 Grocery Coupons, Your Choice. Noah's Arc, No Kill Animal Shelters. Advanced Veterinary Treatments. Free Towing, IRS Tax Deduction. Non-Runners. 1-866-912-GIVE. (Cal-SCAN)
DONATE YOUR CAR: Children's Cancer Fund! Help Save A Child's Life Through Research & Support! Free Vacation Package. Fast, Easy & Tax Deductible. Call 1-800-252-0615. (Cal-SCAN)

> cars & trucks

'70 chevy chevelle SS
\$4000, 40000 miles, 8 cylinder, 4speed manual, interior/ exterior: black, email: margmarder@gmail.com, phone: 435-518-4226
Best buy !
1969 Chevrolet Camaro Z28, clear title, \$3700, 8cyl. ext. blue, int. white, 69000 miles, manual, original paint, for more info (801)937-8453 or willgoveia@gmail.com

> misc. transportation

INDEPENDENT CONTRACTORS & Company DRIVERS
All 53' Refrigerated. Various Lanes, 7 West-ern States. Contact Brent Redmond Transportation Safety Department for details, 1-800-777-5342 or www.BrentRedmond.com (Cal-SCAN)

> certified massage therapy

Relaxing & Rejuvenating Oriental Massage
Magic touch oriental deep tissue bodywork by Asian female. CMT. Call Julia In/ Outcall(hotels), CALL ME AT 415-309-7511 or 510-387-6639.

Holistic Health & Qigong Center

- Therapeutic or Relaxing Body Wash • Hot Stone
- Thai Style Massage
- Pain Relief • Deep Tissue
- Physical Therapy
- Facial Therapy • Waxing

311 12th Ave

415-283-9853

2438 Taravel St

415-753-8688

WE ARE HIRING

GRAND OPENING

PROFESSIONAL MASSAGE THERAPY

SPECIAL DEEP TISSUE

\$45/hr till 5/15

TIRED? SORE? IN PAIN?

Let skilled and licensed masseuses massage your troubles away.

FOR MEN & WOMEN

415-453-3888

10AM-9PM EVERYDAY

1102 2nd St. San Rafael, Ca.

FREE PARKING

LICENSE #510-367-772-74563

> counseling/therapy

Suffering with anxiety or depression? Think no one understands? Lucinda Bassett does. Get her free tape that will stop the suffering without drugs or alcohol. Call 800-652-9619. (AAN CAN)
Sacred Sex Therapy Helping clients make sex an ecstatic, healing and sacred experience. Zhanna Goldfine, MA, MFT. 415.820.1617

> holistic bodywork

Exqueeze Me!
Have you ever felt my hands on your body? They bring you the ultimate friendship between your body & your mind. Lisa CMT, CHT, Lic # 916255 (415) 424-0228. www.integratedbodywork.com

> products

ONLINE PHARMACY
Buy Soma, Ultram, Fioricet, Prozac, Buspar \$71.99/90 \$107/180 Quantities, PRICE INCLUDES PRESCRIPTION! Over 200 meds. \$25 Coupon Mention Offer: #71A31 1-888-661-4957. tripharmacy.net (AAN CAN)

> psychics/palm/tarot

Are you searching for your soul mate?

LOVE SPECIALIST!

Reunites lovers, helps w/ careers, anxiety & addictions.

Rated #1 in SF!

PSYCHIC HANNA (415) 305-6332

LOCATED IN THE CASTRO

Mention this ad for 1/2 off your Tarot reading!

> religion/spirituality

FREE MEDITATION CLASSES



CLASSES ACROSS THE BAY AREA
www.sfawakenedmind.org
415.508.4214

> business services

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Jenn at 415-487-2574. (AAN CAN)

ADVERTISE YOUR BUSINESS in 111 alternative newspapers like this one. Over 6 million circulation every week for \$1200. No adult ads. Call Rick at 202-289-8484. (AAN CAN)
PROTECT YOUR FAMILY
Get a free GE alarm system with no instal-lation fee and no equipment cost. Most homeowners will receive an insurance discount as well. Mention this ad and get 2 free keychain remotes! Promotional code: A02087 - Call 888-951-5158 (AAN CAN)

> computer/internet

DIRECTV Satellite TV Special Offer: Save \$21/month for one year, Free HD-DVR, Plus 3 Free months of HBO/Starz/Show-time! Call Expert Satellite 1-888-246-1956 (credit card required) (AAN CAN)

> financial services

OWE 10K OR MORE to the IRS? Need Tax Relief? Call Effector NOW for a FREE Consultation. We can help! 800-989-0518 (AAN CAN)

> computers

GET A NEW COMPUTER
Brand Name laptops & desktops! Bad or NO Credit - No Problem
Smallest weekly payments available. It's yours NOW - Call 800-803-8819 (AAN CAN)

> electronics

GET A NEW COMPUTER!
Brand Name laptops & desktops! Bad or NO Credit - No Problem
Smallest weekly payments avail. CALL NOW 1-800-816-2232 (AAN CAN)

> tools

SAWMILLS FROM ONLY \$2,990 - Convert your Logs To Valuable Lumber with your own Norwood portable band sawmill. Log skidders also available. www.NorwoodIndustries.com/300N -FREE Information: 1-800-578-1363 x300-N. (Cal-SCAN)

> education

HIGH SCHOOL DIPLOMA!
Fast, Affordable & Accredited FREE Brochure. Call NOW!
1-800-532-6546 Ext. 97 <http://www.continentalacademy.com> (AAN CAN)

> career services

MOVIE EXTRAS NEEDED NOW!
Earn \$100 - \$300/day. No Experience Required. All Looks Wanted - FT/PT. Call Now! 1-800-605-5901 (AAN CAN)

Sexual Harassment at Work? Quit? Fired?
Call Attorney Timothy J. Kodani for a Free Consultation 415-951-4640. In practice since 1985. Personal injury too.

> general employment

JOBS IN THE ARTS
ARTSEARCH provides hundreds of job opportunities in 5 major categories from entry-level to upper management: Administration * Artistic * Career Development * Education * Production/Design. Subscribe now and get online access to over 500 positions updated every 3 business days. Call (212) 609-5900 or visit www.tcg.org

POST OFFICE NOW HIRING!
Avg. Pay \$21/hour or \$54K annually Including Federal Benefits and OT. Paid Training, Vacations. PT/FT. 1-866-945-0295 (AAN CAN)

Driver - West Coast Regional NEW HIRING AREA. Newest equipment on the road. Competitive Pay. Run the Western 11 States. On Site - Full Service Maintenance Shop. Reasonable Home Time. Western Express - 22 yrs. old. Good MVR, EOE, CDL-A, 1 yr. OTR. Call Edna Today! 1-866-863-4112. (Cal-SCAN)
\$600 WEEKLY POTENTIAL\$\$\$ Helping the Government PT. No Experience, No Selling. Call: 1-888-213-5225 Ad Code L-5. VOID in Maryland and South Dakota. (AAN CAN)

> business opportunities

Make Good Money
Want more time and financial freedom? Call 415-927-1787 greenteam.truewealthathome.com.

ADVERTISING DISPLAY ADVERTISING in 140 Cal-SDAN newspapers statewide for \$1,550! Reach over 3 million Californians! FREE email brochure. Call (916) 288-6019. www.Cal-SDAN.com (Cal-SCAN)
DISTRIBUTOR 100% RECESSION PROOF! Be Your Own Boss! Your Own Local Vending Route. Includes 25 Machines and Candy for \$9,995. MultiVend LLC. 1-888-625-2405. (Cal-SCAN)

DISTRIBUTOR CLASSIFIED ADVERTISING in 240 Cal-SCAN newspapers for the best reach, coverage, and price. 25-words \$550. Reach 6 million Californians!. FREE email brochure. Call (916) 288-6019. www.Cal-SCAN.com (Cal-SCAN)

DISTRIBUTOR NEWS RELEASE? Cost-efficient service. The California Press Release Service has 500 current daily, weekly and college newspaper contacts in California. FREE email brochure. Call (916) 288-6010. www.CaliforniaPressReleaseService.com (Cal-SCAN)

\$\$\$HELP WANTED\$\$\$ Earn Extra income assembling CD cases from Home. CALL OUR LIVE OPERATORS NOW! 1-800-405-7619 ext. 150 <http://www.easywork-greatpay.com> (AAN CAN)

> employment wanted

ATTENTION: COMPUTER WORK!
Work from anywhere 24/7 processing nutritional supplement orders. Great pay. Will train. Bilingual a plus. Request info online: www.KTPGlobal.com or 1-800-330-8446. (Cal-SCAN)

FIREFIGHTER No experience needed. Training, travel, great pay/benefits/vacation & regular raises. H.S. grads ages 17-34. Call Mon-Fri-1-800-345-6289. (Cal-SCAN)

Post Office Hiring Nationally
\$21/hr 60K/yr avg, incl Fed ben/OT, UTEC assistance optional, not affiliated with the US Postal Service. 1-888-334-5038 (AAN CAN)
PT/FT Positions as Movie Extras - Register for a 90-day Guarantee - Make up to \$300/day - Call our agents 24/7 at 1-800-605-5901 (AAN CAN)

TRUCK DRIVERS:
CDL training. Up to \$15,000 bonus. Part-time driving job with fulltime benefits. Get paid to train. The California Army National Guard. 1-800-GO-GUARD.com/truck (Cal-SCAN)

> adoption

PREGNANT? CONSIDERING ADOPTION?
Talk with caring agency specializing in matching Birthmothers with Families nationwide. LIVING EXPENSES PAID. Call 24/7 Abby's One True Gift Adoptions 866-413-6293 (AAN CAN)

> legal notices

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0318610-00 The following person is doing business as **Taqueria El Sol**, 901 Taraval St, #1, San Francisco, CA 94109. Melinda Louie, 172 Terra Vista San Francisco, CA 94115. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Melinda Louie. This statement was filed by Michael Jaldon on March 18, 2009. **#35501. April 15, 22, 29 & May 6.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0318643-00 The following person is doing business as **Divine Essence**, #2 Connecticut St, San Francisco, CA 94107. Laura Hahn, 234 Santa Clara, Brisbane, CA 94005. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Laura Hahn. This statement was filed by Lena Lee on March 20, 2009. **#35503. April 15, 22, 29 & May 6.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0318674-00. The following person is doing business as **Moon Bend Net Services and Mimi Boutique 454 Ivy Street, San Francisco, CA 94102.. Ed Reckers, 454 Ivy Street, San Francisco, CA 94102 This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 02/28/09. Signed Ed Reckers. This statement was filed by Mariedyne L. Argente>#432803. April 8, 15, 22 & 29.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319108-00 The following person is doing business as **AUTHENTIC FILMS, AUTHENTIC PRODUCTIONS**, 173 Precita Ave. San Francisco, CA 94110. Charles Lyons, 173 Precita Ave. San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 04/9/2009. Signed Charles Lyons. This statement was filed by Jennifer Wong on April 9, 2009. **#35206. April 6, 13, 20 & 27.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319311-00 The following person(s) is doing business as **Future Cigs**, 3521 20th Avenue, San Francisco, CA 94132. Alex Ruvalcaba, and Danny Oneto, 1057 Grand Avenue Apartment #A, South San Francisco, CA 94080. This business is conducted by a general partnership. Registrant commenced business under the above-listed fictitious business name on the date 04/17/09. Signed Alex Ruvalcaba. This statement was filed by Mariedyne L. Argente on 2009. **#438212. April 22, 29, May 6 & 13.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319408-00 The following person is doing business as **PHYTOTHERAPY QUALITY SERVICES**, 1017 Portola Dr., San Francisco, CA 94127. Mark A. Sydow, 1017 Portola Dr, San Francisco, CA 94127. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 4/7/09. Signed Mark A. Sydow. This statement was filed by Michael Jaldon on April 22, 2009. **#35503. April 29, May 6, 13 & 20.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319445-00 The following person is doing business as **MOUNTAIN BIKE WARRIOR**, 124 Everson Street, San Francisco, CA 94131. Gilbert Oviato & Michelle Oviato, 124 Everson Street, San Francisco, CA 94131. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date April 23, 2009. Signed Gilbert Orviato. This statement was filed by Mariedyne L. Argente on April 23, 2009. **#35204. April 31,2009, May 6, 13 & 20.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319551-00 The following person is doing business as **LOUDFARM AND BEATELECTRIC**, 320 Guerrero Street, San Francisco, CA. 94103. Abraham Dichi. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date January 15, 2009. Abraham Dichi. This statement was filed by Magdalena Zevallos on April 28, 2009. **#35205. May 6, 13, 20 & 27.**

NOTICE OF PETITION TO ADMINISTER ESTATE OF: Rose Ann Ferree. CASE NUMBER: PES-09-292204.To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of ROSE ANN FERREE, AKA ROSE ANN RAMOS. A Petition for Probate has been filed by: **JONELL RAMOS MEDINA** in the Superior Court of California, County of SAN FRANCISCO. The Petition for Probate requests that **JONELL RAMOS MEDINA** be appointed as personal representative to administer the estate of the decedent. The petition requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. The petition requests authority to administer the estate under the Independent Administration of Estates Act. The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant authority. A Hearing on the petition will be held in this court SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. as follows: April 15, 2009, Probate Court, Time: 9:00 AM room - 204. Endorsed Filed, San Francisco County Superior Court of California on Mar 20, 2009 by Gordon Park-Li, Clerk, Wilma De Graica, Deputy Clerk. If you object to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. If you are a creditor or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months of the date of letters. Petitioner: JONELL RAMOS MEDINA;5708 Mascot Ave., Sacramento, CA 95824, TELE: 916-821-1029. **Publication date(s): April 22, 29 & May 6, 2009 L#432604**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319472-00 The following person is doing business as **DAD IS COOKING**, 2221 26th St. San Francisco, CA 94107. Matthew David Griffin, 2221 26th St. # 103, San Francisco, CA 94107. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date N/A. Signed Matthew David Griffin. This statement was filed by Jennifer Wong on April 24, 2009. **#35504. April 29, May 6, 13 & 20.**

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. A-0319677-00. The following person is doing business as **CROW AND ROSE, ATTORNEYS AT LAW**, 838 S. Van Ness Ave., San Francisco, CA 94110. Dave Crow, 838 S. Van Ness Ave., San Francisco, CA 94110. This business is conducted by an individual. Registrant commenced business under the above-listed fictitious business name on the date 8/1/2005. Signed Dave Crow. This statement was filed by Lena Lee on March 01, 2009. **#35207. May 6, 13, 20, 27, 2009.**

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE. Date of Filing Application: April 24, 2009. To Whom It May Concern: The name of the applicant is: Pagan 1 Restaurant LLC. The applicant listed above is applying to The Department of Alcoholic Beverage Control to sell alcoholic beverages at: 731 Clement St., San Francisco, CA 94118-2216. Type of License Applied for: 41- ON-SALE BEER AND WINE - EATING PLACE. Publication date: May 6,13,20 2009 L#35501.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-09-545787. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Michele Anne Cohick for change of name. TO ALL INTERESTED PERSONS: Petitioner **MICHELE ANNE COHICK** filed a petition with this court for a decree changing names as follows: Present Name: **MICHELE ANNE COHICK**. Proposed Name: **MICHELE ANNE COOKE**. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING DATE: May 7, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on Mar 6, 2009. Endorsed Filed, San Francisco County Superior Court of California on Mar 6, 2009 by Gordon Park-Li, Clerk. **Publication date(s): April 22, 29, May 6, 2009. L#432603.**

54 SAN FRANCISCO BAY GUARDIAN | MAY 6 - 12, 2009

marketplace

TO PLACE A CLASSIFIED AD

Call (415) 255-7600 | Online at www.sfbg.com/classifieds | Email classifieds@sfbg.com
Visit our office at 135 Mississippi, San Francisco, CA 94107
Office hours are 8:30 - 5:30pm, Monday - Friday

SUMMONS (FAMILY LAW) FILE NO. FMS-09-385876 SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF **PAULINE BI** for the summons of RESPONDENT **IRWIN PHEGAR**. TO ALL INTERESTED PERSONS: Petitioner Pauline Bi 1362 Funston Ave #4, San Francisco, CA 94122 filed a petition with this court for a summons of respondent Irwin Phegar. Upon reading and filing evidence consisting of a declaration as provided in Section 415.50 CCP by Petitioner Pauline Bi, and it satisfactorily appearing therefrom that the Respondent Irwin Phegar cannot be served with reasonable diligence in any other manner specified in Article 3, Chapter 4, Title 5 of the Code of Civil Procedure, and it also appearing from the verified complaint or petition that a good cause of action exists in this action in favor of the Petitioner, therein and against the respondent and that the said Respondent Irwin Phegar is a necessary and proper party to the action. NOW, on motion of Pauline Bi Pro Per or Attorney(s) for the Petitioner, IT IS ORDERED that the service of said summons in this action be made upon said Respondent by publication thereof in San Francisco Bay Guardian a newspaper of general circulation published at San Francisco California hereby designated as the newspaper most likely to give notice to said Respondent; that said publication be made at least once a week for four successive weeks. IT IS FURTHER ORDERED that a copy of said summons or citation and order to show cause in this action be forthwith deposited in the United States Post Office, post-paid, directed to said Respondent, if his/her address is ascertained before expiration of the time prescribed for the publication of this summons and a declaration of this mailing or of the fact that the address was not ascertained be filed at the expiration of the time prescribed for the publication On the fourth week of publication 28 days after the first publication is made, the Court shall acquire jurisdiction over said Respondent. Dated 4/14/09. Signed by Patrick J. Mahoney, Presiding Judge on April 14, 2009. Endorsed Filed, San Francisco County Superior Court of California on April 14, 2009 by Gordon Park-Li, Clerk. **April 29, May 6, 13, 20, 2009. L#355026**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-09-545827. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Melanie Lan Huong Wong for change of name. TO ALL INTERESTED PERSONS: Petitioner **Melanie Lan Huong Wong** filed a petition with this court for a decree changing names as follows: Present Name: Melanie Lan Huong Wong. Proposed Name: **Melanie Wong** THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: May 28, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on Mar 23, 2009. Endorsed Filed, San Francisco County Superior Court of California on Apr 15, 2009 by Gordon Park-Li, Clerk. **Publication date(s): April 22, April 29, May 6th, May 13th 2009. L#35502.**

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME The following person have abandoned the use of the fictitious business name known as: CROW & ROSE, ATTORNEYS AT LAW. Located at: 605 Market St. Suite 400, San Francisco, CA 94105. The fictitious business name referred to above was filed in the County of San Francisco under File# 287088 on: 7/21/2005. NAME AND ADDRESS OF REGISTRANTS (as shown on previous statement): DAVE CROW, 838 S. Van Ness Ave., San Francisco, CA 94105 ;Solveig Rose,1521 Verdi St., Apt. A, Alameda, CA 94501. This business was conducted by a general partnership. Signed DAVE CROW. Dated: March 1, 2009, Lena Lee, Deputy County Clerk. **May 6, 13, 20,27 2009 L#35208**

SUMMONS (CITACION JUDICIAL) NOTICE TO DEFENDANT: (Aviso al demandado)
Prurdential California Realty, Prudential Real Estate Affiliates, Inc., A & S Investment Group, Inc., Betty A. Low, Julie Fox, Alicia Powell, Phillip Vaughn, and Does 1-20 YOU ARE BEING SUED BY PLAINTIFF: (Lo Esta Demandando El Demandante): RON CARLSON & MARION BENJAMIN CARLSON **CASE NUMBER CGC - 08-476192**. You have **30 CALENDAR DAYS** after this Summons and Petition are served on you to file a Response (form FL-120 or FL-123) at the court and have a copy served on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage or domestic partnership, your property, and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. You can get information about finding lawyers at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), at the California Legal Services Web site (www.lawhelpcalifornia.org) or by contacting your local county bar association. The name and address of the court is: (El nombre y direccion de la corte es): SUPERIOR COURT OF CALIFORNIA, 400 MCCALLISTER STREET, SAN FRANCISCO, CA 94102. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: (El nombre, la direccion y el numero de telefono del abogado del demandante que no tiene abogado, es) ARTHUR C. LIPTON, LIPTON & PIPER, LLP., 870 MARKET STREET, SUITE 945, SAN FRANCISCO, CA. 94102. (415) 362-6286. DATE: (Fecha) June 10,2008, By Gordon Park-Li, Clerk, by D. Steppe. **Publishing dates: April 15, 22, 29, May 06, 2009. L#35201**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-09-545868. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Sofia Tulchinsky for change of name. TO ALL INTERESTED PERSONS: Petitioner **Sofia Tulchinsky** filed a petition with this court for a decree changing names as follows: Present Name: Steven Alexis Gabriel and Jake Ivan Gabriel. Proposed Name: **Steven Alexis Tulchinsky and Jake Ivan Tulchinsky** . THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 18, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on Apr 8, 2009. Endorsed Filed, San Francisco County Superior Court of California on Apr 8, 2009 by Gordon Park-Li, Clerk. **Publication date(s): April 15, April 22, 29 & May 6th 2009. L#35502.**

ORDER TO SHOW CAUSE FOR CHANGE OF NAME CASE NUMBER: CNC-09-545887. SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO, 400 McAllister St. San Francisco, CA 94102. PETITION OF Denise Hunt for change of name. TO ALL INTERESTED PERSONS: Petitioner **Denise Hunt** filed a petition with this court for a decree changing names as follows: Present Name: Denise Hunt. Proposed Name: **Alyx Francisco Cronin** Petitioner Denise Hunt has also filed for a decree changing petitioner's gender from female to male. THE COURT ORDERS that all persons interested in this matter shall appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. NOTICE OF HEARING Date: June 25, 2009. Time: 9:00 AM room - 218. Signed by James J McBride, Presiding Judge on Apr 15, 2009. Endorsed Filed, San Francisco County Superior Court of California on Apr 15, 2009 by Gordon Park-Li, Clerk. **Publication date(s): April 22, April 29, 29, May 6th, May 13th 2009. L#35501.**

> home services

Stop Roof Leaks Now!
A seamless, permanent spray foam roof will provide insulation & eliminate leaks. Save energy, save money & be green! Lifetime warranty. Rebates available for a limited time. Call for your FREE estimate! Sierra Spray Foam Roofing, (800) 600-7704, www.sierrasprayfoam.com

> trucking hauling

REMOVAL
TV's & monitors, Appliances, & Trash junk bags \$10/ea
Sofas \$40/ea
Light Hauling Carpet Removal Services
BLUE BOY

415.225.4637
LICENSE INSURED

> real estate for sale

BUYER'S MARKET. New Mexico. Ranch Dispersal. 140 acres - \$89,900. River Access. Northern New Mexico. Cool 6,000' elevation with stunning views. Great tree cover including Ponderosa, rolling grassland and rock outcroppings. Abundant wildlife, great hunting. EZ terms. Call NML&R, Inc. 1-866-360-5263. (Cal-SCAN)

COLORADO BANK FORECLOSURE- 35 AC \$29,900. Enjoy 300 days of sunshine. Rocky mountain views, utilities. Excellent financing. First come, First serve!! Call Today 1-866-696-5263 x4938. (Cal-SCAN)

> real estate wanted

I BUY REAL ESTATE
Houses-Duplexes-Mobile Homes
Foreclosures-Distressed Property

- Any Area
- Mortgages and Notes
- Hard Money

415-570-3757
RobertGavenas@comcast.net
WWW.ROBERTGAVENASINVESTMENTS.COM

> housekeeping

Conscientious Cleaner. Cleaning by Rachel. 707-655-7588. Years of Experience. Glowing References. Free Estimate. One time job is a different rate. \$25/hr.

> rental housing

ALL AREAS - HOUSES FOR RENT. Browse thousands of rental listings with photos and maps. Advertise your rental home for FREE! Visit: <http://www.RealRentals.com> (AAN CAN)
Class: Rent or Lease

Live/work spaces
FORD STREET STUDIOS: 1900, 2100, 2100 square foot live/work units; 500 square foot day space. Near Fruitvale BART and shopping. 510-536-9828.

> rental services

ALL AREAS - RENTMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Rentmates.com>. (AAN CAN)

> storage space

STORAGE \$50/MONTH!
2015 Mckinnon Ave. @ Toland, SF. Family owned since 1949. (415) 826-5607. KennedyStorage.com

> rehearsal space

Rocker Rehearsal
60 New Studios! 24 Hour Lockout. Safe. Affordable. Onsite security. Two SF Locations. **(415) 518-3357**

Shared Rehearsal Space
24 hour, safe, clean & professional, 18 x 16 room, downtown SF \$275/mos 415-531-9471

> music studio

Logoicstyle.com
Digital recording studio. Mixing, mastering, cd/dvd duplication, and graphic design. \$25-\$30 hr. 510 717-7652.

> music services

Singing Technique
Expand range, volume, breath. Beautiful singing the natural way. All styles-levels. Free session. Bruno Alving **(415) 468-3264**.

StoutRecordingStudio.com
\$35.00 hr. Producer/Session Drummer, Randy Burk. 24 Track Analog! 510-567-8572 Oakland.

> travel services

LATIN AMERICA
We are...Numero Uno to Latin America! Now celebrating our 10th anniversary
STUDENT FARES AVAILABLE!

BOGOTA	361	GUATEMALA	236
BUENOS AIRES	616	HONDURAS	343
CARACAS	589	NICARAGUA	236
LA PAZ BOLIVIA	520	PANAMA	216
MONTEVIDEO	725	GUADALAJARA	139
RIO	594	MEXICO CITY	177
SANTIAGO	654	OAXACA	498
BELIZE	293		
COSTA RICA	306		

Current Roundtrip fares subject to change. Tax and fuel charge is extra, restrictions apply.

AMERICAS TRAVEL
Numero Uno to Latin America!

415-703-9955
348 HAYES ST, S.F.

www.americastravel.net
CST-2064111-40

H.I.S.
Highest International Standards

Why Pay More?

Travel Smart with H.I.S.

TOKYO	from \$550.00
LONDON	from \$284.00
HONG KONG	from \$554.00
SHANGHAI	from \$349.00
BANGKOK	from \$349.00
SINGAPORE	from \$582.00
BUSINESS CLASS TO TOKYO	from \$3282.00

**All prices are subject to change without notice and do not include tax and full surcharge. Please ask our agents for other restrictions.*

1-800-573-6447
CSTL#2017288-40
870 Market St., Ste. 746, SF 94102

BAY GUARDIAN

PET OF THE WEEK

Gretle (A07237028)
Gretle is a beautiful, 9-year old Tortie who knows she is to be treated like a princess! She will want attention on her own terms and be very affectionate once she has your understanding. She has very sensitive feet, so please don't pet her there since she may warn you with a nip. Gretle would probably do best in a home without children or other cats.

When you adopt **ADULT CATS** from The San Francisco SPCA, you'll get all the awesome goodies that come with pets from The San Francisco SPCA: Free First Veterinarian Examination, 30 days of ShelterCare Pet Health insurance coverage, **20% off SF/SPCA Hospital Services for the first 30 days after adoption**, Pre-Adoption Behavior and Medical Evaluation, Microchip, Spay/Neuter Surgery, and up-to-date vaccinations. All this and an absolutely fabulous cat: Senior - \$60 (8+ years), Adult - \$80 (6 months - 8 years, Kittens - \$100 (under 6 months)).

THE SAN FRANCISCO SPCA, 2500 16th Street, San Francisco, CA 94103
415-554-3000 www.sfspca.org

GRETLE

SFBG.COM/CLASSIFIEDS 55

connections

> women seeking men

LOVE TO TRAVEL

Attractive, petite SAF, 58, financially/emotionally stable, landscape designer, likes reading, travel, classical music, working out. Seeking a male, 55-65, 6+, dynamic, energetic, honest, sincere. No drama or baggage. LTR. [✉270631](#)

TAURUS SEEKS CANCER

SWF, 40, 115lbs, 5'3", blonde/blue, N/Drugs, N/D, into jazz, culture, animals, road trips. Seeking hilarious, obnoxious, loyal SM, 37-45, for LTR. [✉306836](#)

DYNAMIC LADY

Female, 62, 5'5", blonde/blue, N/S, energetic, enjoys anthropology, music, art, museums, nature walks, the outdoors, hiking, discussions about politics, economics and the enigma of life. Seeking man for friendship, maybe more. [✉434857](#)

EMOTIONALLY 55

but chronologically senior. I'm a youthful, outgoing woman who would still like the company of a N/S man to share movies, walking, dancing and music. Be 60-80 years old! [✉280138](#)

HII!

SWF, 55+, would like to meet a nice, handsome man. I'm into music, metaphysics, big smiles, spiritual values. Non-smokers, please. [✉298476](#)

DOMINANT ATTITUDE

Full-figured black lady with huge butt, in wheelchair, seeks hungry, submissive W/AM, 25-70, for female worship, mutually beneficial arrangement, fantasy fulfillment, adult toy play. [✉851838](#)

A SEXY PEACH!

SBF, 5'3", average build, smoker, seeks man, 25-60, for friendship first. Let's meet for a drink and see where things go! [✉276500](#)

TAKE A CHANCE ON ME

Feminine woman, very compassionate and caring, ISO honest guy, 50-59, for friendship leading to LTR. Interests include: camping, hiking, the beach, dining out, biking and more. [✉280729](#)

WHATEVER HAPPENS

Ambitious, friendly, optimistic female, 50s, likes the beach, biking, dining, camping, travel. Seeking SM, 50s, for friendship or more, whatever happens! [✉281901](#)

1949 CLASSIC

SWF, tall, slender, active, enjoys swimming, bicycling, mysteries, hiking, cooking, barbecuing, symphony. Seeking well-mannered, caring S/DWM, 50-60, N/S, N/D, N/Drugs, with similar interests, for friendship and companionship. [✉660214](#)

PRETTY, CLASSY BLONDE

SWF, 50, N/S, Screen Actors Guild member, writer, two degrees, well-traveled, educated, seeks one in a million, old school gentleman, 48-72. [✉284885](#)

SEEKS SPANISH MAN

SAF, 37, N/S, looking for SHM, 29-40, for conversation, going out together and more. [✉288028](#)

THE RIGHT ONE

SBF, attractive, N/S, possibly looking for LTR. Loves music, dancing, movies, wine, candlelight, just hanging out, enjoying life. You: single, well-groomed, diverse in thought, mature, N/S, wine drinker, open-minded, caring, employed, preferably 35-45, in the vicinity of San Francisco. [✉223895](#)

COMPANIONSHIP WANTED

Latin-American lady, 60s, petite, slim, nice-looking, brown/brown, caring, college-educated, independent, US citizen. Loves museums, historical sights, travel, and delightful conversations. Seeking Irish-descendant, Catholic gentleman, 70+, to share life with. [✉861416](#)

ARE WE A MATCH?

SWF, 41, 5'8", looking for SM, 38-48, N/S, for friendship first possibly leading to more. I love curry dishes, the arts, nature, writing. [✉293630](#)

SINGER SEEKS TRUE HARMONY

Petite, fit, attractive, passionate female, youthful 60+years young, UCSF graduate, sensitive, natural, open-minded, 60s influence, peacenik, into music, yoga, healthy lifestyle, cuddling, laughter. Seeking similar tobacco-less male, for friendship first, who desires LTR. San Francisco. [✉274570](#)

GET TO KNOW ME

Outdoorsy, easygoing female, 40s, into healthy living, into camping, music, working out, dancing, biking, travel, going for long drives, hiking and culture. Hoping to meet an outgoing, fun man, 40-50, for friendship and dating, possibly leading to more. [✉297207](#)

SEEKING SWM

Sexy, attractive SBF, 51, BBW, professional writer, applying to law school, seeks SWM, 30-70, who is professional, emotionally/financially secure. [✉298795](#)

TAKE CONTROL

Middle-aged female looking for a dominant, sincere guy who likes to take control. The older I get, the stronger my desire to satisfy my man is! [✉300031](#)

BUSY SANTA CRUZ GRAND-MOTHER

Attractive W/WF, long blonde hair, hazel-green eyes, 5'7". Lives in Santa Cruz works part time in the San Jose area. Wishes to meet an educated, honest, caring gentleman, for movies, music, travel. Friendship first. [✉965249](#)

EDUCATED PROFESSIONAL

WF, 48, interested in meeting an educated PWM, 40-54, to share friendship and possibly more with. [✉301522](#)

TAKE A TASTE

SBF, 160lbs, looking for hungry, mature, discreet man. You like to eat? Well, I want to be eaten. Try this hot, spicy brown sugar. [✉301677](#)

ENERGETIC

Tall, attractive woman, just turned 65, looks ten years younger, East Coast origins, seeks mate, 50-70. I'm self-employed in the artistic field and love nature, music. Avid reader, devoted friend. Want to go for a walk? [✉302310](#)

CALL ME!

SF, 235lbs, brown/blue, likes shopping, going out for lunch, amusement parks. Seeking similar male for possible relationship. [✉305897](#)

STERN BLACK NUNS

Sisters of the order of St. Dominadora. Seek submissive repair man as boy toys, cross-dressers can work in drag. Surrender to a higher Female Power. [✉809149](#)

NO GAMES

SBF, 39, HIV+, seeks single guy, late 30s, HIV+, who wants a real lady in his life. [✉308082](#)

GOOD VALUES

Hard-working, classy, healthy, friendly, adaptable, ambitious, nurturing, sophisticated female, enjoys dining, running, shopping, dancing, travel, reading, hiking, kayaking. Seeking similar male, 50-69, for LTR. [✉310739](#)

WAITING ARMS

Caring, educated, honest, optimistic, hard-working SF, 30s, enjoys travel, dining out, long drives, the beach, reading, walks, hiking, music and more. Would like to meet like-minded man, 30-40, for LTR. [✉313157](#)

TAKE A CHANCE ON ME

Motivated, outdoorsy, honest, health-conscious woman with good values and optimistic attitude, likes most kinds of music, dining out, walks, camping, travel and relaxing time at home. Seeking a nice, honest, active man, 30-40, with similar interests, to spend time with, possible leading to LTR. [✉313158](#)

MANY FINE QUALITIES

Caring, outdoorsy, honest, artistic, hard-working SF, early 50s, optimistic hombody with good values, has many interests including music, dining out, museums, travel, long drives, reading, walks, camping, biking and more. Looking for an honest, down-to-earth SM, 50-70, for friendship and dating first, possibly leading to something more serious. [✉313161](#)

ADORABLE AND BRIGHT

Caring, friendly, goal-oriented, feminine, honest, compassionate woman, 60s, likes travel, exercise, music, hiking, long drives, dining out, the beach, reading and more. Seeking a great companion, 50-70, to share these activities and quiet times with. [✉313206](#)

COMPASSIONATE

Friendly, honest, artistic, outdoorsy, caring SF, 30s, likes watching tv, dancing, the beach, travel, walks, music, hiking, museums, dining out, more. Searching for a partner in life, 30-50, for possible LTR. [✉313207](#)

OUTGOING AND FUN

Compassionate, caring, friendly, honest SF, 20s, likes going to clubs, camping, hiking, reading, the beach, dining out, more. Looking for a down-to-earth, easygoing man, 22-35, for LTR. [✉313209](#)

LIKE GOING OUT?

Honest, goal-oriented personable, artistic, sophisticated, hardworking SF would like to meet a SM, 40-60, who enjoys travel, walks, the beach, music, reading, camping, long drives, museums, tv, dining out, dancing and more. Seeking LTR. [✉313211](#)

SEEKING LTR

Honest, compassionate, artistic, friendly, goal-oriented, caring SF, 50s, health-minded with good values, into music, the beach, dancing, tv, travel, museums, walks, reading and more. Would like to meet SM, around the same age, for companionship. [✉313213](#)

LIKE PBS?

Personable, caring, goal-oriented friendly, artistic, compassionate woman with good values likes coffee shops, music, reading, walks, travel, dancing, dining out and more. Looking for honest, respectful man, 50-70, for LTR. [✉313214](#)

LET'S MEET SOON!

Single lady, ambitious, likes music, camping, hiking, traveling, Seeking nice, kind gentleman, 50-70, for dating, possible LTR. [✉276476](#)

YOU FOUND ME!

Friendly SF, 40ish, outdoorsy, sophisticated, enjoys skiing, dogs, outdoors, dining out, exercise. Seeking nice guy, 40-59, for possible LTR. [✉276479](#)

PASSIONATE LADY

Caring, honest, feminine SF, 50s, optimistic, bright, hard-working with good values, enjoys music, travel, dancing, shopping, museums, the beach, walks, reading, dining out and more. Would like to meet a male, 50-65, for LTR. [✉309243](#)

ADORABLE SINGLE WOMAN

SF 50s, friendly, nurturing, artistic, sophisticated, looking for SM, 50-59, for walks, reading, music, dancing, travel, dining, biking and more. [✉309244](#)

> men seeking women

SEEKING STAR LADY

Tall, successful SWPM, 47, Scorpio, college grad, good sense of humor, affectionate, seeks sweet, smart, attractive A/WF, 35-55, for romance and LTR. [✉230241](#)

HELLO LADIES

Married male, 48, brown hair, green eyes, 5'7", seeks petite married white, Hispanic, Asian lady, 30-50, for discreet sensual fun. Hope to hear from you. [✉775819](#)

SATISFACTION

Male looking for some women who want to be satisfied. Let's meet for dinner or a movie and see what happens next! [✉312742](#)

IF YOU'RE INTERESTED...

in meeting an accountant type, don't waste your time. This is a fun-loving, audacious, devilish man for all seasons. 62, 6', 210lbs, graying brown hair, sexy brown eyes, New York accent, still attractive, seeks youthful, attractive, mature woman, 40-60, 5'-5'8", no kids at home, H/W proportionate, N/S, with no baggage. [✉313406](#)

SHARE MY LIFE

Semi-retired SM, 67, likes swimming, basketball, tennis, reading poetry. Seeking SBF, 35-45, who is excited about life, shares my interests. [✉313935](#)

RENAISSANCE GENTLEMAN...

seeks slim, energetic, dominant, controlling Renaissance woman, 55-77, for secure, permanent relationship. Call, let's talk! [✉308980](#)

WE MUST MEET ASAP

Blond-haired, blue-eyed carpenter, 6', would like to get together with a SW/HF, 19-39. Let's meet and talk, see what happens! [✉312090](#)

OVERACTIVE TONGUE

SWM, 63, 6'5", 210lbs, slender, D/D-free, N/S, with overactive tongue, looking for one lady who can put it to good use! Race, age, figure unimportant. [✉312756](#)

OPEN-MINDED

SBM, 34, 5'11", 175lbs, loves camping, nature, cooking, cuddling, bowling, movies. Looking for SF, 18-65, for friendship or more. [✉284159](#)

LET'S TALK

SM, 5'6", 165lbs, light complexion, brown/brown, freckles, new to the area, seeks female for friendship or more. [✉276194](#)

RESPOND TO ADS BY CALLING 1-900-226-7086 \$2.19/MIN 18+
OR RESPOND BY CREDIT CARD, CALL 1-877-337-3292
PLACE YOUR OWN AD 1-877-895-7996
CHECK US OUT ONLINE SFBGCONNECTIONS.COM

NEEDS SOME EXCITEMENT

Married WM, 5'7", 170lbs, has tattoos and piercings, a little bored and looking for something a little extra. If interested, get in touch with me. [✉301523](#)

TAKE A CHANCE

SM, 27, 6', 170lbs, shaved head, dark eyes, medium complexion, looking for someone to meet and get to know. Let's see what happens from there. [✉301528](#)

ARE YOU GAME?

Male, 28, looking for a good time. Hopefully someone is out there who wants to be pleased in a real way. If interested, call me. [✉301424](#)

A LOT TO OFFER

SBM, 51, smoker, muscular build, very attractive, looking for SF, 25-50, to spend some time with and get to know. [✉302121](#)

A NEW BEGINNING

SWM, 43, 6', 185lbs, long grayish-brown/blue, looking for a good woman for intimate relationship. Let's meet and see if it leads to something beautiful! [✉302035](#)

BBW SOUGHT BY...

tall, slender WM who loves to pleasure large and lovely women with my tongue. If you like to be pleased orally, let me know [✉302220](#)

WRITER

Tall WM, 6'4", outgoing, in fairly good shape, would like to meet a female who likes having fun, laughing, the symphony, plays, the outdoors, hiking, pleasing a man and more, for possible LTR. 23-60. [✉302401](#)

ATHLETIC SWM

Gentleman seeking SF, 30-40, attractive, fit, humorous, respectful, caring. I'm 6'2", good looks, loves outdoors. If you're interested, please get in touch! [✉292134](#)

CALL ME NOW

Mature WM, 6', 175lbs, easygoing, educated, versatile, nonjudgemental, in search of like-minded Italian lady for stress relief as you like it at my place. N/S, N/D. [✉309149](#)

SHARE MY LIFE

BM, 58, 5'6", enjoys music, the beach, going for drives, being out and about. Seeking vivacious lady, 18-65. [✉310717](#)

ISO VOLUPTUOUS WOMAN

SBM, 27, from the East Bay, looking for a voluptuous woman, 25-50, to have some casual fun with and have a good time. I am attached so it must be discreet. [✉304953](#)

SEEKING FRIEND

Bilingual SHM, 51, lovable, 5'9", 195lbs, clean, no drugs, wanting serious, affectionate relationship with warm-hearted, happy woman, 20-56. Call me! [✉202389](#)

ISO LADY 1946 OR 1947

SBM, 70, N/S, active, artistic, educated, humorous, so-cable, kind, optimistic gentleman, seeks nice, feminine woman for friendship first and to share life's interests and experiences. S/D, widow, race open. [✉462878](#)

DOWN-TO-EARTH BROTHER...

seeks casual relationship. Dominant, kinky, disease-free BM seeks mutual sexual arrangement with one partner whom I can enjoy and explore with. Not seeking conventional relationship. Only want to be exclusive with one woman and have a degree of companionship. Prefer submissive, adventurous, open-minded partner. [✉310844](#)

> men seeking men

MAGIC FINGERS

WM, looking for WM, 22-65, who likes watching sports, going to movies, dining out, mutual massage and great stimulation. [✉290536](#)

MARIN AREA

BiWM, in Marin, handyman and artist, 51, 5'6", 180lbs, good-looking, seeks buddy in Marin, let's talk! [✉264067](#)

PLEASE ME

WM, late 50s, loves receiving oral, looking for men, 40+, who love giving. Discreet, at your place. [✉297636](#)

SAFE PLAY

Married BiWM, 50, clean, safe, discreet, D/D-free, versatile, seeks H/W proportionate, clean, safe, discreet male, 35-55. [✉301773](#)

Live 1- on -1 Phone Fantasy
with Sexy Ladies
(800) 213-5177

18+

BOY NEXT DOOR

Very shy SWM, 33, 157lbs, brown/brown, clean-cut, has a wild side that he wants to explore. Seeking male, 18-57, to test my limits! [✉301779](#)

VERY ATTRACTIVE WM...

45, looking to roleplay. Top or bottom. Love to play dress-up in lingerie. Want to join me? [✉302014](#)

COME PLEASE ME

HM looking for two men to give me oral and maybe do more. If interested, give me a call. [✉305410](#)

FOREIGN, NON-WHITE

Friendly, open-minded WM is looking to meet another slim guy of a different country or race, 18-48, for friendship and intimate fun. [✉753256](#)

HORNY GUY HAS A NEED...

to suck a big one. I'll do it your way. Make me your slave. All calls answered. [✉753249](#)

SEEKING MISS RIGHT

SWM, 40, looking for SH/WM, 30-55, for friendship first, possibly more. Want to meet? Call me back! [✉308429](#)

CURIOUS

SBM, 190lbs, bi-curious, N/S, likes swimming, reading, travel. Seeking well-endowed male, 19-78. Call me, help me explore my curiosity! [✉308557](#)

CRAVING AFFECTION?

Slender, masculine SWM, 45, N/S, seeks similar man, 20-45, race open, who would like a caring new friend to talk to and hold on to. [✉862331](#)

FREE MESSAGE

Strong-handed, straight-acting SWM, 45, offers a soothing, sensual touching experience for trim, masculine man, 18-47. [✉860940](#)

ORAL SUBMISSION

Tight-bodied DM, 43, wants a tight-bodied, married, bi guy to strip me and tell me what to do to make you feel good all over. [✉877130](#)

STRIP NAKED

Clothed, masculine, fit guy gives you orders and gets you on your knees. Safe, painless role-play fun for trim-waisted guys born after 1960. [✉753246](#)

STRAIGHT OR BI WANTED

Easygoing, slim guy, 44, seeks masculine, safe, discreet guy, with slim body, who would like to get together for one or more erotic sessions. [✉897273](#)

> three's company

SENSUAL, CONSIDERATE WOMAN

BF, 38, 5'6", 190lbs, attractive, light complexion, brown hair and eyes, cute smile, looking for a female, 36-49, for friendship, maybe more. [✉276062](#)

HONESTY A MUST

SBF, 39, 5'9", mother, enjoys boat rides, dining out, bowling, laughter, having a good time. Seeking open-minded SF, 33-53, with similar interests. [✉299977](#)

CLASSY, ATTRACTIVE

GBF, 26, 5', 130lbs, petite yet curvy, smooth chocolate complexion, curly black hair, mentally/physically/financially stable, open-minded, down-to-earth, independent, compassionate, natural-born leader, enjoys stimulating conversation, travel, art, music, film. Seeking similar stud woman, classy, attractive, open-minded, educated. [✉300954](#)

CITY GIRL...

wants to play! Lots of energy and born to satisfy! WF, 43, 5'9", seeks SWF, over 35. [✉307991](#)

> women seeking women

this tall WM seeks you for oral pleasure. I would love to give oral pleasure to both of you. Be clean, discreet and playful. [✉312930](#)

MIXED HOT SEXY COUPLE

Seeking another married, mixed couple like us, AF and WM, who are middle-aged, nice, sexy and enjoy hot, nude occasions together. [✉753064](#)

SHARE YOUR WIFE

AM, 5'4", who loves to go down on women, looking for a man who is willing to share his wife. [✉276001](#)

PLEASURE FOR BOTH

WM, 6'5", 210lbs, slender, N/S, D/D-free, seeks couple for intimate, pleasurable times. Oral for you. I love to please. [✉290906](#)

SEEKING PARTY GIRL

Couple looking for sexy, fun, hot, open-minded lady who is ready to have fun. Are you real, open-minded, drama-free and down for anything? [✉294854](#)

> tv/ts

> help wanted

Shiny Boots of Leather

Mistresses/ Female subs needed on the Peninsula. Good money, NO SEX, will train. (650) 465-0700.

UP TO \$1,000! Attractive, amateur, female submissives/sexual massochists. 18-40 for professional photos/videos. No implants. Call (415) 267-6185

> sensual massage

#1 Sensual Massage

Enjoy a erotic massage by a very sexy lady! 36B, 28, 36. 5'4" 120 lbs. Mid-thighs. Blue eyes. In/out call Stacie (415) 370-2470

Advanced Massage Therapy

Young, pretty therapist. Relaxation & stress relief, sensual aromatherapy, acupuncture & deep tissue. Only \$40/hr or \$70 for 2 hr. In SF Chinatown. Call for appt: ***82-415-265-8961**

Affordable Loving Touch

For body and Soul, In Southern Marin. Hotel outcall avail. (415) 389-8484 Enjoy the very best.

Attractive, Loving & Fun 925-827-2908

Busty, slender, 19 year old model.

Kennedy, East bay & Peninsula. 650-690-4696

Embracing your Sexuality

Non-judgmental offerings of physical (touch) and emotional guidance so you can express your sexuality with joy and pride. Carmen, Sexologist Ed.D. (415) 613-2964 www.Sacredcarmen.com

GFE Sweetheart

marin incall/SF Hotel out call (415) 331-6775.

Advanced Massage

4016 Geary Blvd. @5th Ave 2nd Fl. "A" Home based massage. 11am-10pm (415) 828-4481

Indulge Yourself

With the best massage in the East Bay! Swedish, deep tissue and acupuncture. Irina (510) 209-5422

Light Fingertip

Professional European massage, expert light fingertip, erotic. Outcall to home, hotel. Bay Area. Chelle (415) 806-0382

Lovely, petite, asian girl.

Gives best sensual massage. Kim 415-397-4182

Euphoria Spa

- Asian
- Full Body Massage
- Foot Massage
- Thai Herbal Compression

\$10 off/hr with this ad

Grand Opening!

1104 Lincoln Ave. Suite 1
San Rafael • 415-485-5090

Delite Spa

Best in Relaxation, with aromatherapy

GRAND OPENING

OPEN 10AM-10PM

650-872-2300
1615 El Camino Real, Millbrae

GRAND OPENING!
Vicente Fitness Health Care

- Sport Gym
- Best Asian Massage
- Steam Relaxation
- Professional Body Massage
- Foot Massage

(415) 682-8169
1202 Vicente St.
@ 23rd Ave. • 10am - 10pm

Thailand Spa & Massage

Attractive Masseuses & Hot Tubs

Come for the best in relaxation.
10am-4am • 931 Kearny • 415-399-9902
All credit cards accepted

GRAND OPENING
Healing Hands Massage

\$48.00 / 1 HR.

KOREAN MASSAGE
DEEP TISSUE
ACUPRESSURE
RELAXATION
FREE SHOWER

247 SHORELINE HWY. SUITE B-6
MILL VALLEY 415 388-5168

A WHOLE NEW EXPERIENCE WITH NEW PRETTY GIRLS

Lotus Spa

415-485-1599

2066-4TH STREET, 2ND FLOOR, SAN RAFAEL (DISCREET ENTRANCE) BEHIND BATTERIES PLUS STORE BUILDING)

DEADLINE FOR ALL ADULT ADVERTISING

3:00 PM MONDAY

GUARDIAN

Ocean Health Care

Pretty Asian Masseuses Non-rush Massage Session

Anniversary Special \$45 HR

Open 7 days a week, 11am-11pm.
(415) 576-1888

Downtown Financial District
260 Kearny Street 2nd Floor
(Cross street : Bush)
www.loving.com/ocean-health-care

Orchid Spa

Asian Massage with Jacuzzi

BODY SHAMPOO PRETTY ASIAN GIRLS

2232 4th Street, San Rafael

(415) 458-1664

GRAND PACIFIC MASSAGE
NEW MANAGEMENT

SWEDISH DEEP TISSUE ATTRACTIVE MASSEUSES

EXPERIENCE TRUE RELAXATION

Steam Room, Body Shampoo, & Shower

7 DAYS A WEEK! 10 AM-10 PM

(707) 644-6777
841 Georgia St. Vallejo

Grand Opening
Rose Massage
415-457-1001

Relaxing Deep Tissue, Acupressure, 4-hands, & Foot Massage

Open 7 days, 10am-10pm
1006 Tamalpais Avenue, San Rafael

OCEAN SPA MASSAGE

Korean & Japanese Professional Massage Therapists
10am-10pm

1113 2nd St. San Rafael, CA 415-457-7666

sfbg.com

MAGICAL HEALTH CENTER

PRETTY ASIAN MASSEUSES, NON-RUSH MASSAGE SESSIONS

Open 7 days a week 11am-11pm
We offer any style massage
\$5.00 discount for V.I.P. room
325 Kearny St, 2nd Floor (@Bush)
415-788-2299

Moonlight Therapy Massage

- Deep Tissue, Body Shampoo, Sauna
- Experienced Thai Masseuses
- Non-Rush, Clean, Private
- SPECIAL \$10 OFF WITH AD

805 D STREET, SAN RAFAEL (415) 453-2245

FREE PARKING BEHIND BUILDING
OPEN 7 DAYS, 9AM - 11PM

Springtime Oriental Massage

PRIVATE WHIRLPOOL BATHS, STEAM BATHS.

For Men & Women

451 O'Farrell St., SF 94102
Open 10 a.m. - 4 a.m.
7 days/week
Incall/Outcall
(415) 928-9786 (415) 885-6950

moonlight spa

NEW

- Jacuzzi
- Asian Massage
- Private rooms
- Sexy & Beautiful Asian girls

519 Bush Street @ Grant
SF Downtown • 415-989-0210
Parking next door \$2/hr
Open 10am - midnight

Golden Ivy HEALTH CENTER

Oriental Massage

GRAND OPENING!

- Nice Rooms
- Asian Girls
- Shower Room
- Free Parking

\$10 OFF with coupon

Half Price on Sundays

Open 7 days a week
9:30am-10pm

712 D St. Suite A San Rafael 415-455-8999

Golden Gate Massage

- *Jacuzzi
- *Body Wash
- *Private
- *Beautiful Girls

1912 Lombard St. (415) 441-5884

Green Door
ORIENTAL SPA - NEW MANAGEMENT

441 Stockton Street, SF, CA 94108
(415) 397-4181

GOOD DAY SPA

TABLE SHOWER
ASIAN STAFF
BODY SHAMPOO

2041 UNIVERSITY AVE BERKELEY
- parking in the back

510-665-7847

H & B Grand Opening

- Massage-Deep Tissue
- Reduce Stress
- Relaxation Steam
- Clean & New Environment

Open: 10 am-10 pm \$45/hr

4115B Judah St. @ 46th Ave., SF
Tel. 415-681-9809

GRAND OPENING!

Evergreen Spa
Relaxation & Massage
Body Shampoo
with Beautiful Girls

811 UNIVERISTY AVE.
BERKLEY
10AM-11PM
510-666-9091

Hot Sexy Redhead!

%100 female, 38DD~30~38
Generous Gents. only.VISITING Ginger
(415) 889-3416

> fetish & fantasy

FANTASY MAKERS (510) 234-7887

B&D, Modeling, Wrestling, TV, Role-play,
All Fetishes. Real People. Discreet private
home. No Sex.

www.fantasymakers.com

HOT DONNA-T.V.

Sexy Blond Cross-dresser. Slender 26 y/o
white transvestite. In/Outcalls.
Call Donna at (415)571-0739

get
lucky

sfbg.com/classifieds

GUARDIAN



**DEADLINE FOR
ALL ADULT
ADVERTISING
3:00 PM MONDAY
GUARDIAN**

sfbg.com

"Along with
advertising
that really
works, our
financial
support
remains in
the local
economy and
community."

Martin Seltzer,
President
SITE FOR
SORE EYES
Locally based
& family owned

GUARDIAN

TO ADVERTISE CALL
415.255.3100

> transsexual



get
a
date

sfbg.com/classifieds

GUARDIAN



CITYWIBE.COM

To Advertise Call
800.573.8423

Provider Profiles
Provider Reviews
Live Real-Time Posts!

SFBG
SAN FRANCISCO BAY GUARDIAN ONLINE

IT'S YOUR
GUARDIAN NOW

the
erotic
review

www.TheEroticReview.com



escort reviews site reviews discussion boards live chat service guides video chat

Everything you'll need - all in one package.



Get a dog

By Andrea Nemerson
andrea@altsexcolumn.com

Dear Readers:

The "Lonely Guy" responses are in:

I read the letter from Lonely Guy/Nice Guy and my thought is that he sounds kind of resentful and also like he wants to "get" a woman, which isn't the same as wanting to meet women! Maybe they can tell. — Reader A

I wondered about that too. Not really liking women yet feeling compelled to seek them out (and resenting them for it) is a common pattern for straight men (and women with men; I'm not letting anyone off the hook here), but I don't think that's what's going on with LG. I was reminded, though, of the way my husband used to wonder why he always had a girlfriend and at least another female or two waiting hopefully on the sidelines in case the current one got hit by a bus. There were cooler, smoother guys, he'd point out, and guys who looked more like George Clooney, so why him? After enough different women told him why — because he genuinely likes women — he finally believed us. Lonely Guy doesn't seem like he dislikes women, and he does say he's genuinely interested in what they have to say. My bet's on not so comfortable with women but likes them fine. Next?

My GF and I were discussing our previous experiences dating. She sets some key criteria for the relationship she wants, and when she meets someone who meets them, she sticks with it. Of course, a deal-breaker could pop up, but she is not poised to run. My M.O. was always to bail at the slightest uncertainty. But when some stuff came up with us, she wouldn't let me. As we've worked through it, we have built trust and grown closer. I know she'll still be there tomorrow, and she knows I'll be there too. I'm grateful that she wouldn't let us quit. — Reader B

Actually a great point about dating in general, but not helpful to a guy who has somehow managed to get dumped by every woman he's seen except the one who was for some reason an immensely inappropriate choice. Or do you think a serial dumpee can learn to "not let" dumping happen, as your girlfriend did with you?

My suspicion is your letter-writers lack a large network of friends, male or female. I've observed that people who can make friends have the easiest times getting dates. Even "boring" people can stop being boring if they develop interests they can share. When I was single, most of my dates were referrals from my social network. There is an old adage, "To have a friend, you have to be one." That sadly, must be the character flaw. — Reader C

Mmmkay. I think you're right that having friends helps, on a practical level in that friends have friends, and probably on some

sort of meta-level as well (Who saw the recent articles on how having friends, even if you don't see them much, makes you live longer?). I was not precisely calling for people to pinpoint LG's "character flaw" though, sheesh. Spot the flaw, win valuable prizes!

This guy spent 10 years in an unhappy relationship. I don't think he knows what companionship really means. He also treats dating like a chore. He dates so he can ... stop dating? If you are lonely, get a dog. — Reader D

Yes, LG, stop treating meeting women as the equivalent of cleaning out your vegetable drawer. Reader D is right. Once D added "get a dog" to Reader C's suggestion about cultivating "interesting interests," though, my mind strayed to my favorite piece of dating advice ever, culled from a *Mademoiselle* article I read in college: "Walk an interesting dog." I have met many dogs since them, and often wondered which of them qualified as interesting enough.

Maybe he has become such a good listener that the interesting things about him never even come across.
Reader E

I've never had any problem meeting women. Unlike LG, I can't tell you how many times I've been told I'm a nice guy, because people never tell me that. Is it true then, that women go for jerks? I don't think so. People like me, and I'm not a jerk to women any more than I am to anyone else. I'm not attracted to doormats. What I do think is that people are attracted to confidence and are generally more interested in people who are interesting. You don't have to be an asshole to be interesting, but maybe he has become such a good listener that the interesting things about him never even come across.

If he insists on using online dating, he should 1) try Chemistry.com instead of Match.com (look up Helen Fisher's books), and 2) never write a profile describing himself as "nice." He should talk about hobbies or interests (if he doesn't have any, he should get some, or at least get a dog), and 3) rent The Tao of Steve. — Reader E

Haha! OK, SG, get a life, or get a dog, and write a niceness-free profile. Reader E may be a jerk, but he gave the best answer.
Love,
Andrea

Don't forget to read Andrea at Carnal Nation.com.

gay adult/adult

> gay adult help wanted

Gay Male Performers Wanted

Join the world famous Nob Hill Adult Theatre as a nude male erotic performer. We desire friendly, diverse, upbeat and playful men, 18 and up. 415-397-6758. 729 Bush St. SF

> gay sensual massage

Dark Hair, Hairy Guy

Erotic relaxing full body massage done in the nude by a handsome, hairy chested 32yo. Outcalls only, late night OK. Straight/Bi welcome. (510) 912-8812.

THE CLASSIC SENSUAL EROTIC MASSAGE

Skilled, Buff, CMT. Table™ work with unscented oil in a private, comfortable studio. 24/7. 415-203-7027.

> man to man

Bi - Black & Masculine

First Timers Welcome. Very discreet, friendly, clean and **well-endowed!** In/Out calls.

Cedric, (510) 776-5945

Fireside Massage

Unique, unhurried Swedish massage for men. 12 yrs. exp. 4-hand massage avail.

California & Divisadero SF California

Johnny (415) 505-3060.

PUERTORICAN MASSEUR

What you want in a masseur: Certified, Masculine, Built, and no attitude! 35yo, 5'11", 44C, 33W, 16A, 180lbs. (415) 647-4423.

> general adult

Attention Escorts!

Forget agencies, craigslist, etc. and all the hassles that go with them.

Get online with cityvibe.com and we'll give you your first week free and a free discreet photoshoot in our professional studio.

We've been around for 20 years and nobody knows it like we do!

323-969-2823

7315 Sunset Blvd. Suite C, Hollywood

GUARDIAN

THE SAN FRANCISCO BAY GUARDIAN

WORK FROM HOME
Serious Entrepreneurs Seeking Serious Results
Executive level income potential from home!
LiveYourWorth.com 1-800-884-3951

Sexual Harassment at Work? Quit?
Atty. T.J. Kodani. Free Consultation 415-951-4640.

Medical Marijuana

Evaluations.
Professional, Affordable and Compassionate
Physicians. Bay Area Housecalls Available.
415 637 7487

ACCIDENT OR INJURY?

Learn your legal rights and the effects of soft tissue injury. Call (415) 999-4790 for a 24Hr recorded message and a copy of your FREE REPORT.

BANKRUPTCY ATTORNEY

CALL DEAN L. WOERNER 415-550-8799
WWW.SANFRANBK.COM

Be Your Own Lawyer

Lower your fees!
The more you do the less it costs.
Susan Petro, Atty. 415-586-3066

SUMMER DAY CAMP

Horseback riding at Mar Vista Stable. June 8-Aug. 24. Call 650-991-4224. <http://marvistastable.tripod.com>

Medical Marijuana Evaluations

Call 415-255-1200, 510-465-0420, 1-877-Prop215

Have Fun Make \$\$\$\$!

The Lusty Lady Theater is now hiring! Responsible, motivated, seXXy ladies. 18+. Safe, fun environment. Good hrly. wage. No customer contact.
(415) 391-3320 www.LustyladySF.com 1033 Kearny St., SF.

STORAGE \$50/MONTH!

2015 McKinnon, San Francisco 5 x 7.5 x 7.
Self-storage. We offer pick up.
(415) 826-5607 KennedyStorage.com

!!!ATTN!!!

Summer is right around the corner. Get that beach body, fit into that special wedding dress, or just plain old get in shape in a fun and exciting way!

WWW.KICKBOXSF.COM

HAIR MODELS NEEDED!

Cutting and Color at DiPietro Todd Salon.
Call (415) 693-5549. www.dipietro.todd.com.

Custom portraits and paintings.
www.jasoncarnold.com

KEEP YOUR BEER NEAR!

Custom handmade leather beer holsters. Be the envy of party goes everywhere!
www.brewholstercult.com

SPEED USERS NEEDED

for study on speed

Must be 18-50, healthy, and experienced with speed. This is not a treatment study.

Compensation offered.

For more information call

(415) 641-3370

Ask for study 1H

Walking distance from 24th Street BART

California Pacific Medical Center
St. Lukes Campus
A Sutter Health Affiliate



Summer is coming...

Summer Shirt and Tap Panty Sheets—Coming Soon

Retail Locations:

San Francisco—Union Square
San Francisco—Cow Hollow
San Francisco—Haight Ashbury
Berkeley—Telegraph Men's
Berkeley—Telegraph Women's
Burlingame—Downtown
Napa—Napa Premium Outlets
Palo Alto—University Ave
Gilroy—Gilroy Premium Outlets

American Apparel®

Made in Downtown LA
Sweatshop Free
www.americanapparel.net

Medical Marijuana Evaluations



Compassionate Health Options

Professional and Affordable

www.compassionatehealthoptions.com

San Francisco (415) 255-1200 Oakland (510) 465-0420

DATA RECOVERY

www.mitdr.com

408.519.5777 | 408.431.7451

FREE Pickup & Delivery in SF Bay Area
Class 100 Cleanroom / 24hr/7 days Service
Fixed Rate from \$85 to \$850 ISO 9001:2000 Certified

Myung Information Technology Inc.

WE BUY CDS, DVDS & LPS!

Video Games, too! We pay the most cash & offer the highest trade credit you'll find anywhere & we make house calls!

Call us or visit AMOEBAMUSIC.COM for more info!



SAN FRANCISCO • 1855 HAIGHT STREET • (415) 831-1200
BERKELEY • 2455 TELEGRAPH AVENUE • (510) 549-1125

PARKING IS EASY, WE VALIDATE! HAIGHT & STANYAN LOT IN S.F.
& SATHER GATE PARKING GARAGE IN BERKELEY

USING SPEED? WANT HELP?

California Pacific Medical Center is conducting a study using the medication bupropion (Wellbutrin/Zyban) for meth users who want to quit. Therapy is offered as part of the study.
For more information call (415) 641-3370. Ask for 7A.
M-F 8:30a-5:30p

Walking distance from 24th Street BART



California Pacific Medical Center
St. Lukes Campus
A Sutter Health Affiliate

Kumin Sommers LLP

Real Lawyers for Real People

EMPLOYMENT ATTORNEYS

Advocates for employee rights.
Free case assessment.

- Unpaid Overtime
- Rest & Meal Breaks
- Harassment
- Discrimination
- Wrongful termination

"Best of the Bay" Small Business Attorney for San Francisco County.
KRON-4 Television, 2008

415-434-4500
www.kuminsommers.com



Four days of great music
Over 25 international indiepop bands at venues around the city!

www.sfpopfest.com

Thursday 5/21
The Rickshaw Stop
(155 Fell at Van Ness)

Suburban Kids with Biblical Names
Oh No Oh My
Pelle Carlberg
Still Flyin'

Friday 5/22
Annie's Social Club
(917 Folsom at 5th)

The Hot Toddlies ballboy
The Orange Peels
Bunnygrunt
Springfactory
The Tartans

+ indiepop dancing 'til 2am!

Saturday 5/23
The Rickshaw Stop
(155 Fell at Van Ness)

Tullycraft
Northern Portrait
My Teenage Stride
The Smittens
Magic Bullets

Sunday 5/24
Café du Nord
(2170 Market at Sanchez)

The Hidden Cameras (solo show)
Eux Autres
Dear Nora
Birds of California
Cheap Red

SPECIAL DAYTIME SHOWS

Saturday 5/23
House of Shields
(39 New Montgomery at Market)

Gregory Webster (Razorcuts/Sportique)
Champagne Riot
Sourpatch
Brilliant Colors

Sunday 5/24
Secret Picnic Show!

Let's Whisper
Pocketbooks (Dan and Emma of)
Gregory Webster (Razorcuts/Sportique)
Antarctica Takes It!
Land of Ill Earthquakes

LOUDER THAN BOMBS

A MONTHLY TRIBUTE TO **MORRISSEY AND THE SMITHS**

FRIDAY MAY 22

HAPPY 50TH BIRTHDAY, MORRISSEY!

HOUSE OF SHIELDS
39 NEW MONTGOMERY
SAN FRANCISCO



ILLUSTRATION: WWW.JASONCARNOLD.COM